

The Cash Box

VOLUME XIX—NUMBER 51

SEPTEMBER 6, 1958



Pictured outside their Beverly Hills building are the personnel responsible for the success that Arwin Records has achieved in the short period of six months that it's been in business. Grouped around Jan and Arnie (in white coats), are Adam Ross, musical director; Joe Lubin, vice president and head of A&R; and Marty Meleher, president. Jan and Arnie got the company off to a flying start with their "Jennie Lee". Their latest record, released this week, is "The Beat That Can't Be Beat" and "I Love Linda".



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RECORDING AND SALES DIRECTOR
OF MGM RECORDS

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The Cash Box

Volume XIX—Number 51

September 6, 1958

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ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

SUBSCRIPTION RATES \$15 per year anywhere in the U. S. A. Published weekly. Second class mailing privileges authorized at New York, N. Y.

THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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A Proposal:

Specially Edited One Minute Disks For DJs

A while back, we discussed in this space the problem of limited exposure of records, the fact that there was just so much air time and that as a consequence, many records did not have the opportunity to get a proper hearing before the public. Since that time, what was a problem then has grown considerably for today literally hundreds of records are turned out each week which never get the opportunity to be heard by the ultimate consumer. This is a terrible waste not only in money and energy, but in the fact that there may be hits hidden away in the mass of records which do not receive proper exposure.

What's the answer?

One good approach to the problem, we think, would be to have specially edited one minute records for disk jockeys. This has been tried out on a limited scale and has proven highly successful. If adopted by the industry as a whole, it could literally double the amount of air exposure that is available for records. Actually this shouldn't prove too difficult to do on the part of the manufacturer. Very often the second half of a record is not much more than a repetition of the first half. In cases where this is not so, certainly a little thoughtful editing can solve the problem.

Under this plan, everyone benefits. The manufacturer gets more records exposed. The publisher and writer give themselves a greater opportunity to come up with hits. The artist has a greater chance to build because the disk jockey can stay with his record longer. New talent gets a better chance to be discovered. And finally the public receives more entertainment in the listening time available because it can hear more records with greater variety.

For jockeys, it is an ideal solution not only because it gives them the opportunity for greater selection, but it can even go a long way in eliminating that perennial question, "Should we or should we not play the top forty?" With a one minute sampler set-up, they can do justice to both programming ideas.

Here we feel is a concrete suggestion for the solution of one of the most vital questions in the entire record industry, the question of expanding the areas of exposure for records as the record industry itself expands and requires more and more ways to get its product before the public. Doubling the number of records that can be aired by the nation's disk jockeys, by having them play the essence of the record rather than the whole thing, would be a major step in the right direction.



The Cash Box TOP 75

Best Selling Tunes on Records

Week Ending
September 6, 1958

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos. 8/30	Pos. 8/23	Pos. 8/30	Pos. 8/23	Pos. 8/30	Pos. 8/23	Pos. 8/30	Pos. 8/23	Pos. 8/30	Pos. 8/23		
1—Nel Blu Dipinto Di Blu		13—Devoted To You		27—Dance Everyone Dance		39—Near You		51—Somebody Touched Me		64—The Ways Of A Woman In Love	
1		13		25		68		49		—	
★CA-4028—DEAN MARTIN		★CD-1350—EVERLY BROS.		★CA-4032—LES BAXTER		★KA-233—ROGER WILLIAMS		★RO-4082—BUDDY KNOX		SU-302—JOHNNY CASH	
★CA-4024—NELSON RIDDLE				CM-148—DAVE GARROWAY O.		★CA-4044—CLIFFIE STONE					
★CG-59016—ROSA LINDA				★CR-62007—BETTY MADIGAN							
★CO-41223—AURELIO FIERRO				FI-095—RENE TOUZET							
★CR-62021—McGUIRE SIS.				HA-4506—HI-LITERS							
★DE-30677—DOMENICO MODUGNO											
GA-1019—CHARLES MAGNANTE											
★KA-228—UMBERTO MARCATO											
★MG-12699—ALAN DALE											
★VI-7310—JESSE BELVIN											
2—Little Star		14—Rockin' Robin		28—Chantilly Lace		40—Carol		52—Over And Over		65—Weekend	
2		25		38		54		51		—	
★AX-25005—ELEGANTS		★CS-229—BOBBY DAY		★ME-71343—BIG BOPPER		★CH-1700—CHUCK BERRY		★AL-3430—THURSTON HARRIS		EW-115—KINGSMEN	
				47		—		★CS-229—BOBBY DAY			
3—Bird Dog		15—When		29—Over The Weekend		41—Enchanted Island		53—Summertime, Summertime		66—The Waiting Game	
4		10		33		34		59		66	
★CD-1350—EVERLY BROS.		★DE-30642—KALIN TWINS		★CM-142—PLAYBOYS		★CO-41194—FOUR LADS		★EP-9281—JAMIES		CO-41240—ARTHUR GODFREY	
						★CO-41198—GLENN OSSER				★VI-7289—HARRY BELAFONTE	
						★KA-221—JANE MORGAN					
4—Patricia		16—Stupid Cupid		30—La Paloma		42—Summertime Blues		54—Ramrod		67—La Do Dada	
3		20		35		41		65		—	
★MG-12672—MORTY CRAFT		★MG-12683—CONNIE FRANCIS		★DO-15795—BILLY VAUGHN		★LI-55144—EDDIE COCHRAN		★JA-1109—DUANE EDDY		CH-900—DALE HAWKINS	
★VI-7245—PEREZ PRADO											
5—Just A Dream		17—Gingerbread		31—Hard Headed Woman		43—Lazy Summer Night		55—Cerveza		68—By The Light Of The Silvery Moon	
7		19		22		40		69		55	
★AE-546—JIMMY CLANTON		★CN-1021—FRANKIE AVALON		★VI-7280—ELVIS PRESLEY		★CA-4023—FOUR PREPS		★VI-7269—BOOTS BROWN		★RO-4083—JIMMY BOWEN	
6—Everybody Loves A Lover		18—One Summer Night		32—Early In The Morning		44—Betty Lou's Got A New Pair Of Shoes		56—Itchy Twitchy Feeling		69—Beats There A Heart So True	
6		14		31		37		60		52	
★CO-41195—DORIS DAY		★ME-71322—DANDLEERS		★AC-6121—BOBBY DARIN & RINKY-DINKS		★JZ-841—BOBBY FREEMAN		FE-12333—SWALLOWS		★VI-7274—PERRY COMO	
				★CR-62006—BUDDY HOLLY				★SE-706—BOBBY HENDRICKS			
7—My True Love		19—If Dreams Came True		33—A Certain Smile		45—Blue Blue Day		57—Topsy (Pt. II)		70—She Was Only Seventeen	
8		15		27		39		—		61	
★CC-462—JACK SCOTT		★DO-15785—PAT BOONE		AC-6118—SANDY STEWART		★VI-7010—DON GIBSON		LV-5003—COZY COLE		★CO-41208—MARTY ROBBINS	
				BI-1012—LENI BARTERI							
8—Poor Little Fool		20—Are You Really Mine		★CO-41095—JOHNNY MATHIS		46—Think It Over		58—Blue Boy		71—Count Every Star	
5		18		★DE-30670—SUNNY GALE		42		53		—	
★IM-5528—RICKY NELSON		★RO-4090—JIMMIE RODGERS		FO-107—HUGO MONTENEGRO		★BR-55072—CRICKETS		★VI-7266—JIM REEVES		CE-503—RIVIERAS	
				LN-5015—JERRY FULLER							
9—It's All In The Game		21—Tears On My Pillow		★PT-100—RAY RIVERA		47—Down The Aisle Of Love		59—Kathy-O		72—My Lucky Love	
21		32		★EN-1027—LITTLE ANTHONY & IMPERIALS		62		48		73	
★MG-12688—TOMMY EDWARDS		★DO-15781—ROBIN LUKE		★AC-6117—BOBBY DARIN		★HU-321—QUIN-TONES		DE-30640—EARL GRANT		★CL-7777—DOUG FRANKLIN	
								DO-15762—PATTY McCORMACK			
10—Fever		22—Susie Darlin'		23—Splish Splash		48—No One Knows		★ME-71330—DIAMONDS		73—Where The Blue Of The Night	
9		26		16		63				70	
★CA-3998—PEGGY LEE		★DO-15781—ROBIN LUKE		★AC-6117—BOBBY DARIN		★LA-3015—DION & BELMONT		60—You Gotta Have Rain		★FS-8532—TOMMY MARA	
★DE-30475—EARL GRANT								43			
★KI-4935—LITTLE WILLIE JOHN								51			
★VI-7087—RAY PETERSON								★AP-9944—EYDIE GORME			
								★LO-1813—MAX BYGRAVES			
11—Born Too Late		24—King Creole (EP)		25—Willie And The Hand Jive		49—How The Time Flies		61—You'll Always Be My Sweetheart		74—As Long As I Have You	
12		24		23		50		—		75	
★AP-9934—PONY-TAILS		★VI-EPA-4319—ELVIS PRESLEY		★CA-3966—JOHNNY OTIS		★CG-59013—JERRY WALLACE		AP-9940—BOBBY VAN		★JU-5334—DON RONDO	
12—Western Movies		25—Willie And The Hand Jive		26—Rebel Rouser		50—Put A Ring On My Finger		62—Green Mosquito		75—Devotion	
11		24		17		47		67		74	
★DM-1508—OLYMPICS		★JA-1104—DUANE EDDY		★ME-71331—PATTI PAGE		★CO-41222—LES PAUL & MARY FORD		★UA-139—TUNE ROCKERS		★CA-3984—JANICE HARPER	
				VI-7284—VAUGHN MONROE						EA-1002—JOEY FARR	

CODE:

AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo

AP—ABC-Paramount
AR—Arrow
AT—Atlantic
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BI—Big B
BN—Banana
BR—Brunswick
BT—Bethlehem

CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
DO—Dot

CO—Columbia
CR—Coral
CS—Class
CY—Crystallite
DA—Dana
DC—Decor
DD—Dale
DE—Decca
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot

DT—Doot
DU—Duke
DX—Domingo
EA—Eagle
EB—Ebb
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excella
FA—Fargo

FE—Federal
FI—Fiesta
FL—Flash
FO—20th Fox
FP—Flip
FR—Fraternity
FS—Felsted
GA—Grand
Award
GE—Gee
GL—Glory
GO—Gone

HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JU—Jubilee
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie

LI—Liberty
LK—Lark
LN—Lin
LO—London
LU—Luniverse
LV—Love
ME—Mercury
MG—MGM
MO—Modern
NA—Nasco
OJ—OJ
OK—Okeh

PA—Paris
PE—Peacock
PH—Sam Phillips
Int.
PP—Prep
PT—Patio
RE—Regent
RI—Rip
RM—Rama
RO—Roulette
RP—RPM

RV—Rev
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—Specialty
SU—Sun
SW—Swan
TE—Tender
TH—Thunderbird
VU—Vulcan

TI—Tico
UA—United
Artists
UN—United
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan

• All labels listed in alphabetical order.

LOOK OUT **CHARTS!**

*here
comes*

**ED
TOWNSEND**



*on a sensational new
wailing blues
performance of*

**WHEN I GROW TOO
OLD TO DREAM**



Record No. 4048

and a great ballad reading of

YOU ARE MY EVERYTHING

SUNBEAM RECORDS

GERRY GRANAHAN



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A
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on
REDD-E 1014

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FORGET ABOUT IT BABY—Jeanne Burns
YOU'RE GOOD FOR ME — The Idols

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New York, N.Y.



THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	NEL BLU DIPINTO DI BLU DOMENICO MODUGNO CA-4028—Dean Martin CA-4024—Nelson Riddle CG-59016—Rosa Linda CO-41223—Aurelio Fierro CR-62021—McGuire Sis. DE-30677—Domenico Modugno GA-1019—Charles Magnante KA-228—Umberto Marcato MG-12699—Alan Dale VI-7310—Jesse Belvin	1
2	LITTLE STAR ELEGANTS AX-25005—Elegants	2
3	PATRICIA PEREZ PRADO VI-7245—Perez Prado MG-12672—Morty Craft	3
4	POOR LITTLE FOOL RICKY NELSON IM-5528—Ricky Nelson	4
5	EVERYBODY LOVES A LOVER DORIS DAY CO-41195—Doris Day	5
6	JUST A DREAM JIMMY CLANTON AE-546—Jimmy Clanton	8
7	MY TRUE LOVE JACK SCOTT CC-462—Jack Scott	10
8	BIRD DOG EVERLY BROTHERS CD-1350—Everly Bros.	13
9	FEVER PEGGY LEE CA-3998—Peggy Lee DE-30475—Earl Grant KI-4935—Little Willie John VI-7087—Ray Peterson	6
10	WHEN KALIN TWINS DE-30642—Kalin Twins	7

11) SPLISH SPLASH. 12) WESTERN MOVIES. 13) BORN TOO LATE. 14) IF DREAMS CAME TRUE. 15) REBEL-ROUSER. 16) ONE SUMMER NIGHT. 17) GINGERBREAD. 18) DEVOTED TO YOU. 19) ARE YOU REALLY MINE. 20) HARD HEADED WOMAN. 21) STUPID CUPID. 22) WILLIE AND THE HAND JIVE. 23) LEFT RIGHT OUT OF YOUR HEART. 24) A CERTAIN SMILE. 25) IT'S ALL IN THE GAME. 26) YAKETY YAK. 27) SUSIE DARLIN'. 28) ROCKIN' ROBIN. 29) COME CLOSER TO ME. 30) MOON TALK. 31) EARLY IN THE MORNING. 32) BETTY LOU'S GOT A NEW PAIR OF SHOES. 33) DANCE EVERYONE DANCE. 34) ENCHANTED ISLAND. 35) TEARS ON MY PILLOW.

CODE

AC—Atco	CA—Capitol	DL—DeLuxe	GA—Grand Award	ME—Mercury	SE—Seeco
AE—Ace	CC—Carlton	DO—Dot	GE—Gee	MG—MGM	SP—Specialty
AG—Argo	CD—Cadence	DT—Doot	GL—Glory	MO—Modern	SU—Sun
AL—Aladdin	CG—Challenge	DU—Duke	HE—Herald	NA—Nasco	SW—Swan
AO—Apollo	CH—Chess	EM—Ember	IM—Imperial	OK—Okch	TH—Thunderbird
AP—ABC	CK—Checker	EP—Epic	JA—Jamie	PE—Peacock	TI—Tico
	CM—Cameo	ER—Era	JU—Jubilee	PH—Sam	UN—United
AR—Arrow	CO—Columbia	EX—Excelsa	JZ—Josie	PH—Phillips Int.	UQ—Unique
AT—Atlantic	CR—Coral	FS—Four Star	KA—Kapp	RE—Regent	VE—Verve
AW—Arwin	CS—Class	FE—Federal	KI—King	RO—Roulette	VI—RCA Victor
AX—Apt	CY—Crystallite	FI—Fiesta	LI—Liberty	RP—RPM	VJ—Vee-Jay
BR—Brunswick	DA—Dana	FR—Fraternity	LO—London	ST—Savoy	VK—Vik
BT—Bethlehem	DE—Decca				

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



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COUNTRY WILL BE
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FOR

EARL HOLLIMAN

and his brand new Capitol recording

IF I COULD SEE
THE WORLD
THROUGH
THE EYES
OF A CHILD



LA LA LA
LOVABLE

See Earl Holliman in
"The Lady Died At Midnight"
—Studio-One-CBS-TV



Record No. 4042



Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

KIKI WILLIAMS

(Four Winds 2003)

B "YOU'RE OLD ENOUGH TO FALL IN LOVE" (2:12) [Keith BMI—Miller] Miss Williams tastefully swings through a straight romancer. Dee-jays will like the happy way about the effort.

B "TIME WILL TELL" (2:34) [Seeley BMI—Harwood] A good ballad is warmly caressed by the stylist. For class programming.

CARLOS CASAL, JR.
(Emge 1005)

B+ "DON'T MEET MR. FRANKENSTEIN" (2:15) [Destry BMI—Warshawsky] With the nation sweating out a horror film fad again, the disk offers an eery-gimmie-loaded rocker performed by vocalist Casals. Sounds include mad laughter, a creaky door opening, jungle sounds, and voices cut at 45 RPM played at 78 RPM. The effort is certain to get heavy spins from rock 'n roll and humor deejays.

B "YOU'LL CHANGE YOUR MIND" (1:52) [Destry BMI—Casal] The artist dishes out a quick-tempo, rockabilly romancer.

ROWAN AND MARTIN
(Decca 30723)

B "ONCE UPON A HORSE" (2:59) [Northern ASCAP—Livingston, Evans] Comics Rowan and Martin (they make appearances on the Dinah Shore summer replacement show) romp through a cute movie title tune, which suggests that however able some famous cowmen were, when it came to women they were easy prey. A ditty the deejays will be picking up.

C+ "BA-ROOM" (2:15) [Sherbourne BMI—Burr, Porter] The twosome takes to a medium beat rocker. The title refers to an explosion in the lover's heart.

BOB WEYMOUTH
(Celestial 112)

B "GIRL OF MY DREAMS" (2:05) [Mills ASCAP—Clapp] Weymouth eases through a slow beat version of the sweet oldie. An "electronic strings" combo directed by Ron Peterson supports with an effective beat arrangement. Teen spinning deejays may want to program.

C+ "IF YOU ONLY KNEW" (2:27) [Grosvenor House ASCAP—Peterson] Similar paces here though this portion is strong on the echo chamber.

THE GOLDEN HIGHLIGHTS
(Hanover 4509)

B+ "VODKA" (2:28 [Vernon ASCAP—Lewis, Bradford] A new instrumental group shows-up strong on a wild, "Tequila"-like effort in which "Vodka" is intoned several times by a deep voice. Disk opens, appropriately, with a few bars of "The Volga Boatmen". One of those instrumentals you've got to watch. Could make it.

B "THE WAIL" (2:02) [Vision BMI—Kirshner, The Golden Highlights] True to its title, the effort is a potentially low-down all-instrumental affair. The combo sound comes over well.

The Cash Box Disk of the Week

"YOU'RE NOT LOSING A DAUGHTER, MAMMA" (2:47)

[Charles N. Daniels ASCAP—Wayne]

"IF YOU'RE HEART DOESN'T DANCE (IT ISN'T LOVE)" (2:46)

[Jack Gold ASCAP—Hoffman, Manning, Farrow]

TONI ARDEN (Decca 30732)



TONI ARDEN

● Miss Arden, in a change-of-pace from her "Padre" click, presents a rousing, hora-freilach number in what appears to be a chart certainty. Based on the familiar words of comfort given the mother on a daughter's marriage ("You're Not Losing A Daughter, Mamma, You're Gaining A Son"), both the Arden delivery and spirited Dick Jacobs' ork-chorus arrangement is invitingly in tune with the joy of marriage. Miss Arden convincingly relates an appealing waltzer on the flip side.

"BREAK-UP" (2:33)
[Knox BMI—Rich]

JERRY LEE LEWIS (Sun 303)



JERRY LEE LEWIS

"I'LL MAKE IT UP TO YOU" (2:59) [Hi Lo BMI—Rich]

● Figure two chart replacements for Lewis' recent "High School Confidential" hit with both presentations here. The hard-hitting work-out by Lewis on "Break-Up" will probably show the initial pop-r&b list reaction, while the emotional beat romancer on the flip take will extend its influence over a longer period of time. Any way you look at it, the performer has two numbers the kids are gonna like big.

"TEARS FROM MY HEART" (2:15)
[Aladdin David BMI—White, Berry]
"OVER SOMEBODY ELSE'S SHOULDER" (1:45)
[Bregman, Vocco, Conn ASCAP—Lewis, Sherman]
THURSTON HARRIS (Aladdin 3435)



THURSTON HARRIS

● The pop-r&b chart effectiveness

Harris displayed in "Little Bitty Pretty One" and "Over And Over" is in evidence again on the "Tears From My Heart" session. Harris intones the melodic beat-waltzer with smoothness and an emotional regard for the wistful nature of the lyrics. The artist partly multi-tracks the tune. Fine contribution to the over-all disk sound from the sax-keyboard featured combo work. "Over Somebody Else's Shoulder" is an oldie to which Harris updates in highly listenable, swinging fashion. It could give the waxing a two-sided hit look.

"THE BEAT THAT CAN'T BE BEAT" (2:05)
[Daywin BMI—Berry, Ginsberg, Altfeld]
"I LOVE LINDA" (2:05)
[Daywin BMI—Berry, Ginsberg, Altfeld]
JAN & ARNIE (Arwin 113)



JAN & ARNIE

● The songsters, of "Jennie Lee" note, offer two strong contenders for chart recognition. On the "Beat That Can't Be Beat" tribute to rock 'n roll, Jan & Arnie dish-out a grab-bag of teen sound treats in exciting, uptempo harmony. Tricky beat effects are also the highlight of the "I Love Linda" name-song, which contains an ear-catching "click, click" sound as a result of some shenanigans with a Metronome. There are two entries here that will be winning the kids over. Watch both portions.

DANNY AND THE JUNIORS

(ABC-Paramount 9953)

B+ "CRAZY CAVE" (2:27) [Singular BMI—White] The vocal crew, of "At The Hop" note, rip through a hard hitting rocker about a cave used for teen disk hops. There's lots of "sound" here. It may show chart sales—deejay strength.

B "A THIEF" (2:45) [Richjohn ASCAP—Singer] Soft harmony by the boys on a heart-felt rock-ballad.

SONNY DAY

(ABC-Paramount 9950)

B+ "BEYOND THE SHADOW OF A DOUBT" (2:19) [Fee-Bee BMI—Fatawisky] A western-flavored, up-tempo affair is excitingly fashioned by Day. The artist's vocal is underscored by a "Dance Of The Seven Veils" chorus-combo chore. Good sound. Could click.

B "JALOUSIE" (2:25) [Harms ASCAP—Bloom, Gade] The first session for Day on ABC-Paramount is a Louis Prima-like beat romp through the oldie. The kids will enjoy this all-out version of the familiar melody.

SAL RAIMONDI
(Winspin 52)

B "LOVE I'VE GOT FOR YOU" (1:50) [Roc-Mar BMI—Crisalli] Raimondi offers a swing-rock 'n roll reading of a tune in which the fella says what amounts to I-Can't-Give-You-Anything-But-Love.

C+ "FOREVER" (2:20) [Roc-Mar BMI—Crisalli] A sentimental beat performance from the songster. A chorus and a string section are added to the beat backing.

BOBBY COLT
(Smart 1007)

B "SLOW RIDE" (2:12) [Tee Pee ASCAP—Di Minne, Dupree] Colt does well on a tune essentially in a 1920's vein, but thanks to a fine beat rendition by the artist, it contains lots of updated touches. Dee-jays will want to spin the catchy ditty.

B "UNLESS" (2:33) [Tee Pee ASCAP—James, La Vere, Marchfield] A warm waltzer is tenderly portrayed by the artist. Pleasing straight ballad vocal.

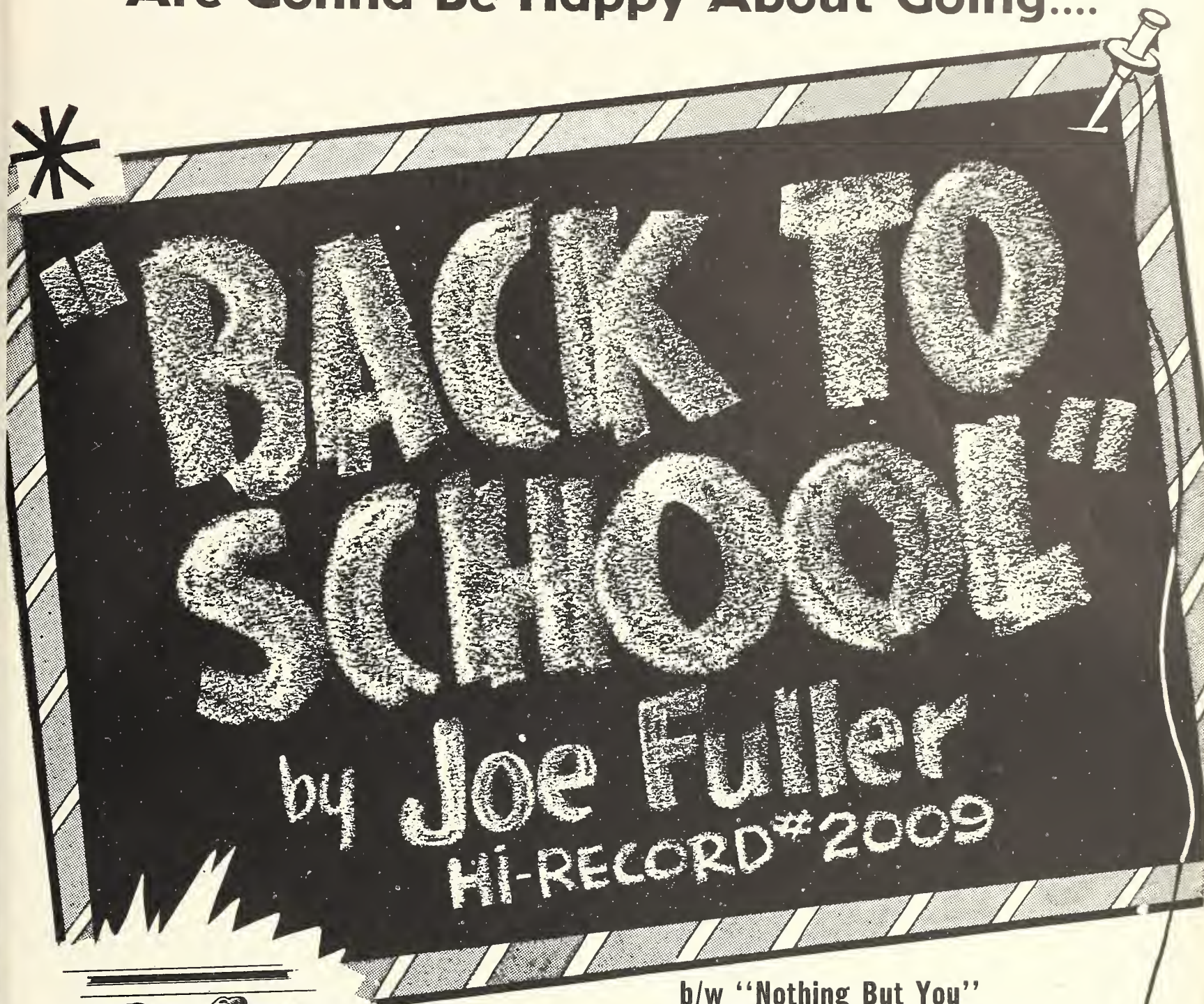
WARNER MACK
(Decca 30714)

B "GOING AWAY TO SCHOOL" (2:39) [Cedarwood BMI—Loudermilk] A timely back-to-school effort, the disk features a sympathetic pop-directed stint by the country artist. The tune centers around the lover watching the train carrying his sweetheart back to school, pull out from the station. Sincere, teen theme that could make some noise.

B "FIRST CHANCE I GET" (2:06) [Roosevelt BMI—Blackwell] Good rhythmic rocker is knocked out by the performer.

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Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

SCOTT ENGEL
(Orbit 511)

B+ "BLUE BELL" (2:39) [Empress ASCAP—Webster, Livingston] Engel may have a winner in this catchy, light-beat opus which the young songster handles with a sure-fire teen approach. The pressing quickly grows on the listener. Platter spinners are gonna like.

B "PAPER DOLL" (2:33) [Mark ASCAP—Black] The performer supplies an easy-going beat to the oldie. Side will get deejay action, also. Top half has more all-around potential.

BOBBY AND THE COUNTS
(Count 6985)

B+ "THREE SIGNS OF LOVE" [The Counts] Their first for the new label, the vocal-instrumentalists offer some attention-getting harmony as they sizzle through a rocker the kids will enjoy hearing. A lead voice delivers the lyric, while the rest of them play in the background.

B "CELLAR STOMP" [The Counts] A strong, steady beat affair is effectively pounded out by the boys. Occasional voicing concerns the cellar-stomp party.

THE FIVE SHILLINGS
(Decca 30722)

B "LETTER TO AN ANGEL" (2:27) [Eby BMI—Walton] A lead voice recites the "letter" while the remaining members of the team emotionally chant in the background. Near the conclusion of the disk, the reader breaks out into song. Effort holds one's attention.

C+ "THE SNAKE" (2:36) [Brockwin ASCAP—Twomey, Wise, Goehring] The quintet describes a rock 'n roll dance-step with a fish-beat feel.

THE DOODLERS
(Jones 1002)

B "IT'S A SIN TO TELL A LIE" (2:30) [Bregman, Vocco, Conn ASCAP—Mayhew] Smooth swinging blend on a cover of the oldie revived a few years ago by Somethin' Smith and the Red Heads. Pro harmony.

B "THE DANGEROUS DANGEROO" (2:20) [Jones BMI—Gordon, Bruce] Another swinger which depicts a dangerous who, among other odd characteristics, gargles gasoline instead of Listerine. The tale also points out the dangerous's sad heart because he lacks the companionship of a female dangerous. Cute novelty take.

SUE RANEY
(Capitol 4038)

B+ "MY, MY, HOW THE TIME GOES BY" (2:08) [Ardmore ASCAP—Shelley, Kaye] Miss Raney offers a cheerful, jazz-inclined vocal on a bright spiritual-flavored opus. Solo trumpet from the Jack Marshall ork is excellent. The talented lark gives deejays a worthwhile turntable item here.

B "PERIWINKLE BLUE" (2:17) [Artists ASCAP—Webster, Livingston] A soft, attractive melody is warmly read by the artist, who has moments of Chris Connor-like huskiness and phrasing.

The Cash Box Sleeper of the Week

"I HAVEN'T MET THE RIGHT ONE YET" (2:15)

[Royalty ASCAP—Hoffman, Manning]

"CRAZY LITTLE TUNE" (2:22) [Planetary ASCAP—Garson, Discant]
HUGO WINTERHALTER (RCA Victor 7329)



HUGO WINTERHALTER

● The "Habanera" from Bizet's

Carmen, retitled "I Haven't Met The Right One Yet", has been turned into a sparkling ork-chorus affair by Winterhalter's ork-chorus, and it's an effort that can show-up. Typically exciting Winterhalter scoring for the ork includes a basic rocking beat backed by strings sticking close to the melody. An Armenian-flavored ditty is a highly rhythmic companion piece to the "Habanera" side. Featuring Bob Gaye on vocal, "Crazy Little Tune" is another bright, all-out ork-chorus stint. Platter spinners will be taking to both numbers.

"LA PETIT REVEIL" ("The Little Clock") (2:37)

[Shapiro-Bernstein ASCAP—Modugno]

"CAVADDUZZU" ("My Little Burro") (2:42) [Modugno]
DOMENICO MODUGNO (Jubilee 5339)



DOMENICO MODUGNO

● Jubilee has picked up a master by the "Nel Blu Dipinto Di Blu" man which has sure-fire signs of success. The side to watch is "La Petit Reveil" ("The Little Clock"), an extremely catchy, staccato number which Modugno approaches with delightful, tongue-twisting abandon. The combo backdrop engagingly plays the Modugno game, too. On the flip side, the performer displays vocal freedom on another cute item. Best gimmick sound: An "ahh-ahh-ahh" stint. "The Little Clock" is the portion we think will land the platter on the charts.

"EASY DOES IT" (2:10) [Hecht-Lancaster ASCAP—Roberts, Jacobson]

"STAR DUST" (2:02) [Mills ASCAP—Carmichael, Parish]
JAYE P. MORGAN (RCA Victor 7326)



JAYE P. MORGAN

● Miss Morgan wears a fine, lightly swinging style on the smart "Easy Does It" number, which deejays are going to be passing on to their listeners with lots of spins. In support of the jazz-tinged Morgan approach, O. B. Masingill directs a tastefully upbeat ork arrangement. Miss Morgan adds her voice to the Morgan Brothers (brothers of the thrush) as she and the team offer a relaxed, early-forties-like bandvocal on the "Star Dust" evergreen. It should win the deejays over, too.

"SOUVENIRS OF SUMMERTIME" (2:47)

[Conley BMI—B. Crewe, F. Slay]

"OF SUN, THE SAND AND THE SEA" (2:15)

[Conley BMI—F. Slay, B. Crewe]

HILDEGARDE (Coral 62027)

"SOUVENIRS OF SUMMERTIME" (2:50)

[Conley BMI—B. Crewe, F. Slay]

"BABY FACE" (1:30) [Remick ASCAP—Davis, Ask] SAL MINEO (Epic 9287)

● A beautiful rock-a-ballad affair from the pens of Frank Slay and Bob Crewe currently out, group style via the Ray's waxing, gets two new wax treatments this week. And they're both as different as day and night. One is a femme slicing by the international music favorite Hildegarde. Done entirely in French, except for the choral backdrop, it's handled with the utmost warmth and sincerity and should encounter no language barrier. The other version is a male vocal effort, also wrapped up in ear-arresting fashion by teenage movie idol Sal Mineo. Flip of the Hildegarde version is another, very pretty summer ballad, done up English style, tagged "Of Sun, The Sea And The Sand". Mineo's backer-upper finds the artist delightfully romping thru a revival of the catchy oldie, "Baby Face". Splendid vocal and instrumental support on all four sides.

DALKAPS
(Corvette 1003)

B+ "WHO IS THE ONE" (2:21) [Sounds ASCAP—Kaplan] The Dalkaps, a polished new vocal combo, make a convincing first showing on wax with a pretty rock-a-ballad that could step out. Pretty romancer with a good lyric set to a pleasant, easy-to-remember melody. Watch this one.

C "COME BACK" (2:18) [Jak BM] —Kaplan] An average fish-beat love tune is handled in ok style.

NICKY AND THE NOBLES
(Gone 5039)

B+ "SCHOOL BELLS" [Real Gone BMI—Jacobson, Kronides, Evans] The rock 'n roll songsters offer a timely, and exciting beat theme which may make the chart grade. With an arrangement replete with bell-sounds, the vocal team, a Frankie Lymon-type voice in the lead, romps through the tune with a sure-handed r&r feel. Follow this deck's progress closely.

B "SCHOOL DAY CRUSH" [Real Gone BMI—Kugell, Giamattei, Cosinza] The vocal crew hard beats another school number. Good slow-beat romantics.

CURT JENSEN
(Pet 806)

B+ "IF I ONLY KNEW" (2:00) [Leeds ASCAP—Saffer] Here's a potent sleeper that could break: It's a powerful rock-a-ballad with newcomer Curt Jensen warbling a tearful love song. Lad has an interesting warble in his voice that makes his sound different from any other around today. Watch this number. Early reports indicate it could be really big.

C+ "JUST FOR YOU" (1:52) [Don BMI—Carter, Kutzer, Jensen] The songster does a complete turn-about on this end a tear thru a wild guitar-filled galloper. Wild Presley-esque performance.

THE HILLTOPPERS
(Dot 15814)

B+ "PEGGY'S SISTER" (1:43) [Randy-Smith ASCAP—B. Vaughn] The Hilltoppers, with a load of hit platters under their belts, bid fair to ride high on the hit charts, once again, via their latest Dot pressing. It's a potent rock-a-ballad that the crew, featuring Jimmy Sacca's stand out lead vocal, polishes off in teen-appealing manner. Storyline tells about a guy who's in love with the wrong gal. Smash possibilities. Watch it.

B+ "SIGNORINA" (2:39) [Spinlan ASCAP—Crane, Jacobs] On the reverse etching Jimmy and the crew tastefully dish up a Latin-flavored, romantic platter. Pretty side. Milton DeLugg's ork attractively showcases the artists on both halves.

WAYNE CARROLL
(King 5146)

B+ "HE CREATED" (2:27) [Jim-skip BMI—C. Cory] Here's a quick-beat toe-tapper with a spiritual flavoring that could prove to be quite an attention-getter. Strong chart contender treated to a solid sales job by Wayne Carroll and a chorus.

B "THE WALL AROUND YOUR HEART" (2:15) [Jay & Cee BMI—Burks, Snelson] Here Carroll and the choral group smoothly blend on a tear-compelling love affair set to a fish beat ballad pace.

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SELLERS**

15781	SUSIE DARLIN'	Robin Luke
15795	LA PALOMA	Billy Vaughn
15785	IF DREAMS CAME TRUE— THAT'S HOW MUCH I LOVE YOU	Pat Boone
15805	YOU CHEATED	The Shields
TENDER 513	YOU CHEATED	The Shields
15798	LOVE IS A FUNNY LITTLE GAME— WHICH WITCH DOCTOR	The Vogues
15774	HONOLULU—SONG OF THE ISLANDS	Milton DeLugg
15806	ALL MY LOVE	The Sharps
15814	PEGGY'S SISTER—SIGNORINA	The Hilltoppers
15807	NEAR YOU—BEG YOUR PARDON	Francis Craig
15804	JUST A DREAM—PRETTY-EYED BABY	Margaret Whiting

NEW RELEASES

15808	KITCHY KOO—FATIMA THE DREAMER	The Bikinis
15809	SO IN NEED OF YOU—KING OF CLOWNS	Billy Myles
15810	I HATES RABBITS—SCRATCHIN'	Jerry Neal
15811	ALL ABOUT GIRLS & WOMEN— WHAT IS A BOYFRIEND?	Tom Edwards
15812	LUIGI—I'M HYPNOTIZED	Don Johnson
15813	THE SCRAMBLE—Part I & II	The Flames
15815	IT CAME FROM OUTER SPACE— ADVICE FOR YOUNG LOVERS	Buddy Hackett
15816	ALMOST PARADISE—I KISSED AN ANGEL	The Roses
MMI 1237	TIME MARCHES ON—TOODLE-DE-OO	The Alpacas

ANOTHER SMASH HIT

15823	TOY TELEPHONE—NEVER LIKE THIS	Ricky Page
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BEST SELLING LP'S

3118	STARDUST	Pat Boone
3119	BILLY VAUGHN PLAYS THE MILLION SELLERS	Billy Vaughn
3071	PAT'S GREAT HITS	Pat Boone
3100	SAIL ALONG SILVERY MOON	Billy Vaughn
3098	GALE'S GREAT HITS	Gale Storm
3086	MUSIC FOR THE GOLDEN HOURS	Billy Vaughn
3068	HYMNS WE LOVE	Pat Boone
3103	MMMM	The Mills Brothers
3104	SING SING SING	The Clark Sisters

BEST SELLING EP'S

1069	STARDUST	Pat Boone
1068	THE LORD'S PRAYER	Pat Boone
1066	FOUR BY BILLY VAUGHN	Billy Vaughn

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Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

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JIMMY BREEDLOVE
(Epic 9283)

B+ "LOVABLE" (2:40) [Jay Scott BMI—Young] Breedlove makes an emphatic statement of love in what could prove to be a session with important sales strength. The performer punctuates each line in the song in a strong beat manner. Combo-chorus backdrop hits hard, too. Side could make a big showing.

B "WHIRLPOOL" (2:09) [Sequence ASCAP—Schroeder, Green] Medium-tempo arrangement from Breedlove and support. Upper portion will play the major role in the disk's sales future.

BOB BAIN
(Capitol 4031)

B+ "STROLLIN' HOME" (2:09) [Snyder ASCAP—Bain, Krauss, Willie] A listenable ork-choral beat treatment of the familiar "Largo" theme from Dvorak's "New World Symphony" (also popularized as "Goin' Home" and more recently as "Walk With Me"). Bain and his crew have a work-out here that many deejays will be picking up. Could move-out.

B "WAGON WHEELS" (1:46) [Shapiro, Bernstein ASCAP—Hill, DeRose] Ditto format on the evergreen.

THE NEPTUNES
(Payson 102)

B+ "SHE WENT THAT-A-WAY" (2:20) [Monument BMI—Obrecht, Anderson, Anderson, Williams, Chapman, Jones] The newly-formed Payson diskery could have a hit on its hands as it enters the wax kingdom with this infectious rock 'n roll novelty item. Catchy lyrics, from the "Western Movies" school, are served up in delectable style by the Neptunes. Strong, two-market chart item. Stay with it.

B "IF YOU CARE" (2:20) [Monument BMI—R. Obrecht] This half the artists display their grade "A" ballad stylings on a lovely, slow paced romantic pleader. Fine intro coupling for both the group and the label.

DEBBIE STEVENS & DELTONES
(Roulette 4081)

B+ "JERRY" (2:23) [Colo BMI—Buonaro, Burton, Basile, Howard, Smith] The dulcet tones of Debbie Stevens fall pleasantly on the ear as the chirp, neatly supported by the Deltones, etches this boy-titled, fish-beat romantic opus. Heartfelt reading.

B "ROCK'N CHA CHA" (2:14) [Colo BMI—Buonaro, Burton, Basile, Howard, Smith] Under portion is a captivating cha-cha-cha rock 'n roller that oughta set the dancin' teensters in motion. Two good money-makers.

JIMMY WAKELY
(Shasta 104)

B "LONSOME LOVER" [—Barton, McDaniel] Veteran Jimmy Wakely is in top vocal form as he chants a heavy hearted love song against a galloping tempo backdrop. Tearful tale delivered with feeling. This one could make it.

B "BY THE WATERS OF THE MINNETONKA" [—Lieurance] The versatile songster drifts smoothly thru this wonderful oldie. Wakely sings this one with a latin beat backdrop. Inviting listening.

The Cash Box Sleeper of the Week

"LA LA LA LOVABLE" (2:11) [Alamo ASCAP—Hill, Schroeder]
"IF I COULD SEE THE WORLD THROUGH THE EYES OF A CHILD"
(2:21) [Wallace Fowler BMI—Scatterwhite, Pope, Masters]

EARL HOLLIMAN (Capitol 4042)



EARL HOLLIMAN

● The songster-actor comes-up with a cute, teen beat-bouncer in "La La La Lovable", and the artist may be making his initial chart rounds with it. Holliman's delivery nicely captures the many commercial ingredients of the tuneful ditty. Sprightly ork backing, and "la-la-la" chant from the femme-male chorus adds to the solid potential of the side. On the flip deck, the performer offers a rosy view of the world as seen through the eyes of a child with sincere, slow-beat vocalizing. "La La La Lovable" is the take to watch.

"WENDY, WENDY" (1:55) [Famous ASCAP—Bachrach]
"BE STILL MY HEART" (2:26) [Broadway ASCAP—Flynn, Egan]
THE FOUR COINS (Epic 9286)



FOUR COINS

● The vocal team has here in "Wendy, Wendy" the stuff chart pressings are made of. The opus is a tuneful, cheerful creation excitingly romped through by the boys. Though the plot asks for the return of the loved-one, the tune is performed uptempo all the way. The Marion Evans' ork supplies the bright beat backdrop. Keen ballad harmony is relayed by the crew on the oldie. "Be Still My Heart." Figure this item for heavy deejay activity.

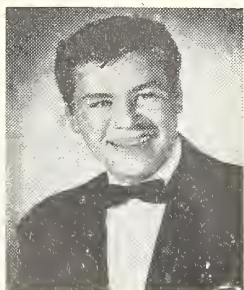
"SOME OF THEM BONES ARE MINE" (2:06)
[Jat BMI—Johnny & Jonie, Lewis]
"STILL GOING STEADY" (2:24) [Golden West BMI—Howard]
JOHNNY AND JONIE (Challenge 59024)



JOHNNY & JONIE

● The singing duo really have a rhythmic go at the familiar "Viva La Company" melody, whose lyrics have been revamped for teen tastes. The whole production, delivery and exciting ork support (plus a lark chant) spells chart acceptance. There's also a lot to be said for the sound on "Still Going Steady", a medium-tempo beat romancer handled with pro rock 'n roll harmony by the team. Sales and deejay activity will center on the "Some Of Them Bones Are Mine" sizzler.

"COME ON, LET'S GO" (1:50) [Marna BMI—Valens]
"FRAMED" (2:13) [Quintet BMI—Leiber, Stoller]
RITCHIE VALENS (Del-Fi 113)



RITCHIE VALENS

● The Del-Fi label has a potent rock 'n roll entry in the Valens reading of "Come On, Let's Go", an opus delivered with rhythmic zest by the performer. The beat drive by the combo is another ingredient that gives the slicing an attractive future with the youngsters. On "Framed", Valens narrates and sings a sometimes humorous opus about what the fella considers a frame-up. Commercial possibilities are with "Come On, Let's Go".

BROOK BENTON
(Vik 0336)

B+ "CRAZY IN LOVE WITH YOU" (2:26) [Eden BMI—Otis, Benton] Brook Benton gets an unusual finger-snappin' bounce tempo backdrop for his colorful interpretation of this cute teen romancer. Side ends up as a big beat rocker. Strong deck that could catch.

B "I'M COMING BACK TO YOU" (2:24) [Eden BMI—Otis, Benton] Benton also co-authored this tune. It's a dramatic rock-a-ballad featuring a chorus in the backdrop. Performance features a heap of emotion.

LOU PICARDI
(W-H-I-Z 711)

B "SIXTEEN AND LONELY" (2:05) [Music Maestros BMI—Kaye, Schlein, Freed, Waltzer] Picardi nicely catches the bouncy rock beat of the ditty, and the ork-femme chorus follows gayly along. Side has a cute sound that could win lots of kids over to it.

B "YOU'RE NOBODY 'TILL SOMEBODY LOVES YOU" (2:10) [Southern ASCAP—Morgan, Stock, Cavanaugh] Beat-ballad chore on the oldie creates a hard-hitting session.

DOUG POWELL
(Tip Top 713)

B+ "THE LORD MADE A WOMAN" (2:09) [Tip Top BMI—Cohen, Elkin, Sinsheimer] The songster displays strong rock 'n roll punch as he socks-out a powerful teen opus. Combo backing is potent. Waxing has signs of success.

B "JEANNIE WITH THE DARK BLUE EYES" (2:45) [Tip Top BMI—Cohen, Elkin, Sinsheimer, Powell] Torrid r&r pacing by Powell on a number concerned with a fella's viewing of a hip gal on tv.

FIELDS-MADERA ORCHESTRA
(Redd-E 1014)

B+ "HOLY MACKEREL" (2:20) [Valiant BMI—Woodlen] An interesting cha-cha-oriental, flute-featured theme contains a Kingfish, of Amos and Andy fame, "holy mackerel" interjection throughout the platter. The session can make sales hay.

B "YOU CAN MAKE IT ALL COME TRUE" [Woodlen, Kirland, Fields, Evans] Similar arrangement sans the vocal novelty.

ANNE SHELTON
(Epic 9285)

B+ "DO YOU LOVE ME LIKE YOU KISS ME?" (Scapricciatiello) (2:54) [Leeds ASCAP—Hoffman, Manning, Albano] A Renato Carosone click of a few years back is invitingly read by the thrush on her initial Epic release. This typically joyful Italian number has a good chance of making the grade again via this version.

B "SOUVENIR D'ITALIE" (3:01) [Leeds ASCAP—Sigman, Luttazzi] Miss Shelton maintains an Italian atmosphere with a warm stint on a romantic item.

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good



great



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yet!

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Record Reviews

A DISK & SLEEPER **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

The Cash Box Best Bets

★ "IF I ONLY KNEW"	Curt Jensen	Pet 806
★ "SCHOOL BELLS"	Nicky And The Nobles	Gone 5039
★ "BLUE BELL"	Scott Engel	Orbit 511
★ "THREE SIGNS OF LOVE"	Bobby And The Counts	Count 6985
★ "HOLY MACKEREL"	Fields-Madera Orch.	Redd-E 1014
★ "O TELL ME"	The Youngtones	Brunswick 55089
★ "THE LORD MADE A WOMAN"	Doug Powell	Tip Top 713
★ "VODKA"	The Golden Highlights	Hanover 4509
★ "CRAZY CAVE"	Danny And The Juniors	
★ "BEYOND THE SHADOW OF A DOUBT"	Sonny Day	ABC-Paramount 9953
★ "LOVABLE"	Jimmy Breedlove	ABC-Paramount 9950
★ "CRAZY IN LOVE WITH YOU"	Brooks Benton	Epic 9283
★ "PEGGY'S SISTER"	The Hilltoppers	Vik 0336
★ "HE CREATED"	Wayne Carroll	Dot 15814
★ "WHO IS THE ONE"	Dalkaps	King 5146
		Corvette 1003

THE YOUNGTONES (Brunswick 55089)

B+ "O TELL ME" [Champion BMI—Conley] The wistful rock-ballad is portrayed with some noteworthy selling points by the group, which includes a Frankie Lyman-like lead effectively out front. Good combo support features good-sounding wails from a sax. Keep your eyes on this waxing.

B "COME ON BABY" [Champion BMI—Marsi] Happy beat vocalizing with top-half lead gain highlighted.

ROSINA PAGAN (Palladium 600)

B+ "ROCK-A-BOLERO" (1:55) [Atlantic BMI—Paris, Shayne] This is a fine, lighthearted session from Miss Pagan, who engagingly recites a tune about a Latin gal charmer who's a pro at the title dance. Deejays will find the release a delight.

B "LUNA D'AMOR" (2:07) [Atlantic BMI—Paris, Shayne] Something different in a beat sound by Miss Pagan on an exotic romancer, which gets its teen sound from the combo support. Appealing, unusual take.

JUDY HARRIET (Surf 5027)

B "LA PALOMA (SO YOUNG)" (2:25) [Lealan BMI—Hall] The famed "La Paloma" has been retitled here as "So Young", and Miss Harriet invitingly brings across the tune's new teen theme. Portions of the lark's stint are multi-tracked. Combo support nicely make use of an organ. Fine, all-around beat performance. Natural programming for youngster listening.

B "BORN TOO LATE" (1:44) [Evergreen BMI—Tobias, Strouse] Miss Harriet is nicely on the current Pony Tails' success.

DICK SANO (Ace 121)

C+ "YOUR SWEET KISS" [Dauphin BMI—Giadrossich] Dick Sano gets a good full band accompaniment as he shuffles thru a free swinging romancer. Lad leans back and belts out an inviting side.

C+ "IS IT WRONG?" [Dauphin BMI—Polizzi, Sushansky] A smooth slightly up-beat ballad is chanted with heart on this end. Side breaks into a jump beat in spots, and returns to the slow ballad tempo.

FERLIN HUSKY (Capitol 4046)

B "I WILL" (2:07) [Bee-Gee BMI—Husky, Drasky, Vanadore] Country-pop star Ferlin Husky has a cute new romantic shuffler that should appeal to all teeners. It's a pleasant dance tempo number with a catchy melody and good lyric. Husky's natural twang is delightful.

B "ALL OF THE TIME" (2:14) [Central Songs BMI—A. & J. Allison] This end has the songster liltin' thru a romantic item. Pretty love story with an interesting lyric. This one grows on you.

CHIP FISHER (RCA Victor 7308)

B "DID YOU EVER SEE A DREAM WALKING" (2:35) [De-Sylva, Brown & Henderson ASCAP—Gordon, Revel] A great oldie is pleasantly revived by Chip Fisher who handles the number in a relaxed, up-to-date R&R manner. Simple job that could catch on.

B "SUGAR BOWL ROCK" (2:15) [Zodiac BMI—Fisher] The songster changes the pace and belts out a torrid piece of teen rockin' material. Fine dance stuff.

THE SHARPS (Dot 15806)

B "ALL MY LOVE" (2:45) [Combo Regent BMI—Hayes, Porter] The Sharps debut on Dot with a commercial teenage blend highlighted by a dramatic lead voice which chants this emotional love song. Smooth sound that could catch the attention of the disk buying set.

C+ "LOOK WHAT YOU'VE DONE TO ME" (2:25) [Combo-Meridian BMI—White, Porter] Everybody works on this end with lup lups and bop bops showcasing the lead's rockin' vocal. Good jumper.

DOUGLAS CORNELL & HOT RODS (Brunswick 55088)

C+ "LET'S PARK" [Shapiro, Bernstein ASCAP—Frank, Green] Newcomer Doug Cornell debuts on wax with a smooth, easy-lilting romantic ballad. Side tells a story that should hit home with many teeners.

C+ "HEY! COOL" [Herb Reis BMI—Dixon, Ross] Cornell picks up the pace and tears thru a torrid jump item that'll have the kids hoppin'.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

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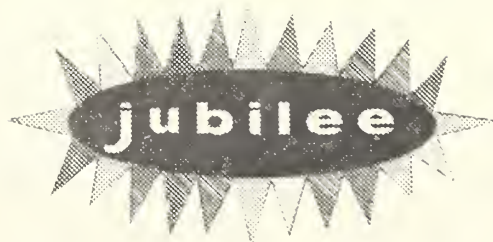
(THE LITTLE CLOCK)

CAVADDUZZO

(MY LITTLE BURRO)

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Sleeper of the Week

"COME BACK MY LOVE" (2:35)
 [Eden-Tollie BMI—Hamilton, Otis]

"LOVE ME" (2:26)
 [Tollie BMI—Brooks]

THE IMPRESSIONS featuring JERRY BUTLER (Abner 1017)

● After a long and successful run on the boards with "For Your Precious Love", Jerry Butler and the Impressions dish up another fine coupling destined for success (See R & B Reviews.)

AND . . .

R & B
The Cash Box
Award o' the Week

"COME BACK MY LOVE" (2:35)

[Eden-Tollie BMI—R. Hamilton, C. Otis]

"LOVE ME" (2:26) [Tollie BMI—A. Brooks].

JERRY BUTLER & IMPRESSIONS (Abner 1017)

● The Impressions, featuring Jerry Butler, the men who burned up the charts, in both the r & b and pop markets, via their initial Abner offering, "For Your Precious Love", come thru with two more twin-threat items on their second outing. They're both emotion-packed, slow-paced, love-titled romantic ballads that the artists, with Butler's stand out lead vocal, deck out with telling effect. Tagged "Come Back My Love" and "Love Me" they're a toss-up for chart honors. Like 'em both.

"COME BACK MY LOVE"

B/W

"LOVE ME"

BY JERRY BUTLER
and THE IMPRESSIONS

ABNER # 1017

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"STORMY WEATHER"
BY THE SPANIELS

VEE-JAY # 290

VEE-JAY—ABNER RECORDS

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Round The Wax Circle

NEW YORK:

The Patti Page show on CBS radio has been renewed for another five weeks by Oldsmobile. The show is now in its 15th consecutive week. . . . Connie Francis, currently touring the British Isles, has been signed to a film contract by 20th Century-Fox. . . . Warren Covington and the Tommy Dorsey Orchestra playing to one-nighters due to the popularity of their current disk "Tea For Two Cha Cha". . . . Hugo and Luigi have signed Canta Maya of Alsace Lorraine to a Roulette recording contract. . . . Louis Prima and Keely Smith have been set for a November 28 visit by Ed Murrow and his Person To Person crew. . . . Tommy Mara has signed with GAC as his booking agency. His personal manager is Sidney Ascher. . . . Paul Evans off on a tour to promote his Decca waxing of "I Think About You All The Time", which after having been out for several weeks, now shows signs of breaking big. . . . Louise Scherman, formerly with Diamond Distributors in Los Angeles, is now handling national promotion for Tampa Records. . . . Rip Records exec Al Simms leaves Hollywood for a coast trip promoting new disks. . . . Russell Arms set for a forthcoming "Oh Susanna" show on CBS-TV. . . . On September 4, Denise Lor will start a nationwide night club tour at the Flame Room of the Radisson Hotel in Minneapolis. . . . Sammy Kaye is in for a busy period. On September 19, he and his band return to the Hotel Roosevelt Grill in New York. A day later he launches his ABC-TV show "Music From Manhattan". And at the same time Sammy will be completing two new albums for Columbia, "Serenade Of The Bells" and "Dreamy Dancing". . . . Joe Carlton has just recorded enough sides with Jack Scott for a new LP, EP and single.

CHICAGO:

Coral Records previewed its Fall LP line August 20 with a lavish cocktail party for dealers, deejays and the press at the St. Clair Hotel. The shindig was hosted by Al Oldrich, Sellman Schulz, Shim Weiner, Ralph Cox, Ed Walker, Sam Cerami, Paul Baio and many other Decca-Coral brass. . . . Duke Ellington is currently making the scene here with his great orch for a series of one-nighters at county fairs and resorts. Duke tells us his young thrush, Lil Greenwood is creating quite a stir everywhere with her big voice and delivery. Lil hails from Frisco, where Duke discovered her recently. . . . Decca's Paul Baio tells us Domenico Modugno's new LP "Domenico Modugno Sings" is selling as fast as singles in many areas. Dom's "Nel Blu Dipinto Di Blu" is still the rage locally. . . . Vee-Jay's Abner reports that Jerry Butler and The Impressions are skedded to appear on Dick Clark's "American Bandstand" September 4, while The Spaniels guesstar on Joe Finan's Record Hop via KYW in Cleveland soon. . . . Genial Lennie Garmisa expects big things from the new Four Winds label, which broke with a single featuring Kiki Williams. The new platter was kicked off at a deejay-press cocktail party at the Golden Lion Inn August 22. . . . Decca's Al Hibbler is doing SRO biz at Robert's Show Club, according to Herm Roberts. Roy Hamilton is due in at the nitery next week. . . . Tony Galgano and Reuben Lawrence planed to N'Yawk to visit with Sid Frey and the Audio Fidelity family t'other day. . . . RCA's Marty Hirsch stopped talking about his new Triumph convertible long enough to tell us The Crew Cuts packed in 3,000 teenagers during a one-night stand at the Aragon Ballroom last week. . . . Don Kniff of Columbia squired Mitch Miller and lovely Jennie Smith around town last week. Mitch and Jennie were in to appear on WIND's "Going Back To School" rally at Lane Tech High School. . . . Martha Glaser, Errol Garner's manager, visited our town last week to line up a concert date for the keyboard star at Orchestra Hall early in the Fall. . . . Stan Pat urges one and all to keep an eye on a new dance rage, "The Crawl" featured on The Fireflys' new Roulette waxing. Stan flips over a newbie by The Playmates titled "The Day I Died" and Valerie Carr's "Bad Girl". Roulette's annual sales meeting is in session now at the Ambassador East Hotel.

HOLLYWOOD:

KABC radio hosted a buffet luncheon on Thursday, August 21st, in the American Room at the Brown Derby, to launch Dennis Crosby's career as a DJ in Los Angeles. . . . Tony Bennett, Columbia recording star, has been set to wax the Nicholas Brodzky-Sammy Cahn tune "Party Girl", which is the title song from a forthcoming film for MGM release. . . . Goodman Ace, of the Perry Como Show, is busy working on a Louis Prima-Keely Smith musical TV series for early next season. . . . Recent guests on the Al Jarvis TV Show, included such recording stars as Jerry Wallace, Bobby Day, Robin Luke and The Surfers. . . . Bill Muster, of Capitol Records National Promotion Department, is the proud father of a son named, William Martin, born on August 8th. . . . Louis Armstrong and his All Stars have been set by Gene Norman to open at the Crescendo on September 19th. . . . George Jay and secretary Lee Bennett were married at the Riviera Hotel in Las Vegas on Friday, September 22nd. Singer Artie Wayne and Lou Bedell of ERA Records, were in the wedding party. . . . Herb Dexter, formerly A&R director for Jubilee and Josie Records in New York, is now living in Hollywood. . . . Jim Warren, of Central Record Sales, says they're expecting big things from Roger Williams' rendition of "Near You". . . . Merrill and Aaron Rose, of Rose Record Co. in Chicago, in town and stopped in to see Al Chapman at Modern Distributors.



JACK SCOTT

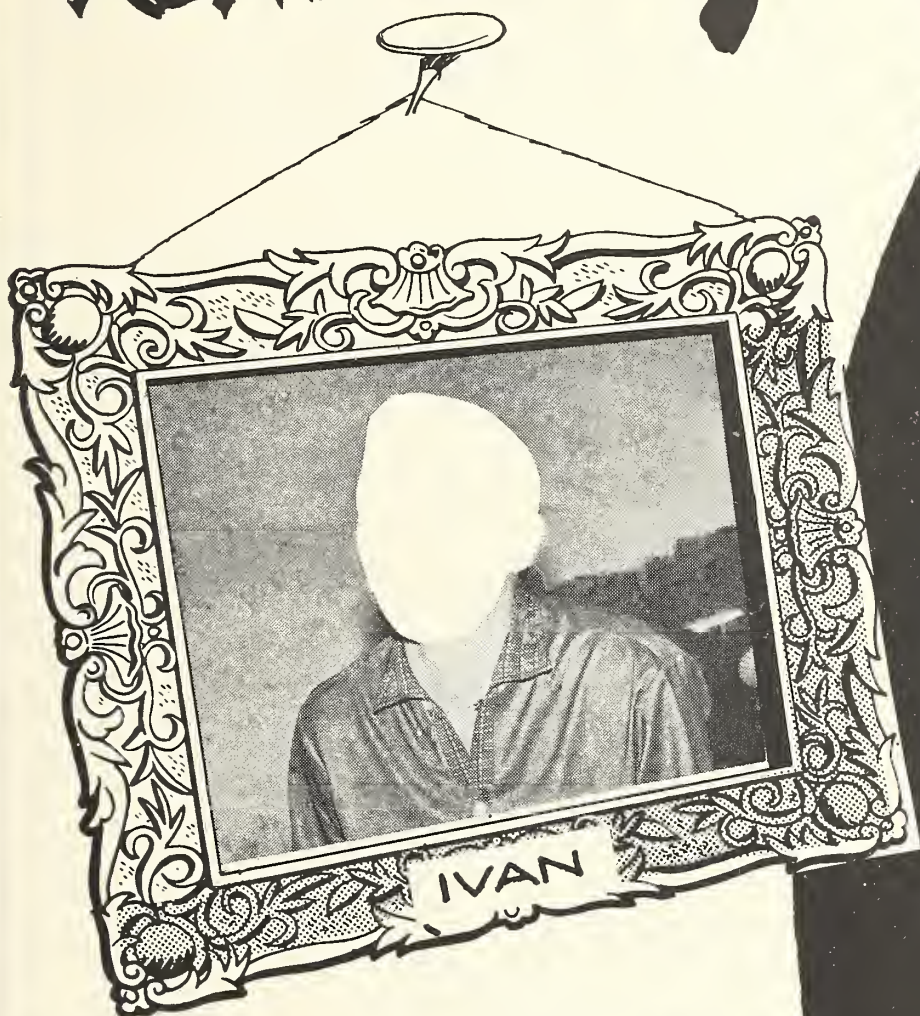
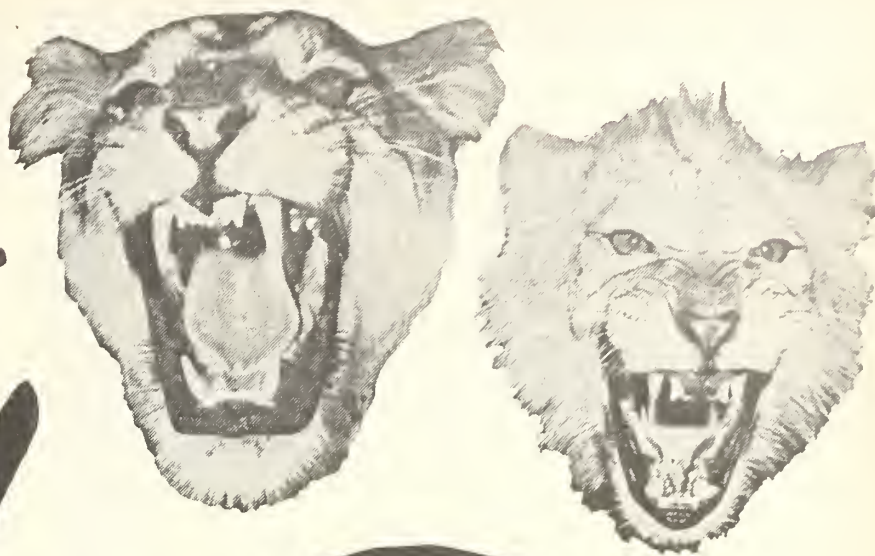


CREW-CUTS



ROGER WILLIAMS

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CHILD"**
by

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I Wish

THE PLATTERS

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Hip Monkey
RUSTY DRAPER

MERCURY 71351



Chantilly Lace
BIG BOPPER

MERCURY 71343



She Belongs To Me
GINO & GINA

MERCURY 71346

Today's
Hit Trademark



Mercury
RECORDS



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	NEL BLU DIPINTO DI BLU DOMENICO MODUGNO (Decca) DEAN MARTIN (Capitol)	1
2	LITTLE STAR ELEGANTS (APT)	4
3	PATRICIA PEREZ PRADO (RCA Victor)	2
4	JUST A DREAM JIMMY CLANTON (Ace)	7
5	BIRD DOG EVERLY BROTHERS (Cadence)	9
6	POOR LITTLE FOOL RICKY NELSON (Imperial)	5
7	MY TRUE LOVE JACK SCOTT (Carlton)	8
8	FEVER PEGGY LEE (Capitol)	6
9	EVERYBODY LOVES A LOVER DORIS DAY (Columbia)	3
10	BORN TOO LATE PONI-TAILS (ABC Paramount)	12
11	DEVOTED TO YOU EVERLY BROTHERS (Cadence)	20
12	WHEN KALIN TWINS (Decca)	10
13	WESTERN MOVIES OLYMPICS (Demon)	23
14	ARE YOU REALLY MINE JIMMIE RODGERS (Roulette)	18
15	SPLISH SPLASH BOBBY DARIN (Atco)	13
16	WILLIE AND THE HAND JIVE JOHNNY OTIS (Capitol)	15
17	GINGERBREAD FRANKIE AVALON (Chancellor)	24
18	IT'S ALL IN THE GAME TOMMY EDWARDS (MGM)	38
19	IF DREAMS CAME TRUE PAT BOONE (Dot)	14
20	SUSIE DARLIN' ROBIN LUKE (Dot)	31

21) KING CREOLE. 22) ROCKIN' ROBIN. 23) DANCE EVERYONE DANCE. 24) TEARS ON MY PILLOW. 25) REBEL ROUSER. 26) STUPID CUPID. 27) LEFT RIGHT OUT OF YOUR HEART. 28) CHANTILLY LACE. 29) MOON TALK. 30) ENCHANTED ISLAND. 31) A CERTAIN SMILE. 32) LAZY SUMMER NIGHT. 33) OVER THE WEEKEND. 34) ONE SUMMER NIGHT. 35) HARD HEADED WOMAN. 36) COME CLOSER TO ME. 37) LA PALOMA. 38) SUMMERTIME BLUES. 39) EARLY IN THE MORNING. 40) SUMMERTIME, SUMMERTIME. 41) TEA FOR TWO CHA CHA. 42) PUT A RING ON MY FINGER. 43) YOU GOTTA HAVE RAIN. 44) NEAR YOU. 45) YOU CHEATED. 46) BAUBLES, BANGLES AND BEADS. 47) KATHY-O. 48) BLUE BOY. 49) SOMEBODY TOUCHED ME. 50) BETTY LOU'S GOT A NEW PAIR OF SHOES. 51) BLUE BLUE DAY. 52) GUESS THINGS HAPPEN THAT WAY. 53) CAROL. 54) THINK IT OVER. 55) SAME OLD SONG AND DANCE. 56) YAKETY YAK. 57) DOWN THE AISLE OF LOVE. 58) DON'T ASK ME WHY. 59) SHE WAS ONLY SEVENTEEN. 60) WHERE THE BLUE OF THE NIGHT. 61) I DON'T WANT TO SET THE WORLD ON FIRE. 62) CERVEZA. 63) HOW THE TIME FLIES. 64) THE WIZARD. 65) NO ONE KNOWS. 66) OVER AND OVER. 67) RAMROD. 68) TOPSY II. 69) BY THE LIGHT OF THE SILVER MOON. 70) ITCHY TWITCHY FEELING. 71) THE WAYS OF A WOMAN IN LOVE. 72) STRANGE ARE THE WAYS OF LOVE. 73) GREEN MOSQUITO. 74) AU REVOIR AMOUR. 75) ENDLESS SLEEP; YOUR CHEATIN' HEART; WEEKEND; THE WAITING GAME; TREASURE OF YOUR LOVE; SUNDAY BARBECUE; DEVOTION; CRAWFISH; COUNT EVERY STAR; BIG BROWN EYES.

The Next Best Thing



PHILADELPHIA—The pretty brunette in a bathing suit has her arm around a lifesize cutout of Frank Sinatra—which she says is the best thing next to having The Man there in person. It's all a promotion by Bill Rodstein for the new Sinatrama Room at his Latimer Cafe, 247 S. 17th Street, Philadelphia. The girl is model Toni Williams who was dubbed Miss Sinatrama. She visits the disk jockeys promoting the Sinatrama Room and brings along one of the cutouts which she presents to the d.j. The Sinatrama Room is dedicated as kind of a shrine to Frank Sinatra with montages of pictures of his career from his earliest days, stills from his various movies, covers from his many LPs, blowups of various Sinatra poses, a picture of the late Mannie Sacks, Sinatra's mentor and a Philadelphian, plus many other Sinatra memorabilia. All this is topped off by a specially-built Seeburg LP jukebox which plays a single side for 50c. (2 quarters). Rodstein, a nightclub operator for the past ten years, was active in the amusement machine industry here and is a former president of the Philadelphia Amusement Operators Association.

Warner Records Premieres Sept. 4 & 5

NEW YORK—After many months of preparation Warner Bros. Records makes its world premiere on September 4 and 5.

The subsidiary firm of the famous Warner Bros. Pictures, under the guidance of James B. Conkling, president, and Hal Cook, vice president and director of national sales, will unveil 12 long play albums and three singles to the public.

Thirty-four distributors have been set up through the United States, one in Canada and one in Hawaii. Meetings have been held and each distributor fully acquainted with the initial products. Through the cooperation of these distributors disk jockeys throughout the land will help to launch the new Warner Bros. company on the September 4 and 5 World Premiere Days.

Plans have been carried out to place the complete product in the retailers' hands by September 4, distributors having been selling in recent weeks. To aid the salesmen mailings have gone forth to 10,000 retail accounts, consumer reviewers, trade reviewers and 3000 radio stations and disk jockeys. In addition 2500 World Premiere kits have been sent to disk jockeys about the country. Each kit contains a sampler LP consisting of highlights from the company's twelve LP releases.

The twelve long play albums that will launch Warner Bros. Records are: "For Whom the Bell Tolls," Heindorf; "Sousa In Hi Fi," Warner Bros. Military Band, Henry Mancini, Conductor; "The Dixieland Story," Matty Matlock and the Paducah Patrol; "The King and I" for orchestra, Warren Barker and Orchestra; "Have Organ, Will Swing," Buddy Cole; "The Smart Set," Orchestra, conducted by Ralph Carmichael and the Guitars,

Inc.; "Invitation," The Guitars, Inc.; "Ira Ironstrings Play: Music for People with \$3.98"; "You're My Girl," Jack Webb; "Terribly Sophisticated Songs"; "Oh, Johnny," Bonnie Baker; and "Conchetta," Connie Stevens.

The three singles are "Drown In My Own Tears" and "Baby, Please Don't Go," Troyce Key; and two taken from albums: "Bye Bye Blackbird" and "I Only Have Eyes for You," The Smart Set; and "Hot Toddy" and "Limehouse Blues," by Ira Ironstrings.

Columbia Issues Guide To Stereo

NEW YORK—A guide for the explorer in the world of stereophonic sounds—from railroad station to concert hall—is provided by a new Columbia release, "Listening In Depth." The guidebook consists of a 12-inch long-playing record, and a 13-page section containing an introduction by Columbia Records President, Goddard Lieberson, and technical essay by Columbia's director of engineering and development, William S. Bachman.

"In this new age of stereo listening," writes Lieberson, "it is the listener himself who wishes to listen completely, fully attentive, missing nothing. This is what the new depth of stereophony offers: the possibility of listening 'actively' . . . One is firmly placed into a relationship with the music, and in a dimension probably not experienced before. . .

"But no matter what sensations one may experience in stereophonic listening, it is well to remember that the 'effects' . . . are but momentary pleasures, and that the real value of reproduced sound is furnishing the sublime experience of music . . . it is for such that the new refinement of stereophony is, in the final analysis, eminently worth all of our whiles."

SOMETHING TO SHOUT ABOUT!

HEY, STELLA!

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CREW-CUTS

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GEE WHIZ BOB AND EARL

231

HEAVENLY ANGEL The SATELLITES

234

Class
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b/w

"MIDNIGHT RAIN"

GARY WARREN

Nasco 6017

Goin' Strong . . .

"PRISONER'S SONG"

b/w

"MAMA MAMA MAMA"

WARREN STORM

Nasco 6015

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5.
6.
7.
8.
9.
10.

List Your Top Ten Country Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
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7.
8.
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10.

List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Buddy Holiday (formerly Chuck Lay at KELP—El Paso, Texas, and KNOE—Monroe, Louisiana) at WINZ—Miami, Fla. since March of this year. Chuck—er—Buddy also records for Hi Records, Memphis, Tenn. under his new name. His deejay chores run 1-4 Monday thru Friday, and noon to 6 on Sundays. . . . Mike Ruppe, Jr. (WCUE—Akron, O.) moving to St. Louis. New address to be listed here in a week or two. . . . John Thornton, classical music broadcasting personality in Boston (WCRB AM & FM) back after a month long vacation. Thornton is on the air three times weekly at 7 p.m. WCRB now averages 20 hours per week of stereocasting. . . . Jerry Land (WCAE—Pittsburgh, Pa.) building his audience solidly as the growing mail and phone calls attest. . . . Al Weaver (WKBC—N. Wilkesboro, N. C.) writes "The hottest wax to hit my turntables in a long time is Teresa Brewer's "Pickle Up A Doodle" on Coral". . . . Tommy Muller of D & H Distributing Company, Baltimore, writes WEBB—Baltimore "I would like to take this opportunity to thank Bill Johnson, Les Royale, Wiley Daniels, Sammy Jay and Buddy Young on the tremendous job they have done on several of our single record releases. A few of the current records are "Patricia", "Cerveza", and "Suddenly". As you undoubtedly know all these records have been introduced on WEBB and have gone on to become big hits". . . . "I love my job. It's the work I hate," says Ken Jones (WCMI—Ashland, Ky.). . . . Another shocked jockey is Bill Phillips (WBAX—Wilkes-Barre, Pa.) who learned of the death of Vic Selsman through The Cash Box. Bill has started to program borderline rock and roll or straight ballads because "I am of the opinion that R&R is on the way out". . . . Bill Taylor (WTRY—Troy, N. Y.) visiting with Buddy Basch in New York. They've been pals since Taylor's WOR—New York days. . . . Neal Hefti says "tell my jockey friends I'm cutting a two pocket-LP with 24 sides. . . . Erick-O Furseth (WILS—Lansing, Mich.) held his weekly community National Teen Club record hop in honor of this area's top hit, "Early In The Morning". He opened the doors at 6 a.m. giving local teenagers a chance to see what a real all-day dance marathon was like in the days of their parents. A capacity crowd of over 700 danced for almost 18 full hours. The first 50 comers were given free copies of the Bobby Darin—Atco disk compliments of Cosnat Distributing, Detroit. . . . Lee Rothman, program director of WRIT—Milwaukee, was named winner of The Milwaukee Music Industry Award's "Millie" citation for the most outstanding public service work in the past year by an air personality. Previous year's winner was Robert Larsen, also a WRIT personality. . . . John Yanish (WNNJ—Newton, N. J.), who has an across-the-board show "Sussex County Western Rancho", did a two and one-half hour record show to more than 8,000 people on August 9 at the Branchville Fair, Branchville, N. J. . . . KVOL—Lafayette, La. ran a "Nel Blu-Volare" contest. After five and one-half days of heavy saturation listeners were asked to guess how many times the tunes were played. The five closest entrants received a pair of Pizza Pies. The winning guess was 135. The tunes had been played an aggregate of 137. . . . KHAT—Phoenix, Arizona will present Alaska with a solid gold diaper pin to signify the 49th state's taking over the "baby" distinction from Arizona. Listeners of KHAT are donating the funds—and the more funds—the larger the gold pin. . . . KIOA—Des Moines, Iowa, went one better than the old "wooden nickel" when it printed "mad money". The "mad money" disks were distributed about the city in connection with White Elephant Days and were redeemed for such things as \$2 savings accounts at the bank, free merchandise and free records. . . . Elliot Field (KFWB—Hollywood, Calif.) was selected by The National Council of Deejays and the United States Defense Department to represent the entire west coast area in the current transatlantic record hop, a three week tour of Europe. . . . KUDY—Denver, Colo. was one year old August 20. Glen Bell, the same deejay that signed the station on one year ago, played the same tune this time, "S'Wonderful" by Ray Conniff.



BUDDY HOLIDAY
(WINZ—Miami, Fla.)



JERRY LAND
(WCAE—Pittsburgh, Pa.)



ELLIOT FIELD
(KFWB—Hollywood, Calif.)

**All The Leading Coinmen
Read The Cash Box Every Week**

UA Launches Major Jazz Release Program; Signs Monte Kay As Independent Producer

NEW YORK—A major innovation in the making of phonograph records, the development of the "independent record producer," was highlighted by United Artists Records last Thursday at a press conference announcing that Monte Kay, a leading figure in the jazz field, has joined the company as an independent producer.

Announcement of Kay's affiliation with UA and the company's pioneering "independent record" program was made by Max E. Youngstein, President.

With the signing of Kay, UA launches an ambitious jazz recording program involving outstanding artists and musical events.

The concept of the independent record maker parallels that of the independent film producer, which forms the basis of the successful motion picture operation of United Artists Corporation, parent company of the record firm.

"It's time that the makers of records, like the film producers, get their chance to be independent and to share in the profits of their works," said Youngstein. "It brings out the best, the newest and the most exciting—whether on vinyl or on celluloid."

Youngstein pointed out that UA Records, with its close connections with United Artists' other activities in films and in television, was ideally suited for the independent.

Kay, a leading figure in the jazz world, agreed that the jazz artist needs more than a recording opportunity.

"My eagerness to join forces with United Artists in the development of a jazz line stems from a mutual appreciation that the jazz artist, whether performer, composer, or arranger, needs total interest in his career. He requires opportunity in films and television. He needs a chance for rehearsal, for performance, for new works to be developed. All this UA understands and supports."

Kay, who, among other things, manages the Modern Jazz Quartet and Chris Connor made public the first parts of his program for United Artists.

"Three LP's have already been recorded," Kay disclosed. "These feature highlights of this year's Great South Bay Jazz Festival. Volume One will offer a spirited set of linear explorations by the Pepper Adams Quartet, featuring Kenny Burrell, George Duvivier and Elvin Jones, with lines contributed by Sonny Rollins, Charlie Parker and Benny Golson. Volume Two spotlights a swinging, main-stream group made up of trombonist Bob Brookmeyer, tenor men Al Cohn and Paul Quinichette, and a funky Kansas City rhythm section with Nat Pierce on piano, Osie Johnson drums, Jim Hall guitar, and Addison Farmer bass.

"Volume Three is a recording of the most enthusiastically received set of a very exciting evening, Friday, August 1, 1958, at the South Bay festival. Featured are an all-star aggregation composed of former members of the late Fletcher Henderson's

great orchestra, led by Rex Stewart, with such outstanding soloists as Buddy Tate, Taft Jordan, Hilton Jefferson, Dicky Wells, Joe Thomas and Benny Morton. Some Henderson scores which are brought to life again are 'Wrapping It Up' and 'The D Natural Blues.' In addition, an interesting new suite titled 'Georgia Sketches' was commissioned by the Festival directors and composed by Rex Stewart and Dick Carey. This record also marks the discovery of a dynamic blues singer, Big Miller, who has scored recent successes on the Art Ford Jazz Party TV show."

Kay reported that his producing agenda for UA also includes forthcoming LP's by the Dave Lambert Singers with Jon Hendricks and Annie Ross, the George Russell Sextet, Randy Weston, Art Farmer, Bob Brookmeyer and Irene Kral.

United Artists' interest in the jazz section of its catalogue was enthusiastically presented by Youngstein. It will be a separate category in the UA line, which, it was projected, will encompass every classification of music, from popular singer and albums to the classics.

"Jazz is growing in popularity," said Youngstein. "It has broken out of a cultist appeal and is winning wider and wider public acceptance. Today it is being hailed the world over as the most important contribution to come from this country. We at UA are proud of this music and want to be closely identified with its further growth."

The growth of jazz as a force in film music was pointed out and a forecast made of greater and greater development in this area. Cases in point mentioned were Chico Hamilton's contribution to UA's "Sweet Smell Of Success," and the forthcoming Susan Hayward starring production for UA release, "I Want To Live," which will have a score by Johnny Mandel and feature jazz stars like Gerry Mulligan, Art Farmer, Shelly Manne and others.

United Artists records has been in business since January of this year.

Present at the press conference also was Alfred H. Tamarin, Vice-President of the record company, Buddy Friedlander, sales head, and Jack Lewis, A & R director.

Heads ASCAP's Detroit Office

NEW YORK—J. M. Collins, ASCAP sales manager, announced last week the appointment of Robert W. Wieland as manager of the Society's Detroit office, at 2268 Penobscot Building, Detroit, Michigan.

Wieland has been with ASCAP since 1955 and was prior to this appointment assistant to James L. Cleary, midwestern division manager. He succeeds Charles D. Engle, former manager of the Detroit office who resigned.

Eileen Rodgers Calls Retirement Rumors Unfounded

NEW YORK — Columbia Records' singer, Eileen Rodgers, and her husband, Revlon salesman, Bill Thompson, issued a joint statement this week categorically denying rumors that the youthful star was retiring from show business. The young couple explained that an unauthorized announcement had been widely distributed causing confusion throughout the trade about the singer's current activities.

"My wife plans, far from retiring from the business, to temporarily give up work in clubs and theaters in order to devote full time to dramatic lessons and coaching for a broader career including work on the Broadway stage," Thompson explained. "During this time, Eileen will continue to make records and perform on radio and TV."

Garner Signs With Morris

NEW YORK — Pianist-composer Erroll Garner has signed with the William Morris Agency to represent him, both here and abroad, for appearances in night clubs, theaters, motion pictures and television.

Garner recently made news with the announcement of his affiliation with Sol Hurok to represent him for concerts—the first time the Hurok offices has taken on a jazz artist.

Garner continues to record on the Columbia label, with his 2-volume album, "Paris Impressions," featuring him—for the first time playing the harpsichord on four of the 18 selections, skedded for release this week.

ANOTHER HIT BY . . .

Valerie Carr

"BAD GIRL"

R-4092

ROULETTE

Strong Seller

TOGETHER AGAIN

by

Eddie Holmes

with Ray Charles Chorus

EAGLE # 1000

EAGLE RECORDS 291 W. 49 St., N. Y. (UJ 2-2338)

JIMMY

JEANNE MACK

230

Class RECORDS

Fats Domino

"YOUNG SCHOOL GIRL"

and

"IT MUST BE LOVE"

5537

Imperial Records

SOMETHING TO SHOUT ABOUT!

HEY, STELLA!

THE

CREW-CUTS

47/20-7320

(WITH JOE REISMAN'S ORCHESTRA AND CHORUS)

RCA VICTOR RADIO CORPORATION OF AMERICA

THE ORIGINAL BLUEBELL IS THE *BEST* BY FAR!!



HEADING FOR THE TOP SELLER CHARTS!



HIGH FIDELITY RECORDINGS, INC.

7803 Sunset Blvd., Los Angeles, Calif.



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

MELO-TONE MUSIC SHOP Brooklyn, N. Y.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Patricia (P. Prado)
4. Poor Little Fool (R. Nelson)
5. Bird Dog (Everlys)
6. Gingerbread (F. Avalon)
7. Dance Everyone Dance (8. Madigan)
8. Trickle Trickle (Videos)
9. A Certain Smile (J. Mathis)
10. Stupid Cupid (C. Francis)

BEN BROWN MUSIC Lynn, Mass.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Everybody Loves A Lover (D. Day)
3. Devoted To You (Everlys)
4. If Dreams Came True (Boone)
5. Stupid Cupid (C. Francis)
6. It's All In The Game (T. Edwards)
7. Kathy-O (Diamonds)
8. Waiting Game (Belafonte)
9. Treasure Of Your Love (E. Rodgers)
10. Tea For Two Cha Cha (T. Dorsey)

MUSIC BOX Cleveland, Ohio

1. Nel Blu (D. Modugno)
2. Bird Dog (Everlys)
3. Willie & Hand Jive (J. Otis)
4. My True Love (J. Otis)
5. Stupid Cupid (C. Francis)
6. Little Star (Elegants)
7. Just A Dream (J. Clanton)
8. Early In The Morning (Rinky Dinks)
9. Over The Weekend (Playboys)
10. It's All In The Game (T. Edwards)

A. WILLIAMS & CO. Philadelphia, Pa.

1. Nel Blu (D. Modugno)
2. Everybody Loves A Lover (D. Day)
3. Fever (P. Lee)
4. Poor Little Fool (R. Nelson)
5. Patricia (P. Prado)
6. Bird Dog (Everlys)
7. Little Star (Elegants)
8. I Don't Want To Set The World On Fire (S. Smith)
9. It's All In The Game (T. Edwards)
10. City Lights (D. Rondo)

COLUMBIA MUSIC CO. San Francisco, Calif.

1. Nel Blu (D. Modugno)
2. Bird Dog (Everlys)
3. My True Love (J. Scott)
4. Just A Dream (J. Clanton)
5. Everybody Loves A Lover (D. Day)
6. Fever (P. Lee)
7. Patricia (P. Prado)
8. Topsy (C. Cole)
9. Waiting Game (Belafonte)
10. If Dreams Came True (P. Boone)

GRAYMAT MUSIC SHOP Morristown, N. J.

1. Nel Blu (D. Modugno)
2. Bird Dog (Everlys)
3. Poor Little Fool (R. Nelson)
4. Willie & Hand Jive (J. Otis)
5. Little Star (Elegants)
6. Fever (P. Lee)
7. Patricia (P. Prado)
8. Gingerbread (F. Avalon)
9. Tears On My Pillow (Imperials)
10. My True Love (J. Scott)

SUPER MUSIC, INC. Baltimore, Md.

1. Nel Blu (D. Modugno)
2. My True Love (J. Scott)
3. Western Movies (Olympics)
4. Born Too Late (Poni-Tails)
5. Rockin' Robin (B. Day)
6. Stupid Cupid (C. Francis)
7. You'll Always Be My Sweetheart (B. Van)
8. Think It Over (Crickets)
9. Splish Splash (B. Darin)
10. Little Star (Elegants)

SINGER ONE-STOP Chicago, Ill.

1. Nel Blu (D. Modugno)
2. Just A Dream (J. Clanton)
3. Bird Dog (Everlys)
4. Little Star (Elegants)
5. Western Movies (Olympics)
6. It's All In The Game (T. Edwards)
7. Are You Really Mine (J. Rodgers)
8. Tears On My Pillow (Imperials)
9. Stupid Cupid (C. Francis)
10. My True Love (J. Scott)

GREENLINE RECORD CENTER Jamaica, L. I., N. Y.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Tears On My Pillow (Imperials)
3. Little Star (Elegants)
4. It's All In The Game (T. Edwards)
5. Everybody Loves A Lover (D. Day)
6. Stupid Cupid (C. Francis)
7. A Certain Smile (J. Mathis)
8. Patricia (P. Prado)
9. How The Time Flies (Wallace)
10. Trickle, Trickle (Videos)

G. C. MURPHY CO. Washington, D. C.

1. Patricia (P. Prado)
2. Poor Little Fool (R. Nelson)
3. Splish Splash (B. Darin)
4. Nel Blu (D. Modugno)
5. Little Star (Elegants)
6. Yakety Yak (Coasters)
7. Hard Headed Woman (E. Presley)
8. One Summer Night (Dandleers)
9. Fever (P. Lee)
10. Everybody Loves A Lover (D. Day)

BOWMAN'S Bridgeport, Conn.

1. Nel Blu (D. Modugno)
2. Bird Dog (Everlys)
3. Little Star (Elegants)
4. Tears On My Pillow (Imperials)
5. Patricia (P. Prado)
6. No One Knows (Dion & Belmonts)
7. Poor Little Fool (R. Nelson)
8. Weekend (Kingsmen)
9. Gingerbread (F. Avalon)
10. Rockin' Robin (B. Day)

ROYLES TV Salt Lake City, Utah

1. Little Star (Elegants)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Devoted To You (Everlys)
4. Bird Dog (Everlys)
5. The Wizard (J. Rodgers)
6. Ramrod (D. Eddy)
7. Willie And The Hand Jive (J. Otis)
8. Born Too Late (Poni-Tails)
9. Just A Dream (J. Clanton)
10. Trouble (E. Presley)

BOB SCHAAD CO. Evansville, Ind.

1. Little Star (Elegants)
2. Western Movies (Olympics)
3. Nel Blu (D. Modugno)
4. Poor Little Fool (R. Nelson)
5. Willie & Hand Jive (J. Otis)
6. Just A Dream (J. Clanton)
7. It's All In The Game (T. Edwards)
8. Bird Dog (Everlys)
9. Rebel Rouser (D. Eddy)
10. Gingerbread (F. Avalon)

THE MUSIC SHOP Springfield, Ill.

1. Nel Blu (D. Modugno)
2. Patricia (P. Prado)
3. My True Love (J. Scott)
4. Little Star (Elegants)
5. Bird Dog (Everlys)
6. It's All In The Game (T. Edwards)
7. Just A Dream (J. Clanton)
8. Stupid Cupid (C. Francis)
9. Willie & Hand Jive (J. Otis)
10. Rockin' Robin (B. Day)

CALIFORNIA MUSIC Los Angeles, Calif.

1. Little Star (Elegants)
2. Nel Blu (D. Modugno)
3. One Summer Night (Dandleers)
4. Patricia (P. Prado)
5. Bird Dog (Everlys)
6. My True Love (J. Scott)
7. Just A Dream (J. Clanton)
8. You Cheated (Shields)
9. Come Closer To Me (N. Cole)
10. How The Time Flies (Wallace)

THIEM'S RECORD SHOP Raleigh, N. C.

1. Little Star (Elegants)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Just A Dream (J. Clanton)
4. Please Love Me Forever (T. Edwards)
5. Bird Dog (Everlys)
6. Patricia (P. Prado)
7. Early In The Morning (8. Darin)
8. Wilile And The Hand Jive (J. Otis)
9. Weekend (Kingsmen)
10. Western Movies (Olympics)

AL'S RECORD MART Detroit, Mich.

1. Little Star (Elegants)
2. Nel Blu (D. Modugno)
3. Patricia (P. Prado)
4. Devoted To You (Everlys)
5. Just A Dream (J. Clanton)
6. Poor Little Fool (R. Nelson)
7. Susie Darlin' (R. Luke)
8. One Summer Night (Dandleers)
9. Are You Really Mine (J. Rodgers)
10. Everybody Loves A Lover (D. Day)

MUSIC SALES CORP. Augusta, Ga.

1. Poor Little Fool (R. Nelson)
2. Patricia (P. Prado)
3. When (Kalin Twins)
4. Early In The Morning (Rinky Dinks)
5. Splish Splash (8. Darin)
6. King Creole (E. Presley)
7. Just A Dream (J. Clanton)
8. Nel Blu Dipinto Di Blu (D. Modugno)
9. Bird Dog (Everlys)
10. Somebody Touched Me (8. Knox)

SEACO RECORD SHOP Sumter, S. C.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. My True Love (J. Scott)
4. Just A Dream (J. Clanton)
5. Bird Dog (Everlys)
6. Patricia (P. Prado)
7. Fever (P. Lee)
8. Born Too Late (Poni-Tails)
9. Early In The Morning (Darin/Holly)
10. Thunder Road (Mitchum)

GROOVE RECORD SHOP Norfolk, Va.

1. Little Star (Elegants)
2. Nel Blu (D. Modugno)
3. Bird Dog (Everlys)
4. My True Love (J. Scott)
5. Western Movies (Olympics)
6. Just A Dream (J. Clanton)
7. Born Too Late (Poni-Tails)
8. It's All In The Game (T. Edwards)
9. Patricia (P. Prado)
10. Stupid Cupid (C. Francis)

ALAMO PIANO CO. San Antonio, Texas

1. My True Love (J. Scott)
2. Little Star (Elegants)
3. Nel Blu (D. Modugno)
4. Just A Dream (J. Clanton)
5. Willie & Hand Jive (J. Otis)
6. Chantilly Lace (B. Bopper)
7. Born Too Late (Poni-Tails)
8. Patricia (P. Prado)
9. Poor Little Fool (R. Nelson)
10. Western Movies (Olympics)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Better Play It Marv



FORT WAYNE, IND.—Marv Hunter, deejay at radio station WOWO—Fort Wayne, was given the “word” on playing records made by the Four Freshmen during a recent visit with the group at the Turntable Record Shop in Warsaw, Indiana. The Four Freshmen got together with Hunter one afternoon during a lull in rehearsals for their appearance at nearby Tippecanoe Gardens, Lake Tippecanoe, Ind. Hunter also appears at the popular dance pavilion when he presides at WOWO Record Hops once a month. (L-R: Bob Flanigan, Marv Hunter, Ken Albers, Don Barbour and Ross Barbour.)

Decca Rushes Out Modugno Album

NEW YORK — Decca Records rushed out to retailers last week its first package by Domenico Modugno, whose “Nel Blu Dipinto Di Blu” recording is a national sensation. The material contained in the album, appropriately titled “Nel Blu Dipinto Di Blu”, consists of Modugno’s own material, including “Nel Blu Dipinto Di Blu”.

After a two week repose in Rome, Modugno returns to this country for another Sullivan show on September 14, a host of club bookings, and a deal with Sullivan for four more additional stints on the network TV show.

His first club date will be at the Elegante in Brooklyn, New York from September 12 through the 21, with one night off on September 18 for a Carnegie Hall concert. He goes next to the Latin Casino in Philadelphia from September 24 through 31st. On October 3-9 he will appear at The Twin Coaches in Pittsburgh; The Town Casino in Buffalo, N. Y. has him booked from October 13 through the 19; from there he heads out to the West Coast for a two week date beginning on September 9 at the Moulin Rouge in Los Angeles, then to Florida on October 19 through November 25 for a date at the Eden Roc, and back out west again for a four-week engagement at the Desert Inn, in Las Vegas beginning on December 30.

Busy Sked For Scott

NEW YORK—Jack Scott, who has a strong click in “My True Love” on the Carlton label, will have a busy schedule this month.

Scott, currently at the Brooklyn Fox Theatre with the Alan Freed Show will appear this Saturday on the Dick Clark tv’er. After closing in the Freed stint on September 7, Scott goes to Macon, Georgia for a club date on the eighth, to Houston on the ninth, Los Angeles on the tenth, Honolulu for the twelfth, thirteenth and fourteenth, and a three to five weeks cross country junket with a rock ‘n roll show starting September 18.

Palan Featured In U-I Movie

PITTSBURGH, PA.—Art Pallan, KDKA Radio disk jockey who returned to the air after a three weeks’ tour of Army bases in Europe, finds that he’s very much in the public eye as well as ear.

“Once Upon a Horse,” the Universal-International movie in which Pallan has a part, is playing first-run engagements throughout the Tri-State area this month and next.

Pallan appears in a barroom scene in the comedy western and comes through with a line about the increased price of drinks. Somewhat larger roles in the film are handled by comics Dick Rowan and Dan Martin. Martha Hyer has the female lead.

A story about Pallan’s career as one of the nation’s outstanding record spinners appears in the October issue of “Hit Parader” magazine which is now on the newsstands. A picture of Pallan is included on the cover, and the story is accompanied by a picture layout of famous stars who have visited Art on his popular 4 to 8 p.m. show on KDKA.

Bob Devere Apptd A&R Head of Mark

NEW YORK—Stanley Markowski, president of Mark Records and Renown Pressing, Utica, New York, this week announced the appointment of Bob Devere as a&r head of Mark Records.

Devere stated that he had immediately gone to work on the distributing set-up and had arranged a completely new lineup consisting of thirty-three distributors. The first Mark release featuring Frank Sandy and The Jackals was cut last week and will be released immediately.

Devere has a background that includes publishing, management and freelance a&r. His most successful effort was “Gambler’s Guitar” by Jim Lowe on Mercury which he produced and published.

Devere will operate out of 1619 Broadway.

ey-yi-yo - a rockin' hit!

OLD MacDONALD THE CHARGERS

47-7301



RCA VICTOR



“DANCE EVERYONE DANCE”
Betty Madigan

“A LITTLE BIRD TOLD ME”
Tina Robin

“MARJOLAINA”
Gogi Grant

“LADIES PLEASE REMOVE YOUR HATS”
Lou Busch

BOURNE - ABC MUSIC
136 W. 52nd St., N. Y.

Bouncing To The Top Again!
Exciting New Rendition Of—

• **STRAIGHTEN UP AND FLY RIGHT**
THE DEJOHN SISTERS
Sunbeam

• **ALL MY LOVE**
CATERINA VALENTE
Decca

MILLS MUSIC, INC.

A Real Smash!

IT WON'T BE EASY

by

Johnny Sea

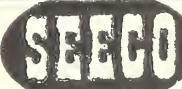
NRCO # 006

NATIONAL RECORDING CORP.
1224 Fernwood Circle N.E. Atlanta, Georgia



SEEEO

Album
Of The
Week



39 WEST 60th STREET
NEW YORK 23, N. Y.
JUDSON 8-3620

Jerry Lee Lewis
sings ballad-style

I'LL MAKE IT ALL
UP TO YOU

Sun 303



RECORD CO.
706 UNION ST.
MEMPHIS, TENN.

BREAKING VERY
VERY VERY BIG!
JUST LIKE IN
THE MOVIES

SWAN 1010

SWAN RECORDS

INSOMNIACS!

Listen, they're playing our song.

“I JUST CAN'T SLEEP”

with

JOHNNY and THE BAA BAAS

(FR-8)

FRANKIE RECORDS

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NEW ON...ATCO THE LABEL WITH THE HITS

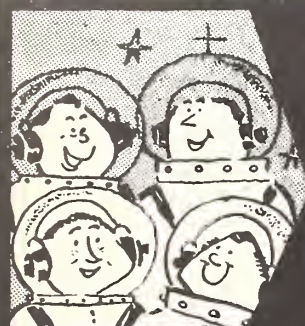


Hutch Davie GWENDOLYN AND THE WEREWOLF

b/w
IN THE MOOD

6123

King Curtis
IFIC
b/w
**YOU MADE
ME LOVE YOU**
6124

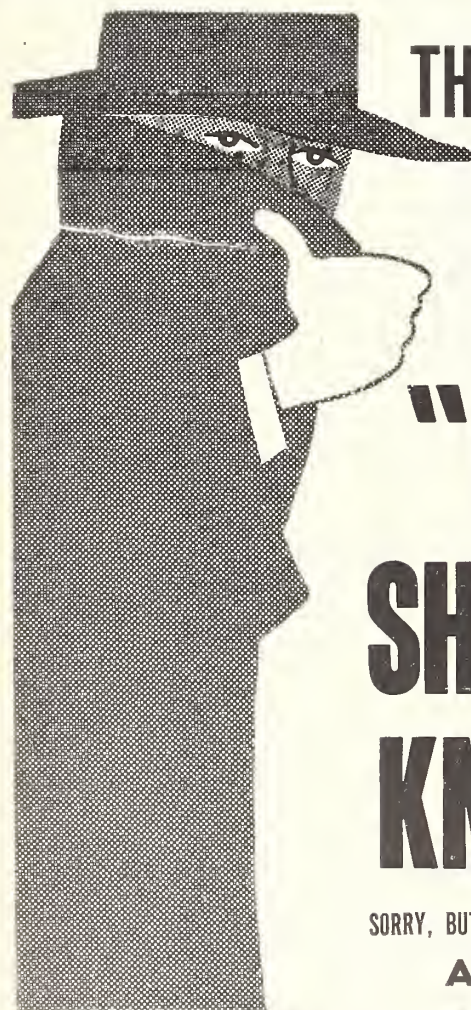


The Raiders RAIDERS FROM OUTER SPACE

b/w
THE CASTLE OF LOVE

6125

ATCO 157 W. 57th Street
New York 19, N. Y.



THE COASTERS'

NEW SMASH HIT
FOLLOW-UP
"YAKETY YAK"

"THE SHADOW KNOWS"

b/w
SORRY, BUT I'M GONNA HAVE TO PASS

ATCO 6126

ATCO

Atco Recording Corp., 157 West 57 Street, New York 19, N. Y.



Juke Box Regional Record Report

The Top Ten Records—City by City

New York, N. Y.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Patricia (P. Prado)
4. Fever (P. Lee)
5. Everybody Loves A Lover (D. Day)
6. Bird Dog (Everlys)
7. Gingerbread (F. Avalon)
8. Poor Little Fool (R. Nelson)
9. Tears On My Pillow (Imperials)
10. Just A Dream (J. Clanton)

Cleveland, Ohio

1. Nel Blu (Volare) (Modugno/Martin)
2. Little Star (Elegants)
3. Bird Dog (Everlys)
4. Just A Dream (J. Clanton)
5. My True Love (J. Scott)
6. It's All In The Game (T. Edwards)
7. Tears On My Pillow (Imperials)
8. Are You Really Mine (J. Rodgers)
9. Poor Little Fool (R. Nelson)
10. Stupid Cupid (C. Francis)

Houston, Texas

1. Little Star (Elegants)
2. Chantilly Lace (B. Bopper)
3. Bird Dog (Everlys)
4. Nel Blu (Volare) (Modugno/Martin)
5. Western Movies (Olympics)
6. One Summer Night (Dandleers)
7. It's All In The Game (T. Edwards)
8. Patricia (P. Prado)
9. Poor Little Fool (R. Nelson)
10. Born Too Late (Poni-Tails)

Boston, Mass.

1. Nel Blu (D. Modugno)
2. If Dreams Came True (Boone)
3. Everybody Loves A Lover (D. Day)
4. Devoted To You (Everlys)
5. Little Star (Elegants)
6. Left Right Out Of Your Heart (P. Page)
7. Moon Talk (P. Como)
8. Tears On My Pillow (Imperials)
9. Carolina Moon (C. Francis)
10. Fever (P. Lee)

San Francisco, Calif.

1. Nel Blu (D. Modugno)
2. Patricia (P. Prado)
3. My True Love (J. Scott)
4. Little Star (Elegants)
5. It's All In The Game (T. Edwards)
6. Bird Dog (Everlys)
7. Everybody Loves A Lover (D. Day)
8. Just A Dream (J. Clanton)
9. Topsy II (C. Cole)
10. King Creole (E. Presley)

Buffalo, N. Y.

1. Nel Blu (Volare) (Modugno/Martin)
2. Little Star (Elegants)
3. Just A Dream (J. Clanton)
4. It's All In The Game (T. Edwards)
5. Devoted To You (Everlys)
6. My True Love (J. Scott)
7. Count Every Star (Rivieras)
8. Poor Little Fool (R. Nelson)
9. Fever (P. Lee)
10. Born Too Late (Poni-Tails)

New Orleans, La.

1. Patricia (P. Prado)
2. Nel Blu (Volare) (D. Martin)
3. Fever (P. Lee)
4. Little Star (Elegants)
5. You Cheated (Shields)
6. Poor Little Fool (R. Nelson)
7. La Paloma (B. Vaughn)
8. Born Too Late (Poni-Tails)
9. King Creole (E. Presley)
10. When (Kalin Twins)

Chicago, Ill.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Just A Dream (J. Clanton)
4. Devoted To You (Everlys)
5. Poor Little Fool (R. Nelson)
6. Patricia (P. Prado)
7. Are You Really Mine (J. Rodgers)
8. Over And Over (B. Day)
9. Born Too Late (Poni-Tails)
10. Fever (P. Lee)

Philadelphia, Pa.

1. Nel Blu (D. Modugno) (Modugno/Martin)
2. Everybody Loves A Lover (D. Day)
3. Fever (P. Lee)
4. Poor Little Fool (R. Nelson)
5. Patricia (P. Prado)
6. Bird Dog (Everlys)
7. Little Star (Elegants)
8. I Don't Want To Set The World On Fire (S. Smith)
9. It's All In The Game (T. Edwards)
10. Stupid Cupid (C. Francis)

Miami, Fla.

1. Bird Dog (Everlys)
2. Little Star (Elegants)
3. Nel Blu (Volare) (Modugno/Martin)
4. Patricia (P. Prado)
5. Poor Little Fool (R. Nelson)
6. My True Love (J. Scott)
7. Fever (P. Lee)
8. Just A Dream (J. Clanton)
9. Tears On My Pillow (Imperials)
10. Everybody Loves A Lover (D. Day)

Denver, Colo.

1. Nel Blu (Volare) (Modugno/Martin)
2. Little Star (Elegants)
3. Willie & Hand Jive (J. Otis)
4. Patricia (P. Prado)
5. Poor Little Fool (R. Nelson)
6. Just A Dream (J. Clanton)
7. My True Love (J. Scott)
8. King Creole (E. Presley)
9. Everybody Loves A Lover (D. Day)
10. Bird Dog (Everlys)

Seattle, Wash.

1. Little Star (Elegants)
2. King Creole (E. Presley)
3. It's Only Make Believe (C. Twitty)
4. Weekend (Kingsmen)
5. Bird Dog (Everlys)
6. It's All In The Game (T. Edwards)
7. Rockin' Robin (B. Day)
8. Just A Dream (J. Clanton)
9. Nel Blu (D. Modugno)
10. Born Too Late (Poni-Tails)

Kansas City, Mo.

1. Bird Dog (Everlys)
2. Little Star (Elegants)
3. King Creole (E. Presley)
4. Just A Dream (J. Clanton)
5. Nel Blu (Volare) (Modugno/Martin)
6. Born Too Late (Poni-Tails)
7. Fever (P. Lee)
8. Western Movies (Olympics)
9. Topsy II (C. Cole)
10. Patricia (P. Prado)

Cincinnati, Ohio

1. Nel Blu (D. Modugno)
2. Bird Dog (Everlys)
3. Everybody Loves A Lover (D. Day)
4. Willie & Hand Jive (J. Otis)
5. My True Love (J. Scott)
6. Rebel Rouser (D. Eddy)
7. Little Star (Elegants)
8. Splish Splash (B. Darin)
9. Poor Little Fool (R. Nelson)
10. Chantilly Lace (B. Bopper)

Los Angeles, Calif.

1. Nel Blu (D. Modugno)
2. Patricia (P. Prado)
3. Little Star (Elegants)
4. Everybody Loves A Lover (D. Day)
5. Fever (P. Lee)
6. Bird Dog (Everlys)
7. Come Closer To Me (Cole)
8. Gingerbread (F. Avalon)
9. Are You Really Mine (J. Rodgers)
10. My True Love (J. Scott)

Milwaukee, Wisc.

1. Nel Blu (Volare) (Modugno/Martin)
2. Little Star (Elegants)
3. Patricia (P. Prado)
4. Fever (P. Lee)
5. Poor Little Fool (R. Nelson)
6. Just A Dream (J. Clanton)
7. My True Love (J. Scott)
8. Itchy Twitchy Feeling (B. Hendricks)
9. Everybody Loves A Lover (D. Day)
10. Splish Splash (B. Darin)

Baltimore, Md.

1. Rockin' Robin (B. Day)
2. Little Star (Elegants)
3. Nel Blu (Volare) (Modugno/Martin)
4. My True Love (J. Scott)
5. Just A Dream (J. Clanton)
6. Devoted To You (Everlys)
7. Western Movies (Olympics)
8. Poor Little Fool (R. Nelson)
9. It's All In The Game (T. Edwards)
10. Summertime, Summertime (Jamies)

Detroit, Mich.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Patricia (P. Prado)
4. Devoted To You (Everlys)
5. Are You Really Mine (J. Rodgers)
6. Just A Dream (J. Clanton)
7. Susie Darlin' (R. Luke)
8. My True Love (J. Scott)
9. Tears On My Pillow (Imperials)
10. Rockin' Robin (B. Day)

Pittsburgh, Pa.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Bird Dog (Everlys)
4. Everybody Loves A Lover (D. Day)
5. Patricia (P. Prado)
6. When (Kalin Twins)
7. La Paloma (B. Vaughn)
8. You Cheated (Shields)
9. Tears On My Pillow (Imperials)
10. Western Movies (Olympics)

Minneapolis, Minn.

1. Nel Blu (Volare) (Modugno/Martin)
2. Susie Darlin' (R. Luke)
3. Just A Dream (J. Clanton)
4. Devoted To You (Everlys)
5. Willie & Hand Jive (J. Otis)
6. Bird Dog (Everlys)
7. King Creole (E. Presley)
8. Western Movies (Olympics)
9. Gingerbread (F. Avalon)
10. When (Kalin Twins)

San Antonio, Texas

1. Little Star (Elegants)
2. My True Love (J. Scott)
3. Nel Blu (D. Modugno)
4. Just A Dream (J. Clanton)
5. Born Too Late (Poni-Tails)
6. Chantilly Lace (B. Bopper)
7. Western Movies (Olympics)
8. Willie & Hand Jive (J. Otis)
9. Bird Dog (Everlys)
10. Poor Little Fool (R. Nelson)

Good Will Ambassador



NEW YORK—Benny Goodman and Bob Austin, The Cash Box, national chairman of "Benny Goodman Week", talk over Goodman's recent European jaunt where he acted as good will ambassador for the United States. Austin is holding Goodman's Westinghouse LP "Benny Goodman Plays World Favorites In High Fidelity", which he cut while appearing at the Brussels Fair.

Cautions "Go Slow On Stereo"

PHILADELPHIA, PA.—Nelson Verbit, head of Marnel Record Distributors here and in Baltimore, stated recently that a consensus of opinion among the distributors that he has spoken to has been that disk manufacturers are going into stereo production too aggressively.

Verbit stated that while most distributors welcome stereo as a means of increasing interest in records and upping platter sales, they feel that it will be at least another year before stereo buying represents a sizable portion of the market and it will be years before it will equal the sales of monaural records.

"Our experience here in Philadelphia," Verbit commented, "is that many of the people who buy stereophonic recordings play them on their regular monaural equipment and return them the next day complaining that they sound just like their other LP's. In short, these people don't have any conception whatever of what stereo is or how it should be used. Outside of a handful of fanatics, there isn't a customer who comes into a record store who has even the faintest idea of what stereo is.

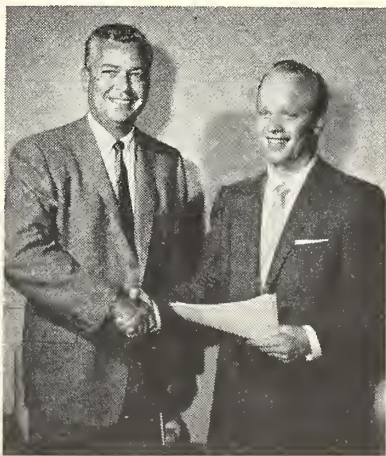
"The distributors and retailers whom I have spoken to feel that there has not been a sufficient amount of time for the public to become educated to stereo sound to justify the rush of albums that are already hitting the market. And this flow is growing into a flood with every week that goes by. The retailers complain because the returns are so high. Distributors are asked questions by the retailers that they can't answer and customers are getting a lot of incorrect information. A lot of money is involved in conversion to stereo and people are going to want to know exactly what they're doing before they get involved in it.

"This is not to say that distributors are unaware of the tremendous push that stereo records have already gotten and will get when the equipment makers go into their sales drives in the Fall. Anyone who was at the NAIMM show knows how much money and effort will be poured into selling stereo in months to come. We also know that every set sale will mean record sales. However, there is not an important market for stereo at this

moment and the shipments are just adding further to a serious overstocking situation that already exists in the business."

Verbit is one of the most progressive disk distributors in the country. He has his own public relations counsel in addition to a full-time disk jockey promotion man, is a charter member of the Philadelphia record distributors association and is extremely active in civic and industry affairs.

Dee Jay Crosby



SAN ANTONIO, TEXAS—A quarter-century after his father started to win fame in radio, Dennis Crosby takes the same route as a deejay on KABC-radio, this city. John H. Pace, KABC's general manager, and Dennis Crosby sign contracts and seal with a hand-shake, making "The Dennis Crosby Show" a regular part of the station's daytime lineup. "The Dennis Crosby Show," which will feature recorded music and Dennis' own warm and friendly brand of humor and chatter, is on the air from 10 a.m. until 12 noon, every Monday through Friday.

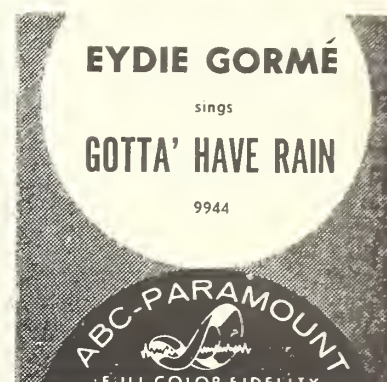
ey-yi-yo — a rockin' hit!

OLD MacDONALD THE CHARGERS

47-7301



RCA VICTOR



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Record and Music Industries

Great Britain's Leading Performer

(and song writer: You Gotta Have Rain 1813
You Need Hands 1801)



Max Bygraves

*Sings one of England's all-time best sellers—
On the charts since March!*

NOW BEING KICKED OFF IN THE STATES

TULIPS FROM AMSTERDAM

1827



LONDON

RECORDS

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London Lowdown AND England's Top 30 Records

Several American artists booked to appear with Mantovani on one of his television performances in the near future. They include Vic Damone, Connie Francis, The Hi-Lo's and Giselle Mackenzie.

Prospects look favorable for a visit to this country by the Kalin Twins in either October or November. Manager Clint Ballard will make final decision in two week's time. The Twins' waxing of "When" overtook the Everly Brothers recording of "All I Have To Do Is Dream" this week to occupy the top spot.

Harry Belafonte had to miss his Tuesday performance in Blackpool because of an attack of laryngitis. He was able to appear on Wednesday.

The new Presley film "King Creole" will have its premiere in London on 28th August.

Frankie Vaughan's latest film, "Wonderful Things", which was not expected to be shown in the West End will now open at the Prince of Wales Theatre on September 1st.

Connie Francis' waxing, "Stupid Cupid/Carolina Moon" entered our Charts this week at No. 19. Harry Belafonte's recording "Little Bernadette" came in at No. 20.

SOUTH OF FRANCE—For quite a few days this golden coast has been windswept and the beaches have been nearly deserted. However, night life is still booming. Juan Les Pins had France's hottest wax star, Aznavour, packing them in at Maxims. Nice Casino gave us the glamorous Dalida, and The Palm Beach in Cannes presented The Nicholas Brothers. There is a juke box in practically every small cafe and the amusement arcade in Juan Les Pins grabs coins from morning 'till morning with a 200 selection well programmed machine. Monte Carlo radio station, the most powerful on the Riviera, beams recorded music all day, but could double its output if the announcers stopped hogging the mike for long, long periods. Hottest American artists on this side of the Mediterranean are undoubtedly The Platters. Soon to appear at the Sporting Club of Monte Carlo for one night is Harry Belafonte . . . At dinner one night at Dabouteau the singer and accordionist went from table to table playing requests. After each performance they would make a note of the tune for the Performance Society of France. . . . Henri Salvador and Tommy Steele playing roulette and Chemin de fer respectively. Salvador had his pockets full of chips. Steele didn't seem too lucky. . . . Once again the French Riviera is in full swing, with this golden coastline graced by the most international population ever cramped into a few miles of sand. The American Thunderbirds and Cadillacs whizz by with radios blasting the latest French and American pops. Appearing here are The Hi-Lo's at The Palm Beach Casino, Hazel Scott at the Fiesta, Marino Marini at the Theatre Aux Etoiles, Edith

Piaf and The Bernard Brothers at The Maxim Cabaret. Vacationing here are Eddie and Nicole Barclay.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN
(Week ending Saturday, 23rd August, 1958)

Last This Week	
1	1 When— Kalin Twins (Brunswick)
2	2 All I Have To Do Is Dream/Claudette— Everly Brothers (London)
3	3 Return To Me— Dean Martin (Capitol)
6	4 Endless Sleep— Marty Wilde (Philips)
5	5 Tulips From Amsterdam/ You Need Hands— Max Bygraves (Decca)
4	6 Hard Headed Woman— Elvis Presley (RCA)
25	7 Carolina Moon/ Stupid Cupid— Connie Francis (MGM)
8	8 Rave On— Buddy Holly (Coral)
15	9 Fever— Peggy Lee (Capitol)
7	10 Big Man— Four Preps (Capitol)
9	10 Patricia— Perez Prado (RCA)
11	12 Splish Splash— Charlie Drake (Parlophone)
14	13 Poor Little Fool— Ricky Nelson (London)
22	14 Yakety Yak— Coasters (London)
10	15 Think It Over— Crickets (Coral)
18	16 Little Bernadette— Harry Belafonte (RCA)
—	16 Volare— Dean Martin (Capitol)
12	18 Sugar Moon— Pat Boone (London)
27	19 Splish Splash— Bobby Darin (London)
13	20 Who's Sorry Now— Connie Francis (MGM)
17	21 The Only Man On The Island— Tommy Steele (Decca)
24	22 Torero— Julius La Rosa (RCA)
20	23 On The Street Where You Live— Vic Damone (Philips)
19	23 Trudie— Joe Henderson (Pye-Nixa)
16	25 Twilight Time— Platters (Mercury)
26	26 Everybody Loves A Lover— Doris Day (Philips)
21	27 I'm Sorry I Made You Cry— Connie Francis (MGM)
—	28 Early In The Morning— Buddy Holly (Coral)
—	29 Little Train/Gotta Have Rain— Max Bygraves (Decca)
—	30 Got A Match— (Russ Conway (Columbia)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Imperial Signs Frances Faye

LOS ANGELES, CALIF.—Frances Faye has been inked to an exclusive recording pact with Imperial Records, it was disclosed by label president Lew Chudd, last week.

Chudd plans an immediate recording session with the husky-voiced thrush and will have her initial album on the market within sixty days. Miss Faye, who has been with Bethlehem for the past two years, is currently appearing at the Crescendo in Hollywood, and Chudd may squeeze in a second album to be recorded in the nitery before she finishes her engagement. Chudd will also cut singles with her.

Label prexy also announced that four albums and four singles are being shipped to distributors now. The albums are: "The Fabulous Mr. D," by Fats Domino; "Dreamin' With Freeman," by Ernie Freeman and his orchestra; "Slim Whitman Sings;" and "Favorite American Marches." The singles include Fats Domino's "Young School Girl" b/w "It Must Be Love;" Slim Whitman singing "At The End Of Nowhere" b/w "Wherever You Are;" an instrumental called "Toot" b/w "Good Night, Sweetheart;" by Jimmie Haskell and his orchestra; and Frankie Sands warbling on "Wondrous One" b/w "Got Me A Baby."

Chudd, who returned last week from a sales trip in the East, will leave again next week to help launch the new releases.

Promenade's 9 New Packages

NEWARK, N.J.—Promenade Records, a \$1.49 label, has announced nine new packages for shipment to the trade on October 1. They include "Gay Nineties" by old vaudevillian Freddy Hall and His Orchestra; "Organ Reveries" with famed Jesse Crawford at the organ; "Let's Be Frank" by songster Bill St. Clair; "Holiday In Rome" with Billy Costa on accordion; "Como Esta" featuring singer Johnny Kay; "Honky Tonk" with Fred Burton on piano; Rimsky-Korsakoff's "Scheherazade"; Tchaikovsky's Fifth Symphony; and "Children's Songs Of Reverie".

Weston Rejoins Capitol

HOLLYWOOD — Conductor-composer-arranger Paul Weston last week rejoined Capitol Records as an album artist after an eight-year absence. Since 1950, when Weston left Capitol for Columbia Records, he has recorded many successful mood music albums for Columbia.

Prior to his initial signing with Capitol in 1943, Weston gained a reputation in the musical world as arranger for such artists as Tommy Dorsey, Bob Crosby and Dinah Shore. He joined Capitol as arranger-conductor for Johnny Mercer, J. Stafford (his wife since 1952), the Pied Pipers, Margaret Whiting, Gordon MacRae and others. In 1944, Weston took up additional duties at Capitol, serving for six years as musical director and a &r executive. He joined Columbia Records in a similar capacity in 1950 where he continued to be a best selling album artist.

Weston's future plans include conducting for nine television spectacles during the coming season. He is currently president of the Los Angeles chapter of the National Academy of Recording Arts and Sciences and also a director of the National Board of the Television Academy.

20th Fox Pacts Two

NEW YORK — Henry Oneratti, 20th-Fox Records, this week announced the pacting of Kitty La Nier and Priscilla Wright. This makes the third recent female signing, 20th-Fox having just inked Denise Lor.

Both Kitty La Nier and Denise Lor have cut their first sides and releases are scheduled shortly. Miss La Nier's sides have already been announced. They are "I Can't Begin To Tell You" and "I Still Walk Alone". She will introduce her initial 20th-Fox offering on the Ed Sullivan show early in September.

Priscilla Wright had a national hit, "Man In A Raincoat", on Unique Records several years ago.

Oneratti also stated that 20th-Fox will release its first album, a two-record package, in September.

Jazz Invades Kiddie Disk Field

NEW YORK—Bouree Productions, independent recording production and consultant outfit, has embarked on a campaign to bring jazz not only to the masses, but to the kiddies.

Sparked by its president, George T. Simon, noted jazz authority and father of two, Bouree recently has produced jazz-kiddie albums for RCA Victor's Bluebird line and for Golden Records.

The RCA package, titled "Mother Goose For The Swing Set," consists of a dozen originals, all extended, updated versions of Mother Goose nursery rhymes written by Simon and Buddy Weed, and performed with a swinging beat by a jazz group led by Weed. The latter also sings some of the lyrics, along with Dottie Evans and Don Elliott. Weed and Elliott are featured instrumentally, as well, in a group that includes Barry Galbraith, guitar; Milt Hinton, bass; Johnny Cresci, drums; Stanley Webb, sax, and Tyree Glenn, trombone.

The Golden Records platter is "A Child's Introduction To Jazz." Written by Mary Rodgers and Linda Melnick (they're composer Richard Rodgers' daughters) and Marshall Barer, the long-player stars Bob Keeshan with the Honeydramers in an historical survey of jazz. With the singers supplying the explanatory material in song, a jazz group, led by Don Elliott, provides authentic examples of the various styles of jazz. Spotted with Elliott are saxist-clarinetist Hal McKusick, trombonist Sonny Russo, pianist Dick Hyman, guitarist Mundell Lowe, bassist George Duvivier and drummer Sonny Igooe.

Says Simon: "I've always felt that if you can introduce kids to jazz, either formally or informally, at an

age when they're just beginning to feel and understand music, then you've got a pretty good chance of steering them in the right direction. And one way of reaching them is not through the usual old-fashioned, ricky-ticky beat that was once created especially for them, but through a loose, infectious, swinging beat—something they can really feel.

"My kids have been playing the tapes for their friends, and, I'm happy to report, the friends have been coming back to the house for more. And you know, a funny thing—even their parents have been digging it. Maybe there's hope after all!"

Coral Sell-ebration



NEW YORK—Norm Weinstorer, national sales manager of Coral Records is shown addressing a group of Coral branch managers, distributors and salesmen at Coral's 10th Anniversary Sell-ebration. It was at this Sell-ebration that Weinstorer introduced the new fall line.

Two In A Row



NEW YORK—Pictured above is Bob Clayton, who was subbing for the vacationing Dick Clark, talking to Bobby Freeman when he appeared on his show to sing his latest Jubilee smash "Betty Lou Got A New Pair Of Shoes". It's Bobby's second straight hit, both of which he penned himself.

New Dance Instrumental Hit!

"WEEK END"

THE KINGSMEN

115
Seabreeze MUSIC INC.
129 E. 5th Street, Chester, Pa.

From the Globe Enterprises Production of Samuel Fuller's "VERBOTEN"

VERBOTEN!
(FORBIDDEN)

LEO FEIST, INC.

RIGHT ON THE BEAM!

MOON TALK

47/20-7274

PERRY COMO

RCA VICTOR
RADIO CORPORATION OF AMERICA

DISTRIBUTORS: DEALERS:

IT PAYS TO BUY
PROVEN HITS!

KEEN HAS A PROVEN
HIT WITH SAM COOKE

BEST BUYS

WIN YOUR LOVE FOR ME Sam Cooke
(Hermosa, BMI) Almost in Your Arms (Love Song from "Houseboat")
(Famous, ASCAP) Keen 2006

NEW ORLEANS

- 1 PATRICIA
Perez Prado
(RCA Victor 7245)
* 2 WIN YOUR LOVE
FOR ME
Sam Cooke
(Keen 2006)

DETROIT

- 1 LITTLE STAR
Elegants
(APT 25005)
2 POOR LITTLE FOOL
Ricky Nelson
(Imperial 5528)
3 JUST A DREAM
Jimmy Clanton
(Ace 546)

ST. LOUIS

- 1 POINCIANA
Ahmad Jamal
(Argo 5303)
2 YES I WANT YC
Ivory Joe Hunter
(Atlantic 1191)
* 3 TEARS ON MY
PILLOW
Little Anthony & Imperials
(End 1027)
* 4 WIN YOUR LOVE
FOR ME
Sam Cooke
(Keen 2006)

- * 6 WIN YOUR LOVE
FOR ME
Sam Cooke
(Keen 2006)

ONLY FOUR OF MANY
REASONS IT PAYS TO
BUY SAM COOKE . . . A
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NOW

KEEN RECORDS
8715 West Third Street
Los Angeles 48, California



Best Selling Pop Albums

★ Also Available in EP

		Pos. Last Week
1	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	1
2	★SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252)	4
3	STAR DUST PAT BOONE (Dot DLP-3118)	2
4	TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN (RCA Victor LM-2252)	3
5	★GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	6
6	★SING ALONG WITH MITCH MITCH MILLER (Columbia CI-1160 * B-1160, 1, 2, 3)	5
7	★THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990 * EDM-990)	7
8	COLE ESPANOL NAT "KING" COLE (Capitol W-1031 * EAP-1, 2, 3-1031)	13
9	★RICKY NELSON RICKY NELSON (Imperial IMP 9050 * IMP-158)	8
10	ELVIS' GOLDEN RECORDS ELVIS PRESLEY (RCA Victor LPM-1707)	10
11	★IN THE NIGHT GEORGE SHEARING & DAKOTA STATON (Capitol T-1003 * EAP-1, 2, 3-1003)	14
12	★S'AWFUL NICE RAY CONNIF (Columbia CL-1137 * B-11371)	9
13	BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628)	19
14	★SWING SOFTLY JOHNNY MATHIS (Columbia CL 1165 * B 11651)	—
15	BILLY VAUGHN PLAYS THE MILLION SELLERS BILLY VAUGHN (Dot DLP-3119)	16
16	SOUTH PACIFIC BROADWAY CAST (Columbia OL-4180)	12
17	★JUMPIN' WITH JONAH JONAH JONES (Capitol T 1039 * EAP-1, 2, 3-1039)	26
18	★LATE LATE SHOW DAKOTA STATON (Capitol T-876 * EAP-1, 2, 3-876)	22
19	TABOO ARTHUR LYMAN (HiFi R-806)	11
20	★LAS VEGAS PRIMA STYLE LOUIS PRIMA (Capitol T-1010 * EAP-1, 2, 3-1010)	15
21	COMO'S GOLDEN RECORDS PERRY COMO (RCA Victor LOP 1007)	17
22	★MY FAIR LADY BROADWAY CAST (Columbia OL 5090 * A 5090)	20
23	★NEARER THE CROSS TENNESSEE ERNIE FORD (Capitol T-1005 * EAP-1, 2, 3-1005)	18
24	★BURNISHED BRASS GEORGE SHEARING QUINTET (Capitol T-1038 * EAP-1, 2, 3-1038)	24
25	SAIL ALONG SILV'RY MOON BILLY VAUGHN (Dot DLP-3100)	25

26. BAUBLES, BANGLES AND BEADS. 27. CONCERT IN RHYTHM. 28. COME FLY WITH ME. 29. GEMS FOREVER. 30. KINGSTON TRIO.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Music Fund Report Shows U.S. Sale of Records Reached \$320,200,000 In 1957

NEW YORK—Figures have been released in the 19th Combined Report and Statement of the Music Performance Trust Funds of the Record Industries showing solid 1957 record sale growth over 1956 figures.

For the full year 1957, 256,200,000 disks of all types (78's, 45's and Long Plays) made in America (European produced disks are omitted) were sold, and accounted for a total dollar volume of \$320,200,000. The statement for 1956 read 219,400,000 records sold with a total dollar volume of \$259,000,000. Thus, 36,800,000 more disks were sold in 1957 over 1956, increasing the take to \$60,200,000.

Other statistics pertaining to the

record industry available in the report include the amount of new companies which have been licensed to produce records with American Federation of Musicians instrumentalists (tantamount, in this country, to the number of new diskeries formed) over the first six months of 1958. There were 218 such diskeries licensed as compared to 180 over the same period in 1957. The total number of diskeries licensed for the full year 1957 was 366.

Contributions by record companies to the Music Performance Trust Fund for Records Sold in 1957 amounted to \$4,850,000 in 1957. The figures for such contributions in 1956 total \$3,900,000.

Jubilee Skeds Triple Domenico Modugno Release

NEW YORK—Jerry Blaine, president of Jubilee Records, announces that as a result of the recent acquisition of exclusive North American rights to several European masters by the now famed Italian singer Domenico Modugno, Jubilee is rushing a special triple release by the composer of the hit tune, "Volare". Already being shipped to distributors is Modugno's initial Jubilee single, "Cavaddu" (My Little Burro) b/w "Le Petit Reveil" (The Little Clock), which was made available immediately after negotiations were consummated. To take advantage of Modugno's current great wave of popularity, Jubilee also plans to release within the next two weeks a Modugno LP consisting of twelve native folk songs sung in Italian and French entitled, "A Sicilian In Paris". To be concurrently released will be an EP package of the same name.

Pincus Disk To English Decca

NEW YORK — George Pincus, prexy of Pincus Music and Pincus Platters announced the sale of the master to Decca of London of the novelty he published and recorded, "The Mole In The Hole". Mills Music in London is publishing the song for the British territory.

Jack Denton, head of Francis-Day in France and the Benelux countries has lined up recordings and other activities for the song.

Payson Records Formed

NEW YORK—Announcement was made this week on the formation of Payson Records Inc., a new recording company headed by Henry Payson. Other principals named were Herman Fairbanks, Vice-President and Joe Antel, Director of Sales and Sales Promotion.

Payson Records Inc., located at 25 West 56th Street enters the record market with their first release "She Went That-A-Way" by the Neptunes.

WDSU In Stereo Spec

NEW ORLEANS—Station WDSU, this city, in cooperation with a local record-equipment store "Music Shop" and London Records, set up its first in a series of stereo specs last week. The station began its stereo schedule in May via its classical program "Music Room" (10 P. M. to Midnight, Sunday thru Friday), and in July the station expanded its stereo offerings to include popular music via daytime "Patio Party" and currently normally programs an average of three hours daily of stereo selections.

For the stereo sound promotion, the station decided to originate both the daytime and late evening programs from "Music Shop" and set up a showcase of stereo consisting of more than twenty-seven hours of stereo programming in a six-day period. For in-person on air demonstrations, the station duplicated its studio stereo facilities in the music store, and invited the public to attend via announcements on the air to call or write for tickets.

Prior to the first stereo broadcast (Sunday, August 24) the only notice of the week-long event was through radio announcements. The Sunday premiere was originally intended as a press preview, but because of public demand it was open to all. Since then, evening attendance has exceeded all expectations, according to the station, with store and station now turning down requests for the shows. The evening concerts are interesting in that they show genuine audience interest as a check of the guests, mostly married couples, revealed that the majority have gone to the expense and trouble of hiring baby sitters in order to attend demonstrations. Additionally, it is reported, stores and distributors are getting extra sales resulting from the stereo program. Both stores and distributors entered the sound promotion with WDSU on a demonstration-education basis, looking for future rather than immediate sales success.

Hovas & Garrick Manage Chaps

NEW YORK—In a recent article in The Cash Box, it was erroneously stated that a vocal combo known as the Two Chaps was signed to a management pact by Evergreen Enterprises. The boys are under the management of Marvin Hovas and Nat Garrick.



Album Sure Shots

★Also Available in EP



★SWING SOFTLY

JOHNNY MATHIS

(Columbia CL 1165 * B 11651)



★JUMPIN' WITH JONAH

JONAH JONES

(Capitol T 1039 * EAP-1, 2, 3-1039)

UA Signs Sylia Saynt

NEW YORK—United Artists Records announced last week the pacting of new thrush Sylia Saynt to a contract. Her first UA recording will be issued this month.

Hailing from Philadelphia, Miss Saynt has appeared in niteries around the area, including, most recently, the "Celebrity Club" in Philly, Atlantic City's "500 Club" and New York's "Golden Slipper".

Reed Album Is #1004

CHICAGO — The Vee-Jay-Abner Records full page ad in the August 30 issue of The Cash Box carried the number of Jimmy Reed's album as 1994. The correct number should have read "V-J LP #1004".

TOPSY II IS SIMPLY FABULOUS

A Solid Smash!

BIRD DOG

by

THE EVERLY BROTHERS

Cadence 1350

CADENCE RECORDS

119 W. 57th St., N. Y., N. Y.

RIGHT ON THE BEAM!

MOON TALK

47/20-7274

PERRY COMO



RCA VICTOR



BEST SELLERS

EARL BOSTIC

PINKIE

KING 5144

LITTLE WILLIE JOHN

YOU'RE A SWEETHEART

KING 5142

THE SWALLOWS

ITCHY TWITCHY
FEELING

FEDERAL 12333

BILL DOGGETT

BLIP BLOP

KING 5138

KENNY MARTIN

I'M SORRY

FEDERAL 12330

NEW RELEASES

BILL DOGGETT

HOLD IT

b/w

BIRDIE

KING 5149

LITTLE WILLIE JOHN

TELL IT LIKE IT IS

b/w

DON'T BE ASHAMED TO CALL MY NAME

KING 5147

THE SWALLOWS

BESIDE YOU

b/w

LAUGHING BOY

FEDERAL 12329

ANNIE LAURIE

SOMEDAY SOMEWAY

b/w

HOLD ON TO WHAT YOU GOT

DELUXE 6173

KING
RECORDSBREAKING ENTIRE EAST
AND S-P-R-E-A-D-I-N-G
THE ORIGINAL

"IF I ONLY KNEW"

by

CURT JENSEN

#806

PET RECORDS

201 West 49th Street
New York, N. Y.

Queens And Teens



LAS VEGAS—The disk queens, the McGuire Sisters, pose with 'teens—the Four Teens, new Challenge Records group off to impressive debut with "Go Little Go Cat". The boys hail from Lubbock, Texas, and were discovered by Challenge's A&R director, Joe Johnson, while latter was touring.

Columbia To Record
"Goldilocks"

NEW YORK—"Goldilocks", a new musical by Walter and Jean Kerr, will be Columbia's first Broadway show recording of the Fall 1958 season, according to an announcement by Goddard Lieberson, president.

Scheduled to open in New York on October 9th, the show will be recorded on the 12th, under the personal direction of Lieberson. Lyrics have been written by Mr. and Mrs. Kerr and Joan Ford. The score is by well-known composer-arranger Leroy Anderson. Musical director for the production is Lehman Engel.

Barry Sullivan and Elaine Stritch star in the show; featured in leading roles are Pat Stanley Nathaniel Frey and Margaret Hamilton. Kerr, currently on leave from his post as drama critic for the New York Herald Tribune, is staging the production. Prior to "Goldilocks", the Kerrs pooled their wits on the sketches and lyrics of "Touch and Go", the 1949 George Abbott revue. They have also been individually represented—he with the musical "Sing Out Sweet Land"—she with the comedy "The King of Hearts" and the current bestseller "Please Don't Eat the Daisies."

Barry Sullivan, the latest actor to turn singer, will be making his vocal debut after some forty-odd films and Broadway's "The Caine Mutiny Court Martial" and "Too Late The Phalarope." Elaine Stritch's last musicals were the successful revivals of "Pal Joey" and "On Your Toes."

Unlike the bedtime story, "Goldilocks" has nothing whatever to do with three bears or a bowl of porridge. Walter and Jean Kerr's story involves the antics of Max, a tough, sardonic lover determined to keep his star, Maggie, emoting before silent cameras instead of in the arms of her rich and proper fiancé.

From Empress To Frank

NEW YORK—The songs "Bluebell" and "It Seems Like Yesterday" have been assigned from Empress Music to Frank Music, which is the parent company.

"Bluebell" has been recorded by Mitch Miller on Columbia and Scott Engel on Orbit.

Best
Selling
EP's

		Pos. Last Week
1	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	1
2	KING CREOLE VOL. II Elvis Presley (RCA Victor EPA-4321)	2
3	RICKY NELSON Ricky Nelson (Imperial IMP-158)	3
4	JOHNNY MATHIS Johnny Mathis (Columbia B-2537)	4
5	RICKY Ricky Nelson (Imperial EP 153)	6
6	WARM Johnny Mathis (Columbia B-10781)	5
7	SOUTH PACIFIC Movie Cast (RCA Victor EPA-4211)	10
8	LATE LATE SHOW Dakota Staton (Capitol EAP-1, 2, 3-876)	8
9	NEARER THE CROSS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005)	7
10	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	9
11	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	11
12	LAS VEGAS PRIMA STYLE Louis Prima (Capitol EAP-1, 2, 3-1010)	13
13	IN THE NIGHT George Shearing & Dakota Staton (Capitol EAP-1, 2, 3-1003)	14
14	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	15
15	COME FLY WITH ME Frank Sinatra (Capitol EAP-1, 2, 3, 4-920)	12

Another Gold Record



PHILADELPHIA, PA.—The Coasters, Atco Recording group who hit the jackpot for the second time with their "Yakety Yak" (their first million seller was "Searchin'" and "Young Blood"), smile proudly as they display the Gold Record they received on Dick Clark's TV show recently. Holding the award is Lester Sills, The Coasters' manager.

The Fabulous

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Best Selling Sheet Music

		LAST WEEK
1	VOLARE (NEL BLU DIPINTO DI BLU) Robbins ASCAP—Migliacci, Modugno	1
2	PATRICIA Southern ASCAP—Prado	2
3	EVERYBODY LOVES A LOVER Korwin ASCAP—Adler, Allen	3
4	IF DREAMS CAME TRUE Korwin ASCAP—Allen, Stillman	4
5	POOR LITTLE FOOL Eric BMI—Sheeley	5
6	BORN TOO LATE Evergreen BMI—Tobias, Strouse	10
7	ENCHANTED ISLAND Korwin ASCAP—Allen, Stillman	6
8	COME CLOSER TO ME Peer Inter'l BMI—Farres, Stewart	9
9	A CERTAIN SMILE Miller ASCAP—Webster, Fain	7
10	LEFT RIGHT OUT OF YOUR HEART Shapiro-Bernstein ASCAP—Shuman-Garson	8
11	MY TRUE LOVE Starfire-Peer BMI—Scott	12
12	ARE YOU REALLY MINE Planetary ASCAP—Hoffman, Manning, Markwell	11
13	DEVOTED TO YOU Acuff-Rose BMI—Bryant	—
14	LITTLE STAR Keel BMI—Venosa, Picone	—
15	WHEN Sounds-Michele ASCAP—Reardon, Evans	14

Bobby Darin And Fans



NEW YORK—New young singing sensation Bobby Darin takes time out from a busy schedule to meet with his fans at his office. Here he is seen signing copies of his new Atco EP. Bobby currently has two hits, "Splish Splash" and "Early In The Morning".

Fraternity
RECORDS

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Wexler Confers On Colpix

HOLLYWOOD, CALIF. — Paul Wexler, director of operations for the new Colpix Records division of Columbia Pictures, spent last week in Hollywood in a series of conferences with Jonie Taps and Columbia executives at the company's home office at Columbia Pictures Studio. Plans were discussed for the new label's first releases which are due on the market the first of next month.

While on the coast, Wexler appointed Modern Distributing Co. of Los Angeles for the Southern California territory, and Field Music Sales of San Francisco for Northern California.

Siegelson To Frank Music

NEW YORK—Frank Music Corp. last week announced the appointment of Bert Siegelson as executive assistant to Stuart Ostrow.

Siegelson's chief responsibility will be as liaison with all music users regarding the Frank Music and affiliated catalogues. In addition, Siegelson will assist in planning advertising, promotion and exploitation activities.

Prior to joining Frank Music, Siegelson was Eastern Representative for Music Vendor Magazine and promotion manager for Ideal Record Distributors in New York City.

Siegelson's first project is the firm's new recording of "Bluebell" backed with "It Seems Like Only Yesterday" waxed by Mitch Miller on Columbia.

Storz Purchases KOMA In Oklahoma City

OKLAHOMA CITY, OKLA.—Todd Storz, President of the Storz Stations, last week announced the purchase of KOMA—Oklahoma City, Oklahoma by his company.

The station was purchased for \$600,000 cash from a partnership composed of Myer Feldman (Administrative Assistant to Senator John Kennedy), Bert Levine, Arnold Lerner, Martin von Zamft, Raymond Ruff and Harold Thurmond. KOMA operates with a power of 50,000 watts both day and night, and is the only 50,000 watt station in Oklahoma City.

Transfer of the station, of course, is subject to FCC approval.

The other Storz stations are WDGY—Minneapolis-St. Paul; WHB—Kansas City, Missouri; WTX—New Orleans, Louisiana; and, WQAM—Miami, Florida.

De'Besth Signs Chitwood



HAMMOND—The two happy faces shown above belong to vocalist Joe Chitwood and Ben Klosak, vice president of De'Besth Records, this city, when Chitwood signed a five year recording contract with the diskery.

Klosak reported that Chitwood's debut platter "It's All Over" and "Vision Of Love" is having good sales reaction in this area.

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THE MOONGLOWS
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THE BEAT and—

Dale Hawkins "LA-DO-DADA"

and

"CROSS-TIES"

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3 HITS

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BAISEZ-MOI (KISS ME)
TEDDY KING VICTOR

IT'S ALL IN THE GAME
TOMMY EDWARDS MGM

**MUSIC PUBLISHERS
HOLDING CORPORATION**



Album Reviews

POPULAR

DOMENICO MODUGNO



"NEL BLU DIPINTO DI BLU"—Domenico Modugno—Decca LD 8808 (1-12" LP)

Modugno's "Nel Blu Dipinto Di Blu" smash is, of course, the tremendous sales backbone of this rhythmic Modugno collection. The bill includes a program of Modugno solo or co-written efforts (Including "Nel Blu . . .") wrapped up in the exciting, no-need-for-translation style expressed by the artist on the remarkable single effort. Deeja's will be wearing out the grooves on this one. Stock with chart sales in mind.

POLLY BERGEN



"MY HEART SINGS"—Polly Bergen—Columbia CL 1171 (1-12" LP)

Her fourth package effort for Columbia, Miss Bergen nicely reflects the sentiments of a hardy bill, all but several of which require someone's understanding of a love-stricken individual ("Don't Blame Me", "Just One Of Those Things", and "Come Rain Or Come Shine"). The Luther Henderson ork is lush on support. Vocal stock that can sell.

Frankie Laine



"TORCHIN'"—Frankie Laine—Orchestra Under The Direction of Frank Comstock—Columbia CL 1176 (1-12" LP)

This isn't a "Jezebel" or "High Noon" Laine, but a lightly swinging, subdued performer, who to put emphasis on phrase will occasionally come up with a measure of vocal dynamism. The tunes all have that set-'em-up-Joe way, and include "These Foolish Things", "I Cover The Waterfront", "I Got It Bad", and "Body And Soul". Articulate Frank Comstock ork work. Important vocal stock.



"SONGS OF THE WORLD"—The Norman Luboff Choir—Columbia C2L 13 (2-12" LP)

This is another distinguished choral effort by the ensemble, a two-disk, ingratiatingly performed program of folk songs from twenty-three nations plus a calypso item representative of the West Indies region. The group's great artistry encompasses accurate expressions of the flavor of each selection, and a variety of tempos. Handsome package in book form contains lyrics to the songs, and photos. Could easily prove a chart hit.



"TIME FOR TERESA"—Teresa Brewer—Coral CRL 57232 (1-12" LP)

The assortment of tunes here catch Miss Brewer in typically cute and sentimental Brewer stylings. Among the items included are "Too Much Mustard", "Would I Were", "Into Each Life Some Rain Must Fall", "You Send Me" and "Roll Them Roly Boly Eyes". Lawrence Welk, Les Brown, Dick Jacobs, Jack Pleis and Ray Block supply the ork stints. Vocal set with name-value.

GLENN MILLER SINGERS



"REUNION IN HI-FI"—The Former Glenn Miller Singers—Marian Hutton—Ray Eberle—"Tex" Beneke—The Modernaires—Coral CRL 59104 (1-12" LP)

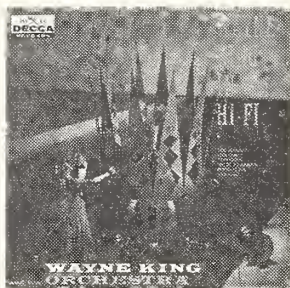
The package is sure to awaken for many memories of the days when the members of this reunion formed the capable vocal in several cases the instrumental (bassist Doc Goldberg; drummer Moe Purtill) nucleus of the Glenn Miller orchestra. The tunes are all here ("Perfidia", "Elmer's Tune", "Don't Sit Under The Apple Tree"), and so are the vocal attack of the singers, who have managed to retain over fifteen years a similar delivery. Ork work is excellent. Book-type sleeve has lots of bio-pic info.

THEME SONGS OF THE GREAT SWING BANDS



"THEME SONGS OF THE GREAT SWING BANDS IN HI-FI"—Leroy Holmes And His Orchestra—MGM E 3708 (1-12" LP)

Ever since hi-fi diskeries have been recreating famed band themes or arrangements originally recorded with something less than current hi-fi standards. This is Holmes third issue in this area, a pro band session employing themes associated with twelve swing-era orks ("Let's Dance", Goodman; "Take The 'A' Train", Ellington; "Moonlight Serenade", Miller, etc.). Fine, nostalgic band takes.



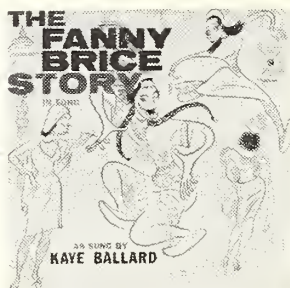
"WAYNE KING IN HI-FI"—Wayne King And His Orchestra—Decca DL 8751 (1-12" LP)

One of the notables in the Decca mood-dance step ork stable, the King ork works with sentimental authority on a group of time-tested romanticies ("To Each His Own", "They Say It's Wonderful", "Sweet And Lovely", "Prisoner Of Love"). There is a minimum of mood theatrics here, which will be just fine for the many Wayne King followers. Better mood paces.



"CRAZY OTTO"—Honky Tonk Piano—Decca DL 8737 (1-12" LP)

A performer with a solid honky-tonk reputation here, the German honky-tonkist affably knocks out a listing of old melodic friends. The artist's honky-tonk humor involves such ditties as "Lady Be Good", "Ain't Misbehavin'", "Whispering", and "Dinah". Capable work on a sound that goes over big with many.



"THE FANNY BRICE STORY IN SONG"—As Sung By Kaye Ballard—MGM E 3704 (1-12" LP)

Miss Ballard pays a commendable tribute to the late comedienne in her nostalgic recollections of eleven numbers with which Fanny Brice delighted her audiences. Supported by excellent music-hall ork arrangements from Leroy Holmes, Miss Ballard offers such Brice classics as "I'm An Indian", "My Man", "Rose Of Washington Square" and "The Sheik Of Ave. B". Those who sat in on Brice performances will find the album extremely appealing.



"MISS AMERICA"—Marilyn Van Derbur At The Hammond Organ—Decca DL 8770 (1-12" LP)

Miss Van Derbur, Miss America 1958, offers relaxed Hammond Organ work on a disk which should benefit from the upcoming 1959 Miss America selection next month. But, in its own right the waxing is itself a fine organ response to a fortunate collection of durables ("My Funny Valentine", "I Won't Dance", "A Foggy Day", and "It's All Right With Me"). Package attractively points up Miss Van Derbur's Miss America status.



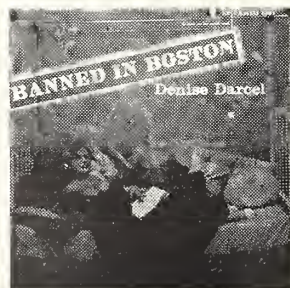
"THE AXIDENTALS"—With The Kai Winding Trombones—ABC-Paramount 232 (1-12" LP)

The vocal quartet smartly belongs to the jazz-harmony category, an area it happily explored once before on Paramount. With a jazz feeling expertly accentuated by the fresh Kai Winding trombone outfit, the team inventively phrases a host of infrequently heard evergreens ("You Don't Know What Love Is", "Out Of This World", "No Moon At All"), including a new Jimmy McHugh-Harold Adamson bright-spot, "Rock-A-Bye Bluebird", written especially for the foursome. Figure heavy deeja airing here.



"HOLIDAYS WITH THE MOUSEKETEERS"—A Song For Every Holiday—Mickey Mouse Club MM-22 (1-12" LP)

Twelve holidays (including a birthday greeting) are warmly and brightly celebrated in song by the Mouseketeer regulars in this excellent, \$1.98 children's product from Walt Disney. Tunesful representatives of such holidays as Thanksgiving, Mother's and Father's Day, Christmas, and the Fourth of July are read with simple charm by Darlene Gillespie, Jimmie Dodd, Jiminy Cricket, Karen & Chubby and the Mouseketeer Ensemble. Obvious kiddy winner.



"BANNED IN BOSTON"—Denise Darcel—Cameo 1002 (1-12" LP)

Never really straying out of tasteful bounds, the songs entrusted to Miss Darcel are on the whole slick products of such show music cleffers as Rodgers-Hart, Cole Porter, and Mercer-Arlen. The performer's renditions of such items as "Bewitched, Bothered, And Bewildered", "Love For Sale", and "Legalize My Name" are naturally seasoned with her French accent. Lively ork support. The Schubert Row purchasers should be interested.



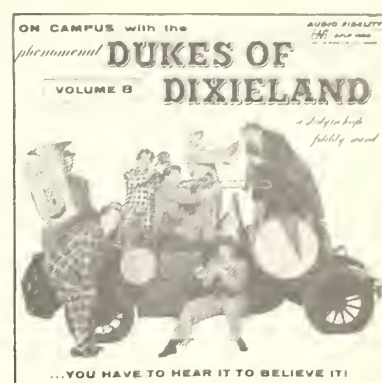
Once again, Jo Basile, his accordeon and orchestra weave a musical magic carpet to transport you to the beautiful city of Rome. **AFLP 1871 ◀SD▶**



Brilliant and effervescent best describe Johnny Puleo's new album — **MOLTO ITALIANO**. Beautiful, easy-swinging Italian favorites. **AFLP 1883 ◀SD▶**



A terrific swingin' album! 50½ minutes of "hot" top-notch Dixieland Jazz. A Hi-Fi enthusiast's delight . . . A Jazz Collector's Must! **AFLP 1877 ◀SD▶**



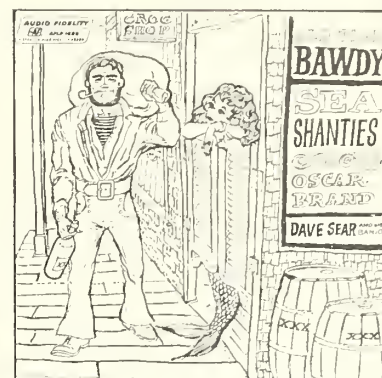
Let's go back to College! Favorite campus songs in the Dukes own unique styling converts the ordinary to the unusual. **AFLP 1891 ◀SD▶**



Champagne and caviar, moonlight and intimate lush string mood music in the background. Perfect for a penthouse romance. **AFLP 1873 ◀SD▶**



Tango—the dance of love—torrid as a warm breeze, fascinating as a new love! Lush arrangements. Recorded in Buenos Aires. **AFLP 1880**



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Disk Jockey

REGIONAL RECORD REPORTS

KON HICKMAN
WNNJ—Newton, N. J.

1. Musn't Let Her Know (C. Brown)
2. Tea For Two Cha Cha (T. Dorsey)
3. Many A Time (S. Lawrence)
4. Love On The Rocks (Dorsey)
5. Are You Really Mine (J. Rodgers)
6. It's All In The Game (T. Edwards)
7. Where The Blue Of The Night (T. Mara)
8. She Was Only 17 (Robbins)
9. Near You (R. Williams)
10. Born Too Late (Poni-Tails)

JOE BRANNON
WEYE—Sanford, N. C.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Poor Little Fool (R. Nelson)
3. Patricia (P. Prado)
4. One Summer Night (Dandlers)
5. Just A Dream (J. Clanton)
6. Fever (P. Lee)
7. Born Too Late (Poni Tails)
8. My True Love (J. Scott)
9. As Long As I Have You (E. Presley)
10. Tears On My Pillow (Imperials)

PAUL GALGON
WJAO—Allentown, Pa.

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Gingerbread (F. Avalon)
3. My True Love (J. Scott)
4. Everybody Loves A Lover (D. Day)
5. Poor Little Fool (R. Nelson)
6. Patricia (P. Prado)
7. Baby Baby (Royal Aires)
8. Hard Headed Woman (E. Presley)
9. When (Kalin Twins)
10. Just A Dream (J. Clanton)

"LLOYD FATMAN"
WHAT—Phila., Pa.

1. Poor Little Fool (R. Nelson)
2. My True Love (J. Scott)
3. Itchy Twitchy Feeling (B. Hendricks)
4. Over The Weekend (Kingsmen)
5. Devotion (J. Harper)
6. The Green Mosquito (Tune Rockers)
7. Little Starry Eyes (Garner)
8. I'm Sorry (Royal Holidays)
9. The Letter (Don & Dewey)
10. The Day I Died (S. Garrett)

JIMMY HUTSELL
WCRK—Morristown, Tenn.

1. My True Love (J. Scott)
2. Poor Little Fool (R. Nelson)
3. What Am I Living For (Willis)
4. Splish Splash (B. Darin)
5. Thunder Road (Mitchum/Marshall)
6. When (Kalin Twins)
7. Let's Go Steady For The Summer (Three G's)
8. It's All Over Town (Hunter)
9. Don't Ask Me Why (Presley)
10. Lover Doll (E. Presley)

THOMAS SHOYAN
WKXL—Concord, N. H.

1. Poor Little Fool (R. Nelson)
2. Patricia (P. Prado)
3. Dream (B. Johnson)
4. Treasure Of Your Love (E. Rodgers)
5. Moon Talk (P. Como)
6. Zing Went The Strings Of My Heart (Kirby Stone IV)
7. Someday (R. Nelson)
8. Volare (D. Martin)
9. Fever (P. Lee)
10. Gingerbread (F. Avalon)

JOHNNY HYDE
KNOG—Nogales, Ariz.

1. Nel Blu (D. Modugno)
2. Bird Dog (Everlys)
3. Little Star (Elegants)
4. Everybody Loves A Lover (D. Day)
5. My True Love (J. Scott)
6. Fever (P. Lee)
7. King Creole (E. Presley)
8. If Dreams Came True (Boone)
9. Topsy II (C. Cole)
10. Just A Dream (J. Clanton)

BRADLEY, WYNN, BOYSEN, ANDERSON, CUNNING
WL0L—Minneapolis, Minn.

1. Nel Blu (Volare) (R. Lefeuere)
2. Bird Dog/Devoted To You (Everlys)
3. Fever (P. Lee)
4. Just A Dream (J. Clanton)
5. Susie Darlin' (R. Luke)
6. Willie & The Hand Jive (J. Otis)
7. Western Movies (Olympics)
8. King Creole (E. Presley)
9. Gingerbread (F. Avalon)
10. When (Kalin Twins)

TRAV BAYLY
KIEV—Glendale, Calif.

1. Fever (P. Lee)
2. If Dreams Came True (Boone)
3. Lazy Summer Night (4 Preps)
4. Baubles, Bangles And Beads (Kirby Stone IV)
5. Nel Blu (D. Modugno)
6. Are You Really Mine (J. Rodgers)
7. Come Closer To Me (N. Cole)
8. Strange Are The Ways Of Love (G. Grant)
9. Moon Talk (P. Como)
10. It's All In The Game (T. Edwards)

RICK FIGHT
KQOK—Greenville, S. C.

1. Just A Dream (J. Clanton)
2. Patricia (P. Prado)
3. Fever (P. Lee)
4. Poor Little Fool (R. Nelson)
5. My True Love (J. Scott)
6. Everybody Loves A Lover (D. Day)
7. Left Right Out Of Your Heart (P. Page)
8. When (Kalin Twins)
9. Come On Baby Let's Dance (S. Gordon)
10. Shake It Up (S. Scott)

CHARLIE JEFFERDS
WHIM—Providence, R. I.

1. Nel Blu (D. Modugno)
2. Everybody Loves A Lover (D. Day)
3. Patricia (P. Prado)
4. Poor Little Fool (R. Nelson)
5. Little Star (Elegants)
6. Born Too Late (Poni Tails)
7. Fever (P. Lee)
8. Stupid Cupid (C. Francis)
9. One Summer Night (Dandlers)
10. Are You Really Mine (J. Rodgers)

LARRY KANE
KXYZ—Houston, Texas

1. Keep Me Satisfied (Duncan)
2. My Lucky Love (Franklin)
3. The Dangerous Dangeroo (Doodlers)
4. Stupid Cupid (C. Francis)
5. Treasure Of Your Love (E. Rodgers)
6. Bird Dog (Everlys)
7. City Lights (D. Rondo)
8. Blue Boy (J. Reeves)
9. Promise Me, Love (Williams)
10. The End (E. Grant)

HERB GRAHAM
WAIT—Chicago, Ill.

1. Nel Blu (D. Modugno)
2. Patricia (P. Prado)
3. Bird Dog (Everlys)
4. Moon Talk (P. Como)
5. Left Right Out Of Your Heart (P. Page)
6. Lazy Summer Night (Four Preps)
7. Stupid Cupid (C. Francis)
8. The Wizard (J. Rodgers)
9. Poor Little Fool (R. Nelson)
10. Firefly (T. Bennett)

JIM NARDI
WTIF—Tifton, Ga.

1. My True Love (J. Scott)
2. Just A Dream (J. Clanton)
3. Bird Dog (Everlys)
4. Devoted To You (Everlys)
5. King Creole (E. Presley)
6. Poor Little Fool (R. Nelson)
7. Western Movies (Olympics)
8. Crawfish (E. Presley)
9. Somebody Touched Me (B. Knox)
10. Born Too Late (Poni Tails)

GERRY MYERS
CKEY—Toronto, Canada

1. Day The Rains Came (D. Martin)
2. Volare (D. Martin)
3. Let It Rain (J. Mathis)
4. Ring On Finger (L. Paul)
5. Who Are They To Say (De Castros)
6. Near You (R. Williams)
7. Under Texas Moon (J. Dorsey Orch.)
8. Tears On My Pillow (Imperials)
9. Adios Mariquita Linda (J. James)
10. Aisle Of Love (Quin-Tones)

HOWIE LEONARD
WLOB—Portland, Me.

1. Nel Blu (Modugno)/Volare (D. Martin)
2. Summertime, Summertime (J. Rodgers)
3. Come Closer To Me (Cole)
4. Little Star (Elegants)
5. Born Too Late (Poni-Tails)
6. Are You Really Mine (J. Rodgers)
7. Green Mosquito (Tune Rockers)
8. Susie Darlin' (R. Luke)
9. You Cheated (Shields)
10. Left Right Out Of Your Heart (P. Page)

RON PAUL & BILL CARRIGAN
WIBR—Baton Rouge, La.

1. Nel Blu (D. Modugno)
2. Poor Little Fool (R. Nelson)
3. Just A Dream (J. Clanton)
4. Bird Dog (Everlys)
5. Patricia (P. Prado)
6. Western Movies (Olympics)
7. Rockin' Robin (B. Day)
8. Early In The Morning (Darin)
9. It's All In The Game (T. Edwards)
10. Ramrod (D. Eddy)

RAY READ—& JOE HILL
WAZA—Bainbridge, Ga.

1. Everybody Loves A Lover (D. Day)
2. Volare (D. Martin)
3. Fever (P. Lee)
4. Bird Dog (Everlys)
5. Born Too Late (Poni Tails)
6. Poor Little Fool (R. Nelson)
7. Little Star (Elegants)
8. When (Kalin Twins)
9. Betty Lou Got A New Of Shoes (B. Freeman)

BOB GRIBBEN
KDTB—Dubuque, Iowa

1. Bird Dog (Everlys)
2. Nel Blu (D. Modugno)
3. Willie And The Hand Jive (J. Otis)
4. By The Light (J. Bowen)
5. Stupid Cupid (C. Francis)
6. Gingerbread (F. Avalon)
7. Everybody Loves A Lover (D. Day)
8. Susie Darlin' (R. Luke)
9. She Was Only 17 (Robbins)
10. Rockin' Robin (D. Day)

BILL DIEHL
WDGY—Minneapolis, Minn.

1. Just A Dream (J. Clanton)
2. Patricia (P. Prado)
3. Susie Darlin' (R. Luke)
4. Devoted To You (Everlys)
5. Bird Dog (Everlys)
6. King Creole (E. Presley)
7. Western Movies (Olympics)
8. Gingerbread (F. Avalon)
9. Willie & Hand Jive (Otis)
10. Ways Of A Woman In Love (J. Cash)

JERRY KEARNS
WABB—Mobile, Ala.

1. What Am I Living For (Willis)
2. Patricia (P. Prado)
3. Fever (P. Lee)
4. Poor Little Fool (R. Nelson)
5. When (Kalin Twins)
6. I'll Make It Up (J. L. Lewis)
7. My True Love (J. Scott)
8. You Cheated (Del-Vikings)
9. That's What I Tell My Heart (B. Callion)
10. Lonley Lover (Country Lads)



Disk Jockey

REGIONAL RECORD REPORTS

BOB BENNETT
WDCF—Dade City, Fla.

1. Nel Blu Dipinto Di Blu (D. Martin)
2. Everybody Loves A Lover (D. Day)
3. If Dreams Came True (Boone)
4. Just A Dream (J. Clanton)
5. Little Star (Elegants)
6. Western Movies (Olympics)
7. Are You Really Mine (J. Rodgers)
8. Betty Lou Got A New Pair Of Shoes (B. Freeman)
9. Somebody Touched Me (B. Knox)
10. Summertime, Summertime (Jamies)

CLIFTON "KING BEE" SMITH
KCOH—Houston, Texas

1. Vacation Time (C. Berry)
2. Chantilly Lace (B. Bopper)
3. Little Star (Elegants)
4. Fever (Lee)/Patricia (Prado)
5. Western Movies (Olympics)
6. Barefoot Rock (J. Parker)
7. Bird Dog (Everlys)
8. Rockin' Robin (B. Day)
9. La Paloma (B. Vaughn)/Secretly (J. Rodgers)
10. Going To Chicago Blues (C. Basie & J. Williams)

GORDON CLARK
KOGT—Orange, Texas

1. Nel Blu (D. Modugno)
2. It's All In The Game (T. Edwards)
3. Chantilly Lace (B. Bopper)
4. Patricia (P. Prado)
5. Everybody Loves A Lover (D. Day)
6. Fever (P. Lee)
7. Near You (R. Williams)
8. Put A Ring On My Finger (Les Paul & M. Ford)
9. If Dreams Came True (Boone)
10. A Certain Smile (J. Mathis)

AL TROXLER
WGOG—Greensboro, N. C.

1. Please Love Me Forever (T. Edwards)
2. Just A Dream (J. Clanton)
3. Devoted To You (Everlys)
4. Bird Dog (Everlys)
5. Little Star (Elegants)
6. Don't Ask Me Why (Presley)
7. Think It Over (Crickets)
8. Thunder Road (R. Mitchum)
9. I Forgot More Than You'll Ever Know (S. Davis)
10. King Creole (E. Presley)

ED MEATH
WHEC—Rochester, N. Y.

1. King Creole (E. Presley)
2. Nel Blu (D. Modugno)
3. Little Star (Elegants)
4. Everybody Loves A Lover (D. Day)
5. Near You (R. Williams)
6. Fever (P. Lee)
7. Moon Talk (P. Como)
8. You Gotta Love Everybody (D. Reese)
9. Patricia (P. Prado)
10. Blue Boy (J. Reeves)

ALAN WASKUL
KUDE—Oceanside, Calif.

1. Nel Blu (D. Modugno)
2. Patricia (P. Prado)
3. One Summer Night (Dandlers)
4. My True Love (J. Scott)
5. Just A Dream (J. Clanton)
6. Little Star (Elegants)
7. Fever (P. Lee)
8. Splish Splash (B. Darin)
9. Bird Dog (Everlys)
10. Come Closer To Me (Cole)

WALTER "RANDY" POWELL
WBVL—Barbourville, Ky.

1. Devoted To You (Everlys)
2. Fire Of Love (J. Reynolds)
3. Born Too Late (Poni-Tails)
4. Early In The Morning (Darin)
5. Just A Dream (J. Clanton)
6. Little Star (Elegants)
7. Fever (P. Lee)
8. Poor Little Fool (R. Nelson)
9. Are You Really Mine (J. Rodgers)
10. Volare (D. Martin)

MARK ALAN
WNJR—Newark, N. J.

1. Patricia (P. Prado)
2. Hard Headed Woman (E. Presley)
3. For Your Precious Love (J. Butler)
4. Heaven Knows (Chuck-a-Lucks)
5. Why Do I (Andrews & Hearts)
6. T. V. Baby (Red & Blue)
7. Nothing In The World (Cole)
8. I Believe In You (Robert & Johnny)
9. No One (G. Gordon)
10. Whose Heart Are You Breaking Now (J. Love)

LOU BARILE
WIBX—Utica, N. Y.

1. Nel Blu (D. Modugno)
2. Where The Blue Of The Night (T. Mara)
3. Born Too Late (Poni Tails)
4. Summertime, Summertime (Jamies)
5. Devoted To You (Everlys)
6. Dance, Everyone Dance (B. Madigan)
7. Susie Darlin' (R. Luke)
8. It's All In The Game (T. Edwards)
9. Lazy Summer Night (4 Preps)
10. The Wizard (J. Rodgers)

JAY MAHER
WWON—Woonsocket, R. I.

1. Gotta Have Rain (Gorme)
2. All About Love (Lawrence)
3. Same Old Song & Dance (F. Sinatra)
4. You're Looking At Me (Nash)
5. Firefly (T. Bennett)
6. Volare (McGuire)
7. Fever (P. Lee)
8. Instant Love (D. Day)
9. It's All In The Game (T. Edwards)
10. This Happy Feeling (D. Reynolds)

BILL CARROLL
KJAY—Topeka, Kans.

1. Patricia (P. Prado)
2. Volare (D. Martin)
3. Left Right Out Of Your Heart (P. Page)
4. Instant Love (D. Day)
5. If Dreams Came True (Boone)
6. Enchanted Island (4 Lads)
7. Moon Talk (P. Como)
8. Come Closer To Me (Cole)
9. Dance Everybody Dance (B. Madigan)
10. Lazy Summer Night (4 Preps)

GARY OWENS
KTSA—San Antonio, Texas

1. Just A Dream (J. Clanton)
2. My True Love (J. Scott)
3. Patricia (P. Prado)
4. Little Star (Elegants)
5. Poor Little Fool (R. Nelson)
6. Nel Blu (D. Modugno)
7. Rebel Rouser (D. Eddy)
8. Gingerbread (F. Avalon)
9. Willie And The Hand Jive (J. Otis)
10. Walkin' With The Blues (T. Miller)

DON WARNOCK
KUUL—Kansas City, Mo.

1. Bird Dog (Everlys)
2. Little Star (Elegants)
3. Topsy (C. Cole)
4. Nel Blu (Volare) (Martin/Modugno)
5. Just A Dream (J. Clanton)
6. King Creole (E. Presley)
7. Born Too Late (Poni-Tails)
8. Fever (P. Lee)
9. When (Kalin Twins)
10. Ramrod (D. Eddy)

CARMEN ANTHONY
WJJD—Chicago, Ill.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Devoted To You (Everlys)
4. Just A Dream (J. Clanton)
5. Over And Over (B. Day)
6. Patricia (P. Prado)
7. Poor Little Fool (R. Nelson)
8. Gingerbread (F. Avalon)
9. Born Too Late (Poni-Tails)
10. It's All In The Game (T. Edwards)

ART BOULDIN
WICH—Norwich, Conn.

1. Nel Blu Dipinto Di Blu (Martin/Modugno)
2. Everybody Loves A Lover (D. Day)
3. Patricia (P. Prado)
4. Fever (P. Lee)
5. If Dreams Came True (Boone)
6. Are You Really Mine (J. Rodgers)
7. You Gotta Have Rain (M. Bygraves)
8. As Long As I Have You (D. Rondo)
9. Trudy (J. Buskin)
10. Put A Ring On My Finger (Paul & Ford)

BOB OSTERBERG
KIFJ—Los Angeles, Calif.

1. Lazy Summer Night (4 Preps)
2. Nel Blu (D. Modugno)
3. Fever (P. Lee)
4. Kathy-O (Diamonds)
5. Baubles Bangles And Beads (Kirby Stone Four)
6. Everybody Loves A Lover (D. Day)
7. Near You (R. Williams)
8. It's All In The Game (T. Edwards)
9. A Certain Smile (J. Mathis)
10. Are You Really Mine (J. Rodgers)

DAVE MILLAN
WKNX—Saginaw, Mich.

1. Bird Dog (Everlys)
2. Just A Dream (J. Clanton)
3. Born Too Late (Poni Tails)
4. Susie Darlin' (R. Luke)
5. She Was Only 17 (Robbins)
6. Nel Blu (Modugno/Martin)
7. Are You Really Mine (J. Rodgers)
8. My True Love (J. Scott)
9. Early In The Morning (Darin/Holly)
10. One Summer Night (Dandlers)

JOHNNIE ROWE
KOBH—Hot Springs, S. D.

1. Poor Little Fool (R. Nelson)
2. Summertime Blues (Cochran)
3. Gingerbread (F. Avalon)
4. Splish Splash (B. Darin)
5. Bonnie Lou (Jan & Arnie)
6. Willie And The Hand Jive (J. Otis)
7. Happy Mandolin (De Angelis)
8. Betty Lou Got A New Pair Of Shoes (B. Freeman)
9. Hard Headed Woman (E. Presley)
10. King Creole (E. Presley)

BOB BARBER
KTOP—Topeka, Kans.

1. Little Star (Elegants)
2. Devoted To You/Bird Dog (Everlys)
3. Just A Dream (J. Clanton)
4. My True Love (J. Scott)
5. Down The Aisle Of Love (Quin-Tones)
6. Summertime Blues (Cochran)
7. King Creole (E. Presley)
8. Born Too Late (Poni-Tails)
9. Western Movies (Olympics)
10. Gingerbread (F. Avalon)

DAN MELLETTE
WAGS—Bishopville, S. C.

1. My True Love (J. Scott)
2. Nel Blu (D. Modugno)
3. Splish Splash (B. Darin)
4. Just A Dream (J. Clanton)
5. Rebel Rouser (D. Eddy)
6. Everybody Loves A Lover (D. Day)
7. Patricia (P. Prado)
8. When (Kalin Twins)
9. Bird Dog (Everlys)
10. King Creole (E. Presley)

JOHN DOREMUS
WIND—Chicago, Ill.

1. Nel Blu (D. Modugno)
2. Born Too Late (P. Tails)
3. Western Movies (Olympics)
4. Fever (P. Lee)
5. My True Love (J. Scott)
6. Poor Little Fool (R. Nelson)
7. La Do Dada (D. Hawkins)
8. Chantilly Lace (B. Bopper)
9. Tears On My Pillow (Imperials)
10. Rockin' Robin (B. Day)

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Disk Jockey

REGIONAL RECORD REPORTS

FRANK McCORMACK
WHWB—Rutland, Vt.

1. Nel Blu (D. Modugno)
2. Bird Dog (Everlys)
3. Little Star (Elegants)
4. Over The Weekend (Playboys)
5. Patricia (P. Prado)
6. Tea For Two Cha-Cha (T. Dorsey)
7. Everybody Loves A Lover (D. Day)
8. Poor Little Fool (R. Nelson)
9. Hard Headed Woman (E. Presley)
10. Are You Really Mine (J. Rodgers)

CLYDE CADWELL
KPOP—Los Angeles, Calif.

1. La Paloma (B. Vaughn)
2. Lazy Summer Night (4 Preps)
3. It's All In The Game (T. Edwards)
4. Are You Really Mine (J. Rodgers)
5. Dance Everyone Dance (B. Madigan)
6. Fever (P. Lee)
7. Bird Dog (Everlys)
8. Kathy-O (Diamonds)
9. Near You (R. Williams)
10. I Don't Want To Set The World On Fire (S. Smith)

DON DILLARD
WDON—Wheaton, Md.

1. Betty Lou Got A New Pair Of Shoes (B. Freeman)
2. Just A Dream (J. Clanton)
3. Tears On My Pillow (Imperials)
4. Summertime Blues (Cochran)
5. Ramrod (D. Eddy)
6. Nothin' Shakin' (Fontaine)
7. Little Star (Elegants)
8. Early In The Morning (Darlin')
9. Devoted To You (Everlys)
10. Hard Headed Woman (E. Presley)

JOHN "MAD MAN" MICHAELS
WOKY—Milwaukee, Wisc.

1. My True Love (J. Scott)
2. Patricia (P. Prado)
3. Nel Blu (D. Modugno)
4. Little Star (Elegants)
5. Willie And The Hand Jive (J. Otis)
6. Just A Dream (J. Clanton)
7. Poor Little Fool (R. Nelson)
8. Gingerbread (F. Avalon)
9. Devoted To You (Everlys)
10. Fever (P. Lee)

BUDDY DEANE
WJZ—Baltimore, Md.

1. Rockin' Robin (B. Day)
2. Nel Blu (D. Modugno)
3. Little Star (Elegants)
4. Western Movies (Olympics)
5. My True Love (J. Scott)
6. Devoted To You/Bird Dog (Everlys)
7. Just A Dream (J. Clanton)
8. Poor Little Fool (R. Nelson)
9. Summertime, Summertime (Jamies)
10. Stupid Cupid (C. Francis)

VIC AIME
WNNJ—Newton, N. J.

1. Nel Blu (D. Modugno)
2. Bird Dog (Everlys)
3. Little Star (Elegants)
4. Just A Dream (J. Clanton)
5. La Paloma (B. Vaughn)
6. Susie Darlin' (R. Luke)
7. The Wizard (J. Rodgers)
8. It's All In The Game (T. Edwards)
9. Summertime (Jamies)
10. Fever (P. Lee)

DICK COSTIN
WBGR—Jessup, Ga.

1. My True Love (J. Scott)
2. Poor Little Fool (R. Nelson)
3. Splish Splash (B. Darin)
4. Patricia (P. Prado)
5. Bird Dog (Everlys)
6. Leroy (J. Scott)
7. Devoted To You (Everlys)
8. Yakety Yak (Coasters)
9. Think It Over (Crickets)
10. Western Movies (Olympics)

LARRY FREDERICKS
CKVL—Montreal, Quebec

1. Nel Blu (D. Modugno)
2. Fever (P. Lee)
3. Come Closer To Me (Cole)
4. Everybody Loves A Lover (D. Day)
5. I Don't Want To Set The World On Fire (Smith & Redheads)
6. Straighten Up And Fly Right (DeJohns)
7. Are You Really Mine (J. Rodgers)
8. Gotta Have Rain (E. Gorme)
9. Summertime, Summertime (Jamies)
10. Moontalk (P. Como)

RAY SCHREINER
WRNL—Richmond, Va.

1. Nel Blu (D. Modugno)
2. Patricia (P. Prado)
3. Are You Really Mine (J. Rodgers)
4. Everybody Loves A Lover (D. Day)
5. Dance Everyone Dance (B. Madigan)
6. Born Too Late (Poni Tails)
7. La Paloma (B. Vaughn)
8. Tea For Two Cha-Cha (T. Dorsey)
9. Little Brass Band (D. Seville)
10. A Certain Smile (J. Mathis)

CHUCK STUART
WARA—Attleboro, Mass.

1. Bird Dog (Everlys)
2. Little Star (Elegants)
3. Hard Headed Woman (E. Presley)
4. Born Too Late (Poni-Tails)
5. Susie Darlin' (R. Luke)
6. Lazy Summer Night (4 Preps)
7. Cerveza (B. Brown)
8. Summertime, Summertime (Jamies)
9. Poor Little Fool (R. Nelson)
10. Are You Really Mine (J. Rodgers)

BILL STELL
WJWS—South Hill, Va.

1. Patricia (P. Prado)
2. My True Love (J. Scott)
3. Nel Blu Dipinto Di Blu (D. Modugno)
4. Hard Headed Woman (E. Presley)
5. Endless Sleep (J. Reynolds)
6. Poor Little Fool (R. Nelson)
7. Fever (P. Lee)
8. Bambina Bella (J. Scott)
9. Bird Dog (Everlys)
10. Moonglow (G. Rene)

LEN ROSS
KDB—Santa Barbara, Calif.

1. Enchanted Island (4 Lads)
2. Nel Blu (D. Modugno)
3. Fever (P. Lee)
4. Everybody Loves A Lover (D. Day)
5. Beats There A Heart So True (P. Como)
6. Come Closer To Me (Cole)
7. I Suddenly (D. King)
8. Near You (R. Williams)
9. Lazy Summer Night (4 Preps)
10. Au Revoir Amour (Todds)

"KOOL" HUGH COOPER
WCKI—Greer, S. C.

1. Volare (N. Riddle)
2. It's All In The Game (T. Edwards)
3. A Certain Smile (J. Mathis)
4. Patricia (P. Prado)
5. Devoted To You (Everlys)
6. Stupid Cupid (C. Francis)
7. Enchanted Island (4 Lads)
8. Lazy Summer Night (4 Preps)
9. Blue Boy (J. Reeves)
10. Moon Talk (P. Como)

AL WEAVER
WKBC—N. Wilkesboro, N. C.

1. Nel Blu (Modugno/Martin)
2. Patricia (P. Prado)
3. Little Star (Elegants)
4. Poor Little Fool (R. Nelson)
5. Just A Dream (J. Clanton)
6. Fever (P. Lee)
7. My True Love (J. Scott)
8. When (Kalin Twins)
9. Born Too Late (Poni Tails)
10. Stupid Cupid (C. Francis)

BILL DUFFY
WSNY—Schenectady, N. Y.

1. By The Light Of The Silvery Moon (J. Bowen)
2. Tears On My Pillow (Imperials)
3. White Convertible (Hall Bros.)
4. The Same Old Song And Dance (F. Sinatra)
5. Devotion (J. Harper)
6. Jackie (J. Green)
7. Oh Johnny Oh (K. Linden)
8. My Heart Belongs To Only You (M. Swan)
9. The Two Step (J. Bowen)
10. Trouble (E. Presley)

BOB GREEN'S
WINZ—Miami, Fla.

1. Bird Dog/Devoted To You (Everlys)
2. Little Star (Elegants)
3. Tears On My Pillow (Imperials)
4. Volare (Modugno/Martin)
5. Poor Little Fool (R. Nelson)
6. Are You Really Mine/The Wizard (J. Rodgers)
7. Lazy Summer Night (4 Preps)
8. My True Love (J. Scott)
9. Stupid Cupid (C. Francis)
10. You Cheated (Slades)

DON ANDERSON
KFH—Wichita, Kans.

1. Volare (D. Martin)
2. Willie And The Hand Jive (J. Otis)
3. My True Love (J. Scott)
4. Somebody Touched Me (B. Knox)
5. When (Kalin Twins)
6. Fever (P. Lee)
7. Everybody Loves A Lover (D. Day)
8. The Wizard (J. Rodgers)
9. Summertime Blues (Cochran)
10. Bird Dog (Everlys)

B. CHASE, J. UNDERWOOD, B. SIEVERS, M. HUNTER
WOWO—Ft. Wayne, Ind.

1. Little Star (Elegants)
2. Poor Little Fool (R. Nelson)
3. Nel Blu (D. Modugno)
4. Devoted To You (Everlys)
5. Born Too Late (Poni-Tails)
6. My True Love (J. Scott)
7. Just A Dream (J. Clanton)
8. When (Kalin Twins)
9. Western Movies (Olympics)
10. Rebel Rouser (D. Eddy)

R. STOCKTON BROWN
WTRY—Troy, N. Y.

1. Zing Went The Strings (Kirby Stone Four)
2. Tears On My Pillow (Imperials)
3. Bird Dog (Everlys)
4. Too Late The Spring (McNair)
5. Little Brass Band (D. Seville)
6. Born Too Late (Poni Tails)
7. Young School Girl (Domino)
8. Many A Time (Lawrence)
9. You're Looking At Me (Nash)
10. Hey, Stella (Crewcuts)

JACK GRACIE
CJOY—Guelph, Canada

1. Bird Dog (Everlys)
2. Volare (D. Martin)
3. Little Star (Elegants)
4. Fever (P. Lee)
5. Western Movies (Olympics)
6. Lazy Summer Night (4 Preps)
7. Rockin' Robin (B. Day)
8. Tea For Two Cha Cha (T. Dorsey Orch.)
9. Patricia (P. Prado)
10. Born Too Late (Poni Tails)

SONNY SIEVERS
KCTI—Gonzales, Texas

1. Just A Dream (M. Whiting)
2. My True Love (J. Scott)
3. Gingerbread (F. Avalon)
4. Moon Talk (P. Como)
5. Little Star (Elegants)
6. Au Revoir Amour (Todds)
7. Nel Blue (D. Modugno)
8. Born Too Late (Poni Tails)
9. Enchanted Island (4 Lads)
10. Early In The Morning (Holly)



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"CHANTILLY LACE"

Big Bopper

Mercury 71343

"TEA FOR TWO CHA CHA"

The Cash Box
Disk of the Week

8/23

Tommy Dorsey Orch. & Warren Covington Decca 30704

"YOU CHEATED"

Shields

Dot 15805

"NEAR YOU"

Roger Williams

Kapp 233

"CAROL"

The Cash Box
Sleeper of the Week

8/16

Chuck Berry

Chess 1700



A SMASH HIT
"MY WHITE CONVERTIBLE"
b/w Now You Say We Are Thru
by the
HALL BROTHERS
ARC 4444
ARC RECORDS
12-16 Jefferson Ave., Elizabeth, N. J.

PADRE
recorded by

TONI ARDEN Decca
VALERIE CARR Roulette
SARAH VAUGHAN Mercury
ERIN O'BRIEN Coral

HARD HEADED WOMAN
recorded by

ELVIS PRESLEY RCA Victor

THE DAY YOU LEFT ME
recorded by

EDDY ARNOLD RCA Victor

Published by

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, New York

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Please keep us constantly informed of any changes in call letters or title.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



Ramblings

NEW YORK:

Warner Bros. Records makes its world premiere this week. September 4 and 5 have been designated World Premiere Days, and with the cooperation of Warner Bros. distributors throughout the country jockeys have been lined up to launch this latest record business entry in sensational fashion. A carefully prepared program, consisting of 12 albums and three singles, will be offered to the public. The powerful Warner Bros. publicity and promotion department will join the new record division in a concentrated effort to launch this company with speed and impact. Hal Cooke, executive vicepresident, reveals in his New York offices that 2500 world premiere kits will be sent to deejays around the country. . . . Bob Thiele, Dot a & r head, off to the west coast for a series of conferences with boss Randy Wood. Thiele will also cut several sessions before returning to New York. . . . Henry Oneratti, 20th-Fox Records, announced the signing of Kitty La Nier and Priscilla Wright. . . . Jerry Fields, Cameo Records, angling for a folk instrumental group he caught on his recent trip to Atlantic City, N.J. Jerry announced the signing of The Harvey Boys, formerly of Cadence. He also urged us to watch Mary Swan's Swan Records release, 'Scratch My Back' and 'My Heart Belongs To Only You' and the 'Mexican Hat Dance' on Cameo by The Applejacks. . . . Miriam Bienstock, Atlantic Records, back from Europe and moaning about what the great Austrian food did to her and husband Fred Bienstock of Hill and Range. Lester Lees, sales manager of Atlantic, Atco and East West, travelling through Georgia, Florida, Louisiana and Texas. Herb Abramson, Ahmet Ertegun and Jerry Wexler trying to decide which of four great sides to put out on the next Bobby Darin release. Herb Abramson a little sad as he sees the summer coming to an end. 'Just when they've finally got my boat ready to go,' he sighs. Herb has a 22-foot cabin cruiser and a 26-foot sailboat. . . . Jerry Winston, Newport Records, calls in to advise that 'Dreamer's Bounce', as reported last week, has been changed to 'Moonglide'. Winston reports great excitement on the record although it is only out a few days. George Goldner will distribute the record nationally. . . . Irv Jerome, national sales manager of MGM Records, tells us the entire album line has received 'tremendous' acceptance. The 'Gigi' package is selling like a single with distrib orders coming in all over the country in 5,000 figures. Connie Francis' 'Who's Sorry Now' another torrid seller is followed very closely by Maurice Chevalier's 'Yesterday And Today' (in both the double box



YOUNGTONES

and both single albums), Kay Ballard's 'The Fanny Brice', and Joni James' 'Award Winning Album Volume 2'. . . . Jubilee Records out with a powerful Domenico Modugno single, 'La Petit Reveil' (The Little Clock). . . . Watch Thurston Harris' 'Tears From My Heart' on Aladdin. This deck has it for a long run. . . . Frank Slay and Bob Crew may be on another surge. The writing duo has two likely looking covers on 'Souvenirs Of Summertime' by Hildegarde on Coral and Sal Mineo on Epic. The original is the flip side of The Rays' 'Elevator Operator'. . . . An interesting combination of talent, two Mexican boys—one Italian—and one Porto Rican, form The Youngtones on Brunswick—and the result, 'O Tell Me', is getting heavy play around the New York area. The boys have been busy with TV and record hops. . . . Love Records will accept manuscripts but would prefer tapes and demos of pop, ballad, blues and novelty material. Thomas, at Love, promises to return all tapes and demos not accepted within two weeks. . . . Not for some time have the fellows at Glory been so excited about a release. It's 'Keep A-Movin' by Vince Martin that has gotten wonderful response and stirred up plenty of excitement among the jockeys. Sales reaction has already started in Cleveland, according to Bob Barron of Glory. . . . Laurie Records has just acquired a new master entitled 'Take Your Finger From Your Mouth'. It originated on the Sentry label. Judy Allen, who does the vocal, will appear on the NBC network show Monitor. . . . Bobby Hendricks of Sue Records going out to Minneapolis to appear in the State Fair that Dick Clark is emceeing. Bobby will be there for three days during which time he will plug his hit, 'Itchy Twitchy Feeling'. . . . Jolly Joyce just returned from four days in Charlotte, N.C. where he booked a rock and roll show featuring Jerry Lee Lewis, Bill Haley and his Comets, Baby Cortez, Lavern Baker, Bobby Freeman, The Playmates, The Pastels, The Moonglows, The Gladiolas, and Lee Allen. DeeJay Zeke Manners handled the me chores. 11,370 attended making it the largest show ever presented during the summer season in Charlotte. Joyce also reports that Al Rex, who has been featured with Bill Haley for six years, has decided to head his own combo called Al Rex and His Meteors. Joyce will handle the act. . . . Herb Wiener, tunesmith with quite a few hits to his credit, has formed Gary Records with Gene Novello and Eddie Rosenberg. Herb is president and Novello and Rosenberg executive directors. Gary's initial release, 'Come Dance With Me' by The Tokens, is selling steadily through an organization of 32 distributors. Ruth Shapiro has been set for New England promotion and Diane Lampert on the West Coast. Wiener plans a complete line of eps and lps although at present the firm will limit itself to singles. Gary's second release, 'Keep Your Dreams' by Ken Darrow, out only a week, has already started to make noise in Buffalo. . . . Don Carter, Pet Records prexy, announces the addition of vet writer Bob Saffer. Saffer will assist on recording and publishing. Carter also announces several distrib changes. Newly appointed are Ideal Record Products, New York; Sparks Music Distributors, Philadelphia; Century Distributors, Houston; Pacific Record Distributors, Los Angeles, and Cosnat Distr. Co. in both Detroit and Newark. Currently building on Pet and looking very much like a hit is 'If I Only Knew' by Curt Jensen. . . . Nino Nanni is a new Carlton pactee. Morris Diamond, who wouldn't dream of fibbing even for a plug, claims that Jonathon Winters famous line, 'nee nee na na na nu nu' comes from having introduced Carlton's Nanni when they worked the same shows. . . . Terri Stevens again teamed with Joe Leahy. Joe cut Terri's Felsted 'All Alone'. Her first recording was 'Unsuspecting Heart' with Leahy on Double AA Records. . . . John Criner, manager of The Olympics ('Western Movies') in New York for the Alan Freed show. He is busy with promotional and eastern booking activities. Criner also heads up 'Aries Publishing' in Los Angeles. . . . More activity from Ed Portnoy and Stan Feldman. They've readied The Mellodears' follow-up to 'Charock' with 'They Don't Say' and 'It's Love Because' on Gone. On APT the duo will be represented with Bobby Baron's 'When I Found You'. . . . Roger Sherman

reports Donnie Boyd ('Martha' on Dart) will appear on Alan Freed's TV show on August 28. . . . Carlton Records' prexy, Joe Carlton and his a & r director, Monty Kelly, just returned from Detroit and a five-day recording session with Jack Scott. The results are a new single (to be forthcoming soon) and enough sides for an ep and lp. George 'Juggy' Gales, Carlton Records salesmanager, off on a three-week distrib junket through the midwest with samples of 'Everyone Was There' by Bob Kayli, 'Little Kitten' by The Field Brothers, and 'You're Breaking My Heart' by Frank Pizani. . . . Mike Collier, London national sales manager, loses his usual English reserve when he gets on the subject of the new London single, 'Fried Onions' by Lord Rockingham's Eleven. Collier goes out this week through the east and midwest to plug the wax. Handling local deejay promotion for London and Felsted is another Redcoat, Jack Magraw, who arrived here from London via Canada a couple of weeks ago. . . . Bob Arkin excited about the strong reaction to his Eagle pressing of 'Together Again' by Eddie Holmes, last week announced the signing of four new artists. They are Joey Farr, Rusty Evans, The Short Twins, and Judy Lynn. . . . Walt Hayum, Epic national sales manager, had to spend his vacation in bed. A heavy cold. . . . Larry Newton, ABC Paramount, tells of the most gratifying sales of LPs 'Johnny Nash' and 'Eydie In Love', Eydie Gorme. 'And don't lose sight of Doug Franklin's 'My Lucky Love', is his parting shot. . . . Sol Rabinowitz, Baton Records, predicts Ann Cole's 'Love In My Heart' will be her strongest seller yet. It has started to show with strength in several areas. He has also recorded a new group, 'The Tones', from Oneonta, New York. . . . Doug Moody, Ember and Herald, flipping about a new master picked up from Peek-A-Boo Records, a New Jersey label. The wax, 'Viddly Biddly Baby' by The Schooners, bears all the marks of a smash. This is the second master purchased in the past two weeks. Last week it was 'Ginny' from Harrison Records. Moody also reports that 'You're The Girl' by Baby Cortez on Clock, which is being nationally distributed by Ember, has started in Philadelphia.

CHICAGO:



CHUCK BERRY

Tempus Records, a new diskery based in Peoria, recently debuted with a rock 'n' roll slicing 'The Beat' b/w 'Crazy Baby' by The Rockin' R's. Tempus' Steve Clark popped into town just long enough to tell us that Terry Burns and A & R chief Ossie Osborne expect mucho action with a host of soon to be released decks. M. S. Distributors was appointed to handle Tempus sales Hereabouts. . . . Nifty song stylist Nick Noble now in at the Chez Paree with the Jack Barry show. . . . Len Chess is all aglow about a new Chess release 'Ten Commandments Of Love' by Harvey and The Moonglows. Dale Hawkins' 'La-Do-Dada' and Chuck Berry's 'Carol' are doing big biz according to Phil Chess and Max Cooperstein. . . . United Distrib's Jerry Ferber tells us 'A Lonesome Lover' by Jimmy Wakely is keeping company with everybody in this area, while Bobby Blue Bland's 'Bobby's Blues' is a great, new Duke release. . . . Jerry Allan announces a novel waxing session at the Black Orchid by Audio Fidelity of the biblical 'Song Of Songs'. Lois Solomon and Paul Raffles invited the local press to attend the session August 28. . . . Sun-Times man-about-town, Irv Kupcinet vacationing, while his much read column is idle till his return to the scene. . . . WJJD deejay Carmen Anthony is off to the lakes with rod 'n' reel for two weeks of angling. . . . Bonnie Kroll tells us Johnny Ray's new waxing of 'Up Until Now' should be very big in Chi by the time Johnny opens at the Chez Paree September 3. Bonnie handles Johnny's record promotion during his stint at the Chez. . . . Abner, Vee Jay-Abner Records, advises that the rapid rising Jerry Butler and The Impressions group, The Spaniels and The Dells are skedded to appear on WDAS deejay George Woods' star studded show at the Uptown Theater in Philly next week. They follow this up with a promotional jaunt thru Washington, D.C. and Baltimore. Ab announces September 8 as the release date for new decks for two top Vee-Jay rock 'n' roll artists, Jimmy Reed and Gene Allison. . . . Duke Ellington, currently touring this area on a series of one-nighters tells this frenzied incident, while rushing to a date in Kokomo on the new freeway he was ticketed by a minion of the law for speeding. However, the watchdog managed to get two passes for the Duke's show. . . . Exuberant Lionel Hampton is gladdening the heart of Frank Holzfiend of the Blue Note with his sterling arrangements, his great orchestra and solid vibe routines.

LOS ANGELES:

After completing a fabulous six months' tour of the Continent and North Africa, The Platters are presently starring in Monte Carlo and preparing for a four-week engagement at the Olympic Music Hall in Paris. . . . Guesting on Charles Trammel's radio show recently were Johnny Anderson, who has 'Whistle Stop' on Liberty, Terry & Jane, who have 'Firefly' on Morocco, and The Kuff Linx, whose latest is 'All That's Good' on the Challenge label. . . . Willy Bryant, DJ from New York, in town on a short visit, but planning to move here permanently in October when he will assume duties as a DJ at KALI radio in Pasadena. . . . Milton Grayson, Keen recording artist, on a disk jockey promotional tour of the south and east. . . . Sam Cooke, who recently concluded a successful engagement at the Bolero Club in Wildwood, New Jersey, is enjoying a few days' rest at his Los Angeles home before embarking on some one-niter tours in the West. . . . According to Elmer Greer, of Chatton Distributing in Oakland, California, 'Topsy II' by Cozy Cole, on the Love label, has broken wide open in the Bay area. . . . Irv Shorten, of Allied Distributors, reports that 'Tears On My Pillow' by Little Anthony and The Imperials, by all indications is going to be a big one. . . . Cecil 'Count' Carter is taking his 'Rollicking Rhythm Revue' to Tokyo, Manila, Honolulu and Okinawa. The group will leave the U. S. September 1st and will return December 10th. . . . Bob Fields, of Pacific Distributors in Los Angeles, reports that Pacific has taken on three new lines—Flip, Baton and Love Records. . . . Bob Keene, of Del-Fi Records, states that 'Come On Let's Go' by Ritchie Valens, is getting a lot of action and should hit high up on the charts.



Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.

(Listed Alphabetically)

ALL DAY LONG
Jimmy Smith (Blue Note 1676)

ALL NIGHT LONG
Johnny Fuller (Checker 899)

***ARE YOU REALLY MINE**
Jimmy Rodgers (Roulette 4090)

BAREFOOT ROCK
Little Junior Parker (Duke 193)

BETTY LOU'S GOT A NEW PAIR OF SHOES
Bobby Freeman (Josie 841)

BORN TOO LATE
Pony-Tails (ABC Paramount 9934)

***BREAK UP**
Jerry Lee Lewis (Sun 303)

CARMEN
Ramsey Lewis (Argo 5304)

CAROL
Chuck Berry (Chess 1700)

CHA DOOKY DOO
Art Neville (Specialty)

CHANTILLY LACE
Big Bopper (Mercury 71343)

CHARIOT ROCK
SUBWAY
Champs (Challenge 59018)

***COME ON, LET'S GO**
Ritchie Valens (Del-Fi 4106)

COUNT EVERY STAR
Rivieras (Coed 503)

***DARLING CAN'T YOU TELL**
Clusters (Tee Gee 102)

DEVOTED TO YOU
Everly Bros. (Cadence 1350)

DOWN IN VIRGINIA
I KNOW IT'S A SIN
Jimmy Reed (Vee-Jay 287)

DRIP DROP
Drifters (Atlantic 1187)

EARLY IN THE MORNING
Bobby Darin & Rinky Dinks (Atco 6121)

***EVERYTHING**
Roy Hamilton (Epic 9282)

GEE WHIZ
Bob & Earl (Class 231)

GINGERBREAD
Frankie Avalon (Chancellor 1021)

GOING TO CHICAGO BLUES
Count Basie & Joe Williams (Roulette 4088)

HAVING A GOOD TIME
Huey Smith (Ace 548)

***HOME SWEET HOME ROCK**
***PINKIE**
Earl Bostic (King 5144)

HOOTCHY KOO
Larry Williams (Specialty 634)

HOW THE TIME FLIES
Jerry Wallace (Challenge 59013)

I BELIEVE IN YOU
Robert & Johnny (Old Town 1052)

IF YOU TRY
CONGRATULATIONS
Chantels (End 1030)

I'M SORRY
Royal Holidays (Carlton 472)

I'M SORRY
Kenny Martin (Federal 12330)

ITCHY TWITCHY FEELING
Bobby Hendricks (Sue 706)

IT'S ALL IN THE GAME
Tommy Edwards (MGM 12688)

KING CREOLE (EP)
Elvis Presley (RCA Victor EPA-4319)

* Indicates first appearance on Territorial Tips

***LA DO DADA**
Dale Hawkins (Chess 900)

LET'S SIT AND TALK
Gene Allison (Vee-Jay 286)

LITTLE BLUE BOY
Bobby Blue Bland (Duke 196)

MAMA, MAMA, MAMA
PRISONER'S SONG
Warren Storm (Nasco 6015)

MONEY MONEY
Miracles (End 1029)

MY BONNIE
Ray Charles (Atlantic 1196)

***MY DEAREST, MY DARLING**
Eddie Ba (Chess)

NEL BLU DIPINTO DI BLU
(Volare)
Dean Martin (Capitol 4028)

NEVER AGAIN
Dinah Washington (Mercury 71317)

NOTHING IN THE WORLD
Nat Cole (Capitol 4004)

ONE DAY NEXT YEAR
Heartbeats (Roulette 4091)

POINCIANA
Ahmad Jahmal (Argo 5303)

RAMROD
Duane Eddy (Jamie 1109)

REAL WILD CHILD
Ivan (Coral 62017)

SAPPHIRE
Danny Oliver (Trend 012)

SOMEONE TO LOVE ME
GATES OF HEAVEN
Ron Baxter (Gone 5036)

STORMY WEATHER
Spaniels (Vee Jay 290)

STUPID CUPID
Connie Francis (MGM 12683)

SUMMERTIME BLUES
Eddie Cochran (Liberty 55144)

SUSIE DARLIN'
Rabin Luke (Dot 15781)

THE GREEN MOSQUITO
Tune Rocker (United Artists 139)

THINK IT OVER
Crickets (Brunswick 55072)

TOPSY (Part II)
Cozy Cole (Love 5003)

TRICKLE TRICKLE
Videos (Casino 102)

WABASH BLUES
Al Smith (Abner 1014)

WAKE UP BABY
Sonny Boy Williams (Checker 894)

WALK A WHILE
Choker Campbell (APT 25011)

WEEKEND
Kingsmen (East-West 115)

***WHOSE HEART ARE YOU**
BREAKING NOW
Johnny Love (Tee Pee 395)

WHY DO I
Lee Andrews & Hearts (United Artists 136)

WHY DON'T YOU STOP
Lyrics (Vee Jay 285)

YOU CHEATED
Slades (Domino)
Del-Vikings (Mercury 71345)

***YOUNG SCHOOL GIRL**
***IT MUST BE LOVE**
(Fats Domino (Imperial 5537)

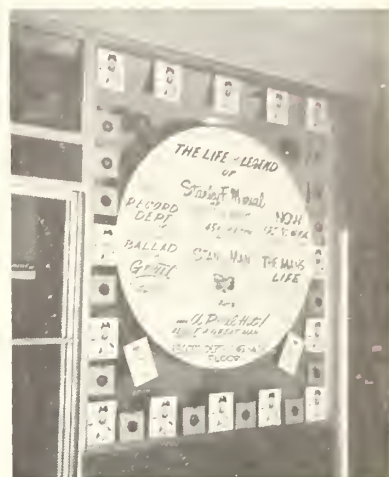


THE NATION'S R & B TOP 20

		Pos. Last Week
1	LITTLE STAR Elegants (APT 25005)	1
2	PATRICIA Perez Prado (RCA Victor 7245)	2
3	JUST A DREAM Jimmy Clayton (Ace)	3
4	TEARS ON MY PILLOW Little Anthony & Imperials (End 1027)	19
5	WESTERN MOVIES Olympics (Demon 1508)	10
6	WILLIE AND THE HAND JIVE Johnny Otis (Capitol 3966)	5
7	NEL BLU DIPINTO DI BLU Damenico Modugno (Decca 30677)	16
8	BIRD DOG Everly Bros. (Cadence 1350)	17
9	WIN YOUR LOVE FOR ME Sam Cooke (Keen 2006)	14
10	YOU'RE A SWEETHEART Little Willie John (King 5142)	7
11	ONE SUMMER NIGHT Dandleers (Mercury 71322)	8
12	MY TRUE LOVE Jack Scott (Carlton 462)	13
13	FEVER Peggy Lee (Capitol 3998)	9
14	SPLISH SPLASH Bobby Darin (Atco 6117)	4
15	YAKETY YAK Caasters (Atco 6116)	6
16	YOU CHEATED Shields (Dot 15805)	15
17	MY LIFE Chuck Willis (Atlantic 1192)	22
18	ROCKIN' ROBIN Bobby Day (Class 229)	23
19	DOWN THE AISLE OF LOVE Quin-Tanes (Hunt 321)	—
20	POOR LITTLE FOOL Ricky Nelson (Imperial 5528)	12

21. FOR YOUR PRECIOUS LOVE. 22. YES, I WANT YOU. 23. REBEL ROUSER. 24. IT'S ALL IN THE GAME. 25. EARLY IN THE MORNING. 26. GOING TO CHICAGO BLUES. 27. LITTLE BLUE BOY. 28. COME CLOSER TO ME. 29. GINGERBREAD. 30. BETTY LOU'S GOT A NEW PAIR OF SHOES.

Musial Disk Story



ST. LOUIS, MO.—Shown above is a retail promotional display on the Scope disk of "Stan the Man," which is a musical recollection of baseball star San Musial's life and "legend."

Cameo Package Plan

NEW YORK—Cameo Records this week announced its long play album fall plan.

Cameo is releasing five albums, three of which will be monaural and stereo. "Dave Garraway's Orchestra," "Dizzy Fingers," Bernie Leighton, and "Alone Together," Dave Appell Quintet will be issued both monaurally and stereophonically. "Banned in Boston," by Denice Darcell and "Operation Dixie," by The Infirmary Five will be issued monaurally only.

The plan will offer 1 free album with each five assorted LPs purchased. With the purchase of ten or over the store also receives a counter rack that holds sixty albums. It is retail valued at \$20. If the store purchases twenty albums it is entitled to five free albums of its selection.

Jerry Fields, Cameo New York representative, reports the plan has won immediate approval. Its first pressing has already been depleted.

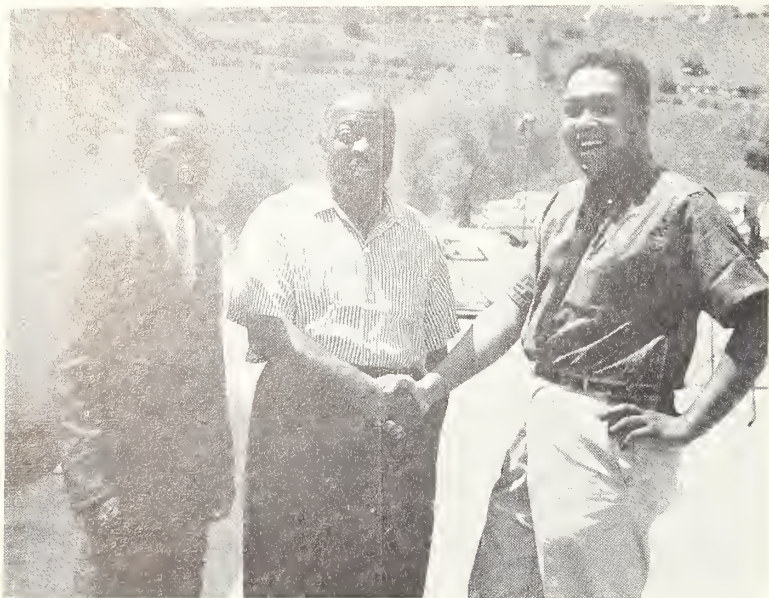
IT'S A HIT!!
IT'S THE GROOVIEST!!
ALL DAY LONG
Jimmy Smith
at the Organ with
Lou Donaldson, Kenny Burrell,
Art Blakey
BLUE NOTE 45-1676
BLUE NOTE
47 WEST 63rd ST. NEW YORK 23, N. Y.

3 Big Ones !!!
MY MISTAKE
#444 Paul Monday
SHIVERS AND SHAKES
#441 The Fascinators
BABY PLAY BALL
#442 Ronnie Knox

DOOTO RECORDS

9312 SO. CENTRAL AVE. LOS ANGELES CALIF.

Greet Great



LOS ANGELES, CALIF.—Jim Randolph right D.J. at KGFJ—Los Angeles greets Count Basie, prior to the Count's recent appearance at the Hollywood Bowl. Looking on at left is Floyd Ray of Pacific Records Distributors.

Philly Jazzery Swings

PHILADELPHIA—The Showboat, a jazz nitery located in midtown Philadelphia has a number of top names booked until the beginning of October for full week stands. They include Lester Young, August 25; Miles Davis, September 1; Art Blakey, September 8; Anita O'Day, September 15; Dakota Staton, September 22; Horace Silver, September 29; Ray Charles, October 6. Herb Keller is the operator of the Showboat and is planning to publish a newspaper covering the jazz field for the Philadelphia area later this year.

Great Expectations

NEWARK, N. J.—Herman Lubinsky, Savoy Records prexy, this week announced that samplings of his new Nappy Brown release to his distributors over his phone equipment had resulted in sales of 30,000 before pressing. Lubinsky employed The Way Singers and Teacho Wiltshire and his Orchestra to support Brown. The sides are "Don't Hurt Any more" and "My Baby".

Smashing Thru!

"LITTLE BOY BLUE"

Bobby "Blue" Bland

DUKE 196

DUKE RECORDS, INC.

2809 ERASTUS ST.
HOUSTON 26, TEX.

Two Hot Ones

THURSTON HARRIS

"TEARS FROM MY HEART"

#3435

LLOYD GLENN

"CUTE-TEE"

#3407

Aladdin RECORDS

Los Angeles, Calif.

Robbins Set For "Volare" Follow-up

NEW YORK—Following the tremendous success of Domenico Modugno's composition "Volare" ("Nel Blu, Dipinto Di Blu"), Robbins Music Corporation is currently preparing two more Modugno songs for publication and exploitation. The new Robbins entries written by Modugno are "Lazzarella" and "Musetto". "Lazzarella", like "Volare", was a winner at Italy's big Sanremo Music Festival. Following the successful pattern established with "Volare", both songs are also being prepared with English lyrics as well as the original Italian. "Lazzarella" ("The Pitter Patter Serenade") has English lyrics by Mack David, "Musetto" ("I'm Longin' For Love") with English lyrics by Tot Seymour. Robbins has scheduled a full line of music publications for both tunes. Domenico Modugno, in the meantime, is building his rep as both a composer and performer via his personal appearances here. The composer, who recently flew back to Italy, is expected to return here on September 10th for a repeat performance on the Ed Sullivan Show September 14th.

Urania Schedules 45 Stereo Disks

NEW YORK—Between now and the end of the year, Urania Records will release 45 new stereo albums. Among the artists featured in the new releases are Barbara Cook, star of "Music Man"; comedian Henny Youngman; mezzo-soprano Eugenia Zareska (courtesy of Columbia Records, France); Philippe Entremont, world-renowned pianist; motion picture and musical comedy star, Tina Louise. The albums will include such works as the first recording of the complete light opera by Offenbach: "The Grand Duchess of Gerolstein"; Schubert's Mass in A; Beethoven's monumental "Missa Solemnis."

The Cash Box



NEW YORK

CHICAGO

NEW ORLEANS

- 1 LITTLE STAR
Elegants
(Apt 25005)
- 2 NEL BLU DIPINTO
DI BLU
Domenico Modugno
(Decca 30677)
- 3 PATRICIA
Perez Prado
(RCA Victor 7245)
- 4 TEARS ON MY PILLOW
Little Anthony & Imperials
(End 1027)
- 5 POOR LITTLE FOOL
Ricky Nelson
(Imperial 5528)
- 6 TRICKLE TRICKLE
Videos
(Casino 102)
- 7 BIRD DOG
Everly Brothers
(Cadence 1350)
- 8 SPLISH SPLASH
Bobby Darin
(Atco 6117)
- 9 YAKETY YAK
Coasters
(Atco 6116)
- 10 ONE DAY NEXT YEAR
Heartbeats
Roulette 4091

- FOR YOUR
PRECIOUS LOVE
Jerry Butler & Impressions
(Abner 1013)
- LITTLE STAR
Elegants
(Apt 25005)
- YOU'RE A
SWEETHEART
Little Willie John
(King 5142)
- FEVER
Peggy Lee
(Capitol 3998)
- NEL BLU DIPINTO
DI BLU
Domenico Modugno
(Decca 30677)
- PATRICIA
Perez Prado
(RCA Victor 7245)
- COME CLOSER TO ME
Nat "King" Cole
(Capitol 4004)
- STORMY WEATHER
Spaniels
(Vee Jay 290)
- GOING TO CHICAGO
BLUES
Count Basie & Joe Williams
(Roulette 4088)
- YAKETY YAK
Coasters
(Atco 6116)

- WIN YOUR LOVE
FOR ME
Sam Cooke
(Keen 2006)
- YOU CHEATED
Shields
(Dot 15805)
- PATRICIA
Perez Prado
(RCA Victor 7245)
- LITTLE STAR
Elegants
(Apt 25005)
- LITTLE BOY BLUE
Bobby Blue Bland
(Duke 196)
- MY LIFE
Chuck Willis
(Atlantic 1192)
- CHA DOOKY DOO
Art Neville
(Specialty)
- MY DEAREST,
MY DARLING
Eddie Bo
(Chess)
- FEVER
Peggy Lee
(Capitol 3998)
- LET'S SIT AND TALK
Gene Allison
(Vee Jay 286)

ST. LOUIS

NEWARK

DALLAS

- 1 WIN YOUR LOVE
FOR ME
Sam Cooke
(Keen 2006)
- 2 POINCIANA
Ahmad Jahmal
(Argo 5303)
- 3 YES, I WANT YOU
Ivory Joe Hunter
(Atlantic 1191)
- 4 TEARS ON MY
PILLOW
Little Anthony & Imperials
(End 1027)
- 5 CARMEN
Ramsey Lewis
(Argo 5304)
- 6 DOWN THE AISLE
OF LOVE
Quin-Tones
(Hunt 321)
- 7 ROCKIN' ROBIN
Bobby Day
(Class 229)
- 8 LITTLE STAR
Elegants
(Apt 25005)
- 9 ALL DAY LONG
Johnny Fuller
(Checker 899)
- 10 PATRICIA
Perez Prado
(RCA Victor 7245)

- TEARS ON MY PILLOW
Little Anthony & Imperials
(End 1027)
- ONE DAY NEXT YEAR
Heartbeats
(Roulette 4091)
- REBEL ROUSER
Duane Eddy
(Jamie 1104)
- DOWN THE AISLE
OF LOVE
Quin-Tones
(Hunt 321)
- NEL BLU DIPINTO
DI BLU
Domenico Modugno
(Decca 30677)
- PATRICIA
Perez Prado
(RCA Victor 7245)
- FOR YOUR
PRECIOUS LOVE
Jerry Butler & Impressions
(Abner 1013)
- YOU'RE A
SWEETHEART
Little Willie John
(King 5142)
- JUST A DREAM
Jimmy Clanton
(Ace 546)
- MY LIFE
Chuck Willis
(Atlantic 1192)

- LITTLE STAR
Elegants
(Apt 25005)
- JUST A DREAM
Jimmy Clanton
(Ace 546)
- THINK IT OVER
Crickets
(Brunswick 55072)
- BIRD DOG
Everly Brothers
(Cadence 1350)
- WESTERN MOVIES
Olympics
(Demon 1508)
- MY TRUE LOVE
Jack Scott
(Carlton 462)
- ROCKIN' ROBIN
Bobby Day
(Class 229)
- CHANTILLY LACE
Big Bopper
(Mercury 71343)
- FOR YOUR
PRECIOUS LOVE
Jerry Butler & Impressions
(Abner 1013)
- IT'S ALL IN
THE GAME
Tommy Edwards

The Cash Box



PHILADELPHIA

LOS ANGELES

DETROIT

1 LITTLE STAR
Elegants
(Apt 25005)

2 WILLIE AND THE
HAND JIVE
Johnny Otis
(Capitol 3966)

3 TEARS ON MY
PILLOW
Little Anthony & Imperials
(End 1027)

4 DOWN THE AISLE
OF LOVE
Quin-Tones
(Hunt 321)

5 TRICKLE TRICKLE
Videos
(Casino 102)

6 WHY DO I
Lee Andrews & Hearts
(United Artists 736)

7 PATRICIA
Perez Prado
(RCA Victor 7245)

8 SPLISH SPLASH
Bobby Dorin
(Atco 6117)

9 NEL BLU DIPINTO
DI BLU
Domenico Modugno
(Decca 30677)

10 YOU'RE A
SWEETHEART
Little Willie John
(King 5142)

JUST A DREAM
Jimmy Clanton
(Ace 546)

LITTLE STAR
Elegants
(Apt 25005)

ONE SUMMER NIGHT
Dondleers
(Mercury 71322)

YOU CHEATED
Shields
(Dot 15805)

PATRICIA
Perez Prado
(RCA Victor 7245)

BIRD DOG
Everly Brothers
(Cadence 1350)

NEL BLU DIPINTO
DI BLU
Domenico Modugno
(Decca 30677)

MY TRUE LOVE
Jack Scott
(Corlton 462)

WESTERN MOVIES
Olympics
(Demon 1508)

TEARS ON MY
PILLOW
Little Anthony & Imperials
(End 1027)

LITTLE STAR
Elegants
(Apt 25005)

DOWN THE AISLE
OF LOVE
Quin-Tones
(Hunt 321)

JUST A DREAM
Jimmy Clanton
(Ace 546)

ROCKIN' ROBIN
Bobby Day
(Class 229)

WESTERN MOVIES
Olympics
(Demon 1508)

I'M SORRY
Kenny Mortin
(Federal 12330)

BLIP BLOP
Bill Doggett
(King 5138)

POOR LITTLE FOOL
Ricky Nelson
(Imperial 5528)

MY TRUE LOVE
Jack Scott
(Corlton 462)

SUSIE DARLIN'
Robin Luke
(Dot 15781)



R & B Sure Shots

"ITCHY TWITCHY FEELING"

Bobby Hendricks

Sue 706

"STORMY WEATHER"

Spaniels

Award
o' the Week

8 16

Vee-Jay 290

"ONE DAY NEXT YEAR"

Heartbeats

Award
o' the Week

8 9

Roulette 4091

"TRICKLE TRICKLE"

Videos

Casino 102

"CARMEN"

Ramsey Lewis

Argo 5304

ATLANTA

NORFOLK

SAN FRANCISCO

1 JUST A DREAM
Jimmy Clanton
(Ace 546)

2 LITTLE STAR
Elegants
(Apt 25005)

3 BIRD DOG
Everly Brothers
(Cadence 1350)

4 WESTERN MOVIES
Olympics
(Demon 1508)

5 WIN YOUR LOVE
FOR ME
Sam Cooke
(Keen 2006)

6 REAL WILD CHILD
Ivan
(Coral 62017)

7 YAKETY YAK
Coasters
(Atco 6116)

8 MY TRUE LOVE
Jack Scott
(Corlton 462)

9 DRIP DROP
Drifters
(Atlantic 1187)

10 ITCHY TWITCHY
FEELING
Bobby Hendricks
(Sue 706)

JUST A DREAM
Jimmy Clanton
(Ace 546)

LITTLE STAR
Elegants
(Apt 25005)

NEL BLU DIPINTO
DI BLU
Domenico Modugno
(Decca 30677)

YES I WANT YOU
Ivory Joe Hunter
(Atlantic 1191)

BIRD DOG
Everly Brothers
(Cadence 1350)

MY TRUE LOVE
Jack Scott
(Corlton 462)

ONE SUMMER NIGHT
Dondleers
(Mercury 71322)

SAPPHIRE
Danny Oliver
(Trend 012)

WESTERN MOVIES
Olympics
(Demon 1508)

TEARS ON MY PILLOW
Little Anthony & Imperials
(End 1027)

JUST A DREAM
Jimmy Clanton
(Ace 546)

LITTLE STAR
Elegants
(Apt 25005)

PATRICIA
Perez Prado
(RCA Victor 7245)

WILLIE AND THE
HAND JIVE
Johnny Otis
(Capitol 3966)

MY TRUE LOVE
Jack Scott
(Corlton 462)

DOWN THE AISLE
OF LOVE
Quin-Tones
(Hunt 321)

YOU CHEATED
Shields
(Dot 15805)

BIRD DOG
Everly Brothers
(Cadence 1350)

NEL BLU DIPINTO
DI BLU
Domenico Modugno
(Decca 30677)

ONE SUMMER NIGHT
The Dondleers
(Mercury 71322)

Fast Work On Vista "Trudie" Deck

BURBANK, CALIF.—Vista Records believes it must have established a record when it recently aired its latest release, "Trudie" by Tutti Camarata, on the Johnny Grant—KMPC radio show.

"Trudie", heard by Camarata last Monday night in Copenhagen, was recorded the following morning by Camarata and his orchestra with Jor Ingmann on the guitar. The tape was flown to Los Angeles, arriving on Wednesday morning.

A dubbing was immediately made and introduced on Johnny Grant's show Wednesday afternoon. The whole operation consumed some 28½ hours and 6000 miles from the initial recording to its debut on Grant's show.

The flip side is "Ridin' West".

Seeco Stereo EP Giveaway

NEW YORK—Five thousand specially packaged copies of the Seeco stereo EP were given away by Music Shop during the Aug. 25 to 29 "Stereo Week" celebration in New Orleans, Seeco prexy Sid Siegel reported last week.

Sales manager Abbot Lutz stated that the deal was arranged through Seeco's New Orleans distributor, Joe Banashak of A-1 Distributing Corporation and Nancy Jones of Music Shop, Inc. The stereo EP contains bands from Seeco's highly successful LP's "Melis At Midnight", "Enchantment Italy", "Polkas Anyone" and Elsa Maxwell. The special cover is marked "World's First Stereo EP—A Souvenir of The World's First Stereo Spectacular" — Compliments of Music Shop Inc.

Still Going Strong!

"THE DEACON'S WALK"

#1539—BILLY HOPE

A New Instrumental Hit!

"THE LOPING GHOST"

#1546—TEACHO WILTSHIRE

SAVOY RECORD CO
58 MARKET ST.
NEWARK, N. J.

BREAKING OUT!!

SEÑOR BLUES

b/w
TIPPIN'

Bill Henderson
sings with the
Horace Silver Quintet

Blue Note 45-1710

BLUE NOTE

47 West 63rd St.
New York 23, N. Y.



R & B Reviews

A AWARD & SLEEPER
B VERY GOOD
C FAIR
B+ EXCELLENT
C+ GOOD
D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"IN THE MOOD" (2:18)

[Shapiro-Bernstein ASCAP—Garland, Razaf]

"GWENDOLYN AND THE WEREWOLF" (1:55)

[Trinity BMI—Davie]

HUTCHIE DAVIE (Atco 6123)

● Hutchie Davie, the man whose ork made a solid impression on the charts in both the pop and r&b fields with his modernized treatment of the "Woodchopper's Ball" appears to have a successful follow-up in his latest for Atco. This time it's a rockin' revival of the great old Glenn Miller favorite, "In The Mood". Flipside is a wild, new novelty item tabbed "Gwendolyn And The Werewolf" that Davie and his Honky Tonkers deck out in 'ghoulis' instrumental fashion. Topside is the one to watch.

"TELL IT LIKE IT IS" (2:19) [Jay & Cee BMI—T. Turner]

"DON'T BE ASHAMED TO CALL MY NAME" (2:47)

[Jay & Cee BMI—Toombs, Glover]

LITTLE WILLIE JOHN (King 5147)

● Little Willie John, currently represented on the hit listings with his "You're A Sweetheart", takes dead aim at the charts with his newest King pairing and appears to have come up with a couple of 'bullseyes'. On the upper end the chanter puts his heart into his delivery of touching, fish-beat romantic weeper labeled "Tell It Like It Is". On the lower end Little Willie puts his rockin' shoes on while a chorus chimes in the background, "Don't Be Ashamed To Call My Name". Solid, box-hopping musical assist. Sensational, ballad-beat coupling. Get with it!

"TEN COMMANDMENTS OF LOVE" (2:43) [Arc BMI—M. Paul]

"MEAN OLD BLUES" (2:21) [Arc BMI—M. Paul]

HARVEY & THE MOONGLOWS (Chess 1705)

● The Moonglows, who appeared on the popularity lists a short while ago, are headed back via their latest Chess pressing. Harvey grabs the lead spotlight as he and the crew tenderly read the "Ten Commandments Of Love". It's a slow moving, religious-flavored pretty that should soon be a topic of conversation in both r&b and pop circles. Flipside the songsters invitingly groove a rhythmic, romantic entry tagged "Mean Old Blues". Dandy coupler tho the edge is with the "Ten Commandments".

"HOLD IT" (2:26) [Islip BMI—Scott, Butler]

"BIRDIE" (2:33) [Jay & Cee BMI—B. Harding]

BILL DOGGETT (King 5149)

● Bill Doggett, the man who hardly needs an introduction to ops, dealers, deejays and rack jobbers, leads his instrumental crew thru two more tempting morsels, either of which could mean money in the bank for all concerned. They're two swinging, handclapping shufflers simply tagged "Hold It" and "Birdie". And both ends are grooved in the ear-pleasing, dance-inducing style of his current chart-rider, "Blip Blop". It's a toss-up. Take your pick.

"EVERY DAY OF THE WEEK" [Vance BMI—P. Tyus]

"I'M SO YOUNG" [Vance BMI—P. Tyus]

THE STUDENTS (Checker 902)

● The Students make their bow on the Checker label with two potent teenage offerings and it's heads or tails. The artists employ a bag of vocal tricks as they turn out "Every Day In The Week" and "I'm So Young" in a manner that Frankie Lyman and the Teenagers found quite successful a few seasons back. The former is a delightful foot-stomper while the latter falls into the 'too young to get married' ballad category. Both ends have the goods. It's a pair of "A's" for the Students.

"TEARS FROM MY HEART" (2:15)

[Aladdin, David—P. White, B. Berry]

"OVER SOMEBODY ELSE'S SHOULDER" (1:45)

[Bregman, Vocco & Conn ASCAP—Lewis, Sherman]

THURSTON HARRIS (Aladdin 3435)

● Thurston Harris follows his current, twin-market chart-rider, "Over And Over", with what looks like a back-to-back, dual mart smash. Top end is an ultra-lovely waltzer while the flip is a rockin' revival of a wonderful oldie.

"BREAK-UP" (2:33) [Hi-Lo BMI—C. Rich]

JERRY LEE LEWIS (Sun 303)

● Jerry Lee Lewis, and his 'pumping' piano, is a cinch to "Break-Up" the charts with this one. (See pop reviews).

BOBBY WALL
(Aladdin 3433)

B+ "BABY IT'S TOO MUCH" (2:05) [Aladdin, Bandstand BMI — B. Wallend] Bobby Wall demonstrates that he's a rock 'n roll talent to be reckoned with as he steps up to bat out this exciting, quick beat romantic item. Bobby's teen-styled, hiccup-vocal delivery is backed in sock instrumental fashion by Howard Biggs' band. A deck to watch.

C+ "TENNESSEE TOM CAT" (2:30) [Aladdin, Bandstand BMI — M. Twomey, R. Wallend] Here's one that's the 'cat's meow'. It's a cute, gimmicked-up toe-tappin' novelty that Wall spins in light-hearted fashion.

JOE MEDWICK
(Duke 189)

B "YOU STILL SEND ME" (2:39) [Lion BMI — Veasey, Scott] Here's a delectable, slow-paced fish-beat take-off on the recent Sam Cooke clicker, "You Send Me". The gal's charms haven't ceased to sway Joe Medwick and the warbler tells all about it on this feelingful debut offering. Should provide the jocks with some interesting programming.

C "I HAVE CONFIDENCE IN YOU" (2:18) [Lion BMI—Veasey, Scott] Under lid is another fish-beater with pleading-love lyrics that Medwick spins with heartfelt emotion. Joe Scott's crew neatly assists on both ends.

BETTY EVERETT
(Cobra 5024)

B+ "AIN'T GONNA CRY" (2:00) [Armell BMI — Everett] Betty Everett's Cobra bow should give the diskery a good territorial sales item. It's a rhythmic, romantic blueser that the chirp runs thru in impressive manner. Swingin' instrumental back-drop rounds out a better than average slicing.

C+ "KILLER DILLER" (2:23) [Armell BMI—Dixon] Here the songstress slows down the pace slightly as she belts out a description of her lover boy. Top end looks like the 'breadwinner'.

KING CURTIS
(Atco 6124)

B "IFIC" (2:04) [Progressive BMI — Ousley] The gum advertising gimmick provides the title for this torrid instrumental rocker that King Curtis and his ork drive out in hard-hitting, coin-catching manner. Curtis' tantalizing sax-work leads the crew over a lid that's gonna have the hoofers calling for more and more.

B "YOU MADE ME LOVE YOU" (2:00) [Broadway ASCAP — Monaco, McCarthy] This end a pop-oriented choral group joins in along the way as Curtis and the outfit warmly revive the beautiful, melodic, slow moving oldie. Great deejay waffle.

THE SWINGING PHILLIES
(DeLuxe 6171)

B+ "FRANKENSTEIN'S PARTY" (2:37) [Wisto BMI—A. Hurtt] A group of newcomers, labeled the Swinging Phillies, make their pitch for rock 'n roll-horror honors. The boys enthusiastically tell about all the characters that are gonna attend the 'monster hop'. Colorful instrumental-work on a lid that rolls along at a rafter-shakin' clip.

C+ "L-O-V-E" (2:32) [Wisto BMI—A. Hurtt] On the under biscuit the boys persuasively spell out the meaning of love. Good, slow-moving rock-a-ballad item.

TINY & TIM
(Okeh 7105)

B+ "LOVE AT FIRST SIGHT" (2:30) [Sheldon BMI—J. Dixon] The youthful voices of Tiny & Tim come across in easy-on-the-ears fashion as the artists softly blend on this pausing-sighing, romantic opus. Effective mid-deck, duet recitation. Could be a twin-market chart-maker.

B "BOP-A-DIDDY DO" (1:36) [Sheldon BMI—J. Dixon] The twosome does an about-face on this end as they captivantly bounce out a snappy, quick beat blues item.

THE TEMPOS
(Hi-Q 5005)

B+ "I'M LAUGHING AT YOU" (1:49) [Trianon BMI—J. Gibson, L. HoHisel] The lead vocal of the Tempos sings out that he's having the last laugh on his baby as he and the combo 'pull out all the stops' on a contagious, two-field house-rocker.

B "HOUDINI" (2:12) [Trianon BMI—L. HoHisel, J. Gibson, J. Underwood] This end starts out with a voice offering the name of the famous magician. Thereafter it's strictly instrumental and a free-wheelin' one. Tremendous juke-box, rock-a-mambo piece.

BUDDY GUY
(Artistic 1501)

B+ "SIT AND CRY" (2:44) [Armell, Ghana BMI—Dixon] For those who love their r&b tunes served up in 'top drawer, southern-blues' style then Buddy Guy's Artistic debut is a 'must'. It's a slow, steady beat entry that Guy renders with telling effect.

B+ "TRY TO QUIT YOU BABY" (2:30) [Armell BMI — Archie] More of the same winning vocalstentics on another bluesy opus set to a rhythmic, up tempo pace and blasted out with authority by Guy. Buddy's band fits in perfectly on both halves. An artist to watch.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Top Selling Records

Reported by

R & B

Retail Outlets

From Coast to Coast

TRI BORO RECORD SHOP

Jamaica, N. Y.

1. Home Sweet Home Rock (E. Bostic)
2. Going To Chicago Blues (C. Basie)
3. Someone To Love Me (Baxter)
4. Hey Girl, Hey Boy (Oscar & Jeanette)
5. I Refuse To Cry (B. Mack)
6. It's My Heart (Sticks & Bricks)
7. My Life (C. Willis)
8. What Am I Living For (C. Willis)
9. Blip Blop (B. Doggett)
10. Win Your Love For Me (S. Cooke)

RADIO DOCTORS

Milwaukee, Wis.

1. Just A Dream (J. Clanton)
2. Fever (P. Lee)
3. Little Star (Elegants)
4. Poinciana (A. Jamal)
5. Willie And The Hand Jive (J. Otis)
6. Thunder And Lightning (C. Willis)
7. You Cheated (Shields)
8. Rockin' Robin (B. Day)
9. Going To Chicago (C. Basie)
10. Betty Lou Got A New Pair Of Shoes (B. Freeman)

POPLAR TUNES

Memphis, Tenn.

1. Rockin' Robin (B. Day)
2. Just A Dream (J. Clanton)
3. Win Your Love For Me (S. Cooke)
4. Summertime Blues (Cochran)
5. Thunder Road (R. Mitchum)
6. Little Star (Elegants)
7. Western Movies (Olympics)
8. Hand Jive (J. Otis)
9. Hey Girl, Hey Boy (Oscar & Jeanette)
10. Early In The Morning (Darin)

ROCK & ROLL RECORD SHOP

New Orleans, La.

1. Win Your Love For Me (S. Cooke)
2. Little Star (Elegants)
3. You Cheated (Shields)
4. Patricia (P. Prado)
5. My Dearest Darling (E. Bo)
6. Tears On My Pillow (Imperials)
7. One Summer Night (Dandleers)
8. Early In The Morning (Darin)
9. Having A Good Time (Smith)
10. Cha Dookey Doo (Neville)

THIEM'S RECORD SHOP

Raleigh, N. C.

1. Little Star (Elegants)
2. Just A Dream (J. Clanton)
3. Patricia (P. Prado)
4. Willie And The Hand Jive (J. Otis)
5. Rebel Rouser (D. Eddy)
6. Yakety Yak (Coasters)
7. One Summer Night (Dandleers)
8. When (Kalin Twins)
9. Western Movies (Olympics)
10. Tears On My Pillow (Imperials)

AMERICAN MUSIC

Los Angeles, Calif.

1. Just A Dream (J. Clanton)
2. Little Star (Elegants)
3. My True Love (J. Scott)
4. Western Movies (Olympics)
5. One Summer Night (Dandleers)
6. Splish Splash (B. Darin)
7. Born Too Late (Poni-Tails)
8. Early In The Morning (Darin)
9. Rockin' Robin (B. Day)
10. Gingerbread (F. Avalon)

SOUTH CENTRAL NOVELTY SHOP

Chicago, Ill.

1. Nel Blu (D. Modugno)
2. Fever (P. Lee)
3. Patricia (P. Prado)
4. For Your Precious Love (J. Butler)
5. Come Closer To Me (Cole)
6. Everybody Loves A Lover (D. Day)
7. What Did I Do (L. J. Parker)
8. I Know It's A Sin (J. Reed)
9. You're A Sweetheart (John)
10. Willie And The Hand Jive (J. Otis)

LINN'S MUSIC SHOP

Philadelphia, Pa.

1. Patricia (P. Prado)
2. You're A Sweetheart (John)
3. Down In Virginia (J. Reed)
4. Tears On My Pillow (Imperials)
5. Willie And The Hand Jive (J. Otis)
6. Nel Blu (D. Modugno)
7. But Not For Me (A. Jamal)
8. Yakety Yak (Coasters)
9. Little Star (Elegants)
10. Never Again (Washington)

A'MURCO MUSIC

Dallas, Texas

1. Little Star (Elegants)
2. Bird Dog (Everlys)
3. Nel Blu (D. Modugno)
4. Think It Over (Crickets)
5. Rockin' Robin (B. Day)
6. Patricia (P. Prado)
7. Just A Dream (J. Clanton)
8. Born Too Late (Poni-Tails)
9. King Creole (E. Presley)
10. My True Love (J. Scott)



R & B

Disk Jockey

REGIONAL RECORD REPORTS

"LLOYD FATMAN"

WHAT—Phila, Pa.

1. Poor Little Fool (R. Nelson)
2. Green Mosquito (Tune Rockers)
3. Summertime, Summertime (Jamies)
4. Itchy Twitchy Feeling (B. Hendricks)
5. My True Love (J. Scott)
6. Starry Eyes (J. Graner)
7. I'm Sorry (Royal-Holidays)
8. The Letter (Don & Dewey)
9. The Day I Died (S. Garrett)
10. Weekend (Kingsmen)

CLIFTON

"KING BEE" SMITH

KCOH—Houston, Texas

1. One Summer Night (Dandleers)
2. I Know (J. Hinton)/Little Star (Elegants)
3. Win Your Love For Me (S. Cooke)
4. Little Boy Blue (B. Bland)
5. Poor Little Fool (R. Nelson)
6. Patricia (P. Prado)
7. Blip Blop (B. Doggett)
8. Chantilly Lace (Big Bopper)
9. You Cheated (Slades, Shields)
10. Lips (R. Hamilton/Fever (Lee)

BILL CARROLL

KJAY—Topeka, Kansas

1. Little Star (Elegants)
2. La Paloma (B. Vaughn)
3. Bird Dog (Everlys)
4. Western Movies (Olympics)
5. My Life (C. Willis)
6. Early In The Morning (Darin)
7. King Creole (E. Presley)
8. My True Love (J. Scott)
9. One Summer Night (Dandleers)
10. Devoted To You (Everlys)

GENE BOYD

WCMB—Wildwood, N.Y.

1. Jumpin' Jackie (J. Lee)
2. Jay Walkin' (Jacono & J's)
3. Lean Jean (B. Haley)
4. Weekend (Kingsmen)
5. Somebody Touched Me (B. Knox)
6. Gingerbread (F. Avalon)
7. We're Happy Tonight (C. Morely)
8. Just A Dream (J. Clanton)
9. Moon Tan (Techniques)
10. Heel & Toe Polka (Four Matys Bros.)

GLENN C. LEWIS

WHYE—Roanoke, Va.

1. Little Star (Elegants)
2. Summertime, Summertime (Jamies)
3. Rockin' Robin (B. Day)
4. All Night Long (J. Fuller)
5. I Wonder Why (Dion & Belmonts)
6. Betty Lou's Got A New Pair Of Shoes (B. Freeman)
7. Western Movies (Olympics)
8. Somebody Touched Me (B. Knox)
9. Stupid Cupid (C. Francis)
10. Summertime Blues (Cochran)

AL WEAVER

WKBC—N. Wilkesboro, N.C.

1. Young School Girl (Domino)
2. Pinkie (E. Bostic)
3. Break Up (J. L. Lewis)
4. Chantilly Lace (B. Bopper)
5. Bird Dog (Everlys)
6. Subway (Champs)
7. Ramrod (D. Eddy)
8. Hard Headed Woman (E. Presley)
9. Lean Jean (B. Haley)
10. King Creole (E. Presley)

"WEE WILLIE GRANT"

WPRY—Perry, Fla.

1. Willie And The Hand Jive (J. Otis)
2. Western Movies (Olympics)
3. Yakety Yak (Coasters)
4. Splish Splash (B. Darin)
5. Rebel Rouser (D. Eddy)
6. What Am I Living For (C. Willis)
7. Rockin' Robin (B. Day)
8. Fever (P. Lee)
9. Cross Ties (D. Hawkins)
10. Betty Lou's Got A New Pair Of Shoes (B. Freeman)

WALTER "RANDY" POWELL

WBVL—Barbourville, Ky.

1. Green Mosquito (Tune Rockers)
2. Why Do I (L. Andrews)
3. Carol (C. Berry)
4. For Your Precious Love (J. Butler)
5. Stormy Weather (Spaniels)
6. You're A Sweetheart (John)
7. Patricia (P. Prado)
8. Blip Blop (B. Doggett)
9. Gas Money (Jan & Arnie)
10. Tears On My Pillow (Imperials)

JOE BRANNON

WEYE—Sanford, N.C.

1. Carol (C. Berry)
2. Early In The Morning (Darin)
3. Itchy Twitchy Feeling (B. Hendricks)
4. Over And Over (B. Day)
5. Rockin' Robin (B. Day)
6. My Life (C. Willis)
7. Summertime Blues (Cochran)
8. Whipper Snapper (L. Baker)
9. Zing Went The Strings Of My Heart (Coasters)
10. Rocky Road Blues (Vinson)

Barefoot Rock



SAN FRANCISCO, CALIF.—Little Junior Parker, who has a hit with his Duke recording of "Barefoot Rock", made an appearance on the Ted Randal TV Show (KPIX—San Francisco) to help teach the teenagers the new Bare Foot Rock dance. Seen above are Randal, Parker, and Pete Marino of Field Music Sales, San Francisco.

Siders To Represent Barclay World Wide

NEW YORK—The Irving Siders office has been appointed to license companies all over the world to put out releases by France's Barclay Disques. Barclay is opening a New York office. Siders will also be taking care of the two publishing companies owned by Barclay, Bellage and Green Wind. Tunes for publishing in France as well as leasing recordings from American firms for pressing and distributing in France, Belgium, Switzerland, and the Belgium and French Colonies will be channeled through Siders' firm.

Siders has just concluded another deal whereby he licensed Macombo Records in Brazil, Phonodisc in Canada and Orfeon in Mexico to press and distribute his records in their respective countries.

Siders handles Vaughn Monroe, who has just been renewed again by RCA to be its spokesman. Monroe will also be making a series of personal appearances over the next few months.

The new Siders offices are located at 15 East 48 St., New York City.

Teener WINS Dee Jay

NEW YORK—Radio Station WINS—New York has a new disk jockey—the youngest in New York.

Mitch Lebe, 16 years old, from East Rockaway, a senior at Lynbrook High School, will be heard regularly on WINS every Saturday from 10 a.m. to 11 a.m., starting August 30th.

This is Mitch's first professional job. Up to now he was a hobbyist with a tape recorder, a lover of records, and a dream of someday working as a disk jockey on radio.

His natural talent and composure sold him to Mel Leeds, Program Director of WINS — culminating a year long search to fulfill a WINS programming concept.

Sixteen year old Mitch Lebe now has his own program.

Sattin Couples Two Arlen Tunes On One Side

NEW YORK—The initial Lonnie Sattin release on Sunbeam is a regular 45 RPM disk which contains two complete tunes on one side in addition to a number on the flip side. Coupled on one side are two Harold Arlen standards, "Ac-Cent-Tchu-Ate The Positive" and "Get Happy" while the solo stint is a new ballad, "The Clock Has No Hands". The coupling runs 2:34 minutes.

Sunbeam national sales manager Neil Galligan reports solid initial reaction to the effort.

Savoy Signs Gospel Group

NEW YORK—Savoy Records has announced the signing of the Selah Gospel Singers, one of the oldest in the country, to a long-term contract. Singles and an album by the group will be issued within the next few weeks. They are managed by WOV—New York religious music deejay, Thurman Ruth.

It's A Gasser!

CONGRATULATIONS

and

IF YOU TRY

The Chantels

End 1030

END RECORDS

1650 B'way N.Y., N.Y.

The One To Make Herald Hot!

GINNY

by

The Smart Tones

Herald 529

HERALD RECORDS

1597 B'WAY, N.Y.

New Shoes For New Sound



SHREVEPORT, LA.—Imperial Records' country artist Slim Whitman, left, is shown presenting a pair of new shoes to Merle Kilgore, Vice President of KCIP—Shreveport. Merle wore out a pair walking around the microphone to create a new sound on Slim's new Imperial record, "At The End Of Nowhere". Slim is booked back on the Louisiana Hayride, to headline the CBS Network show the latter part of September. He has just returned to Florida from a tour through Colorado and New Mexico.

Snow Firms Thrive; Talent Agency Added

NASHVILLE, TENN. — The various phases of the Hank Snow Music Center, which now includes a Hank Snow Talent Agency, are reported to be flourishing after nine months in operation.

The music store has enjoyed business far beyond expectations, particularly during the summer and holiday season. The mail-order department has followed along likewise. Joseph Talbot, general manager of the store, said: "I can't keep inventory in the store fast enough."

Henry Ferrell, instructor and supervisor of the Hank Snow School of Music, reports his classes doing very well, and day by day sign-ups for Fall and Winter classes.

Ted Daffan, vice-president and executive manager of Snow's Silver Star pubbery, said that "although we are only nine months old, we now have some eighteen selections recorded on major labels."

The firm feels strongly about Ted Harris, a writer-singer, who penned the latest Snow release on Victor, "My Lucky Friend." Harris was signed as a Victor vocalist by Victor's Nashville A&R chief, Chet Atkins.

The Snow Talent Agency, located

at 810 Church Street in Nashville, has available artists and acts for any occasion. A run down on the different dates and locations of the various acts is broadcast during the remote WSM broadcast every Friday night from the music center. The agency is managed by James "Sleepy" McDaniel, who has served Snow for the past seven years as bass player, comic and road and tour manager.

Like Father...



NEW YORK—Pat Wayne, son of actor John Wayne, arrives in New York for promotion on the flick "The Young Land," which features Pat as a sheriff. Dennis Hopper, son of film columnist Hedda Hopper, is also cast in the production. Columbia Pictures will distribute the effort.



Country Disk Jockey

REGIONAL RECORD REPORTS

GLENN C. LEWIS WHYE—Roanoke, Va.

1. Alone With You (F. Young)
2. Bird Dog (Everlys)
3. Blue Boy (J. Reeves)
4. Susie Darlin' (R. Luke)
5. Crying Over You (W. Pierce)
6. Blue Blue Day (D. Gibson)
7. Guess Things Happen That Way (J. Cash)
8. King Creole (E. Presley)
9. City Lights (R. Price)
10. Poor Little Fool (R. Nelson)

LON SMITH WDAL—Meridian, Miss.

1. Bird Dog (Everlys)
2. Folsom Prison Blues (Cash)
3. One Broken Heart (Bowes)
4. Jealousy (K. Wells)
5. Buckle Up A Hole In It (H. Williams)
6. Big River (J. Cash)
7. Ballad Of A Teenage Queen (J. Cash)
8. Devoted To You (Everlys)
9. I Can't Help Wondering (K. Wells)
10. Counterfeit Love (J. Horton)

"BASHFUL" BOBBY WOOTEN KSOP—Salt Lake City, Utah

1. Alone With You (F. Young)
2. City Lights (R. Price)
3. Blue Blue Day (D. Gibson)
4. Blue Boy (J. Reeves)
5. Me And My Big Loud Mouth (J. Dickens)
6. I Forgot More (S. Davis)
7. Big Wheels (H. Snow)
8. Half A Mind (E. Tubb)
9. Nearest Thing To Heaven (J. Cash)
10. Squaws Along The Yukon (H. Thompson)

JIMMIE WILLIAMS WNOP—Newport, Ky.

1. Poor Little Fool (R. Nelson)
2. Blue Blue Day (D. Gibson)
3. She Was Only Seventeen (M. Robbins)
4. You Got That Touch (James)
5. Devoted To You (Everlys)
6. Alone With You (Young)
7. Squaws Along The Yukon (H. Thompson)
8. Thinkin' About You (M. Wiseman)
9. Our Song (W. Jackson)
10. Nothing Can Stop Me (Jones)

"UNCLE" SHEL HORTON WKMC—Roaring Spring, Pa.

1. It's A Little More Like Heaven (H. Locklin)
2. Blue Boy (J. Reeves)
3. Guess Things Happen That Way (J. Cash)
4. Haven't You Heard (P. Wagoner)
5. So Close (C. Butler)
6. Bird Dog (Everlys)
7. Mansion On The Hill (Moore)
8. This Cold War (F. Tillman)
9. Moaning The Blues (M. Rainwater)
10. Poor Little Fool (R. Nelson)

SONNY SIEVERS KCTI—Gonzales, Texas

1. Pick Me Up On Your Way Down (C. Walker)
2. Counterfeit Love (J. Horton)
3. Blue Boy (J. Reeves)
4. Talk To Me Lonesome Heart (J. O'Gwynn)
5. Lying Lips (B. Phillips)
6. Squaws Along The Yukon (H. Thompson)
7. Hey Sheriff (Rusty & Doug)
8. The Ways Of A Woman In Love (J. Cash)
9. Half A Mind (E. Tubb)
10. Invitation To The Blues (R. Price)

"BALIN' WIRE" BOB STRACK KOAM—Pittsburg, Kans.

1. Alone With You (F. Young)
2. Jealousy (K. Wells)
3. Deep Purple Blues (E. Tubb)
4. Blue Blue Day (D. Gibson)
5. Invitation To The Blues (R. Allen)
6. Send Me The Pillow (H. Locklin)
7. Blue Boy (J. Reeves)
8. Getting Used To The Blues (M. Endsley)
9. Searching For Happiness (Tubb & Wilburns)
10. Till I'm The Only One (Wilburns)

BOB BENNETT WDCF—Dade City, Fla.

1. Blue Boy (J. Reeves)
2. City Lights (R. Price)
3. Crying Over You (W. Pierce)
4. Theme Of Love (J. Reeves)
5. Moanin' The Blues (M. Rainwater)
6. Blue Blue Day (D. Gibson)
7. I Saw God (F. Husky)
8. The Day You Left Me (E. Arnold)
9. Borrowed Dreams (B. Helms)
10. 24 Hour Night (C. Belew)

CHUCK OTTE KLPW—Union, Mo.

1. Squaws Along The Yukon (H. Thompson)
2. Second Man (E. Wymer)
3. Blue Boy (J. Reeves)
4. Alone With You (F. Young)
5. City Lights (R. Price)
6. Big Wheels (H. Snow)
7. Guess Things Happen That Way (J. Cash)
8. Rock It On Down To My House (J. Tubb)
9. Would You Care (Browns)
10. Wave Bye Bye (S. Davis)

"CURLEY" WILLIAMS WMIL—Milwaukee, Wisc.

1. I Can't Help Wondering (K. Wells)
2. Blue Boy (J. Reeves)
3. City Lights (R. Price)
4. Alone With You (F. Young)
5. I Feel That Old Heartache (F. Husky)
6. Just Married (M. Robbins)
7. She Didn't Even Know I Was Gone (Louvin)
8. I'm With The Wrong One (G. Jones)
9. Real Love (E. Arnold)
10. Blue Dream (R. Allen)

GUY SMITH KCKN—Kansas City, Kans.

1. Ways Of A Woman In Love (J. Cash)
2. Alone With You (F. Young)
3. Deep Purple Blues (E. Tubb)
4. City Lights (R. Price)
5. Blue Blue Day (D. Gibson)
6. Bird Dog (Everlys)
7. She Was Only Seventeen (M. Robbins)
8. So Young (R. Smith)
9. Jealousy (K. Wells)
10. Pick Me Up On Your Way Down (C. Walker)

MERLE KILGORE KCIJ—Shreveport, La.

1. All Grown Up (J. Horton)
2. Talk To Me Lonesome Heart (J. O'Gwynn)
3. Alone With You (F. Young)
4. At The End Of Nowhere (S. Whitman)
5. Pick Me Up On Your Way Down (C. Walker)
6. Counterfeit Love (J. Horton)
7. Ocean Of Diamonds (Martin)
8. Nothing Can Stop Me (Jones)
9. City Lights (R. Price)
10. Knoxville Girl (Louvin)

JOE MORRIS WKEN—Dover, Dela.

1. Invitation To The Blues (R. Price)
2. Alone With You (F. Young)
3. Big Wheels (H. Snow)
4. Till I'm The Only One (Wilburns)
5. City Lights (R. Price)
6. I Can't Help Wondering (K. Wells)
7. Crying Over You (Pierce)
8. I Forgot More (S. Davis)
9. Violet And The Rose (M. Tillis)
10. It's A Little More Like Heaven (H. Locklin)

BILL GATES KAGT—Anacortes, Wash.

1. Invitation To The Blues (R. Price)
2. Blue Boy (J. Reeves)
3. Alone With You (F. Young)
4. City Lights (R. Price)
5. Violet And A Rose (Tillis)
6. It's A Little More Like Heaven (H. Locklin)
7. Guess Things Happen That Way (J. Cash)
8. Haven't You Heard (P. Wagoner)
9. Hey Mr. Bluebird (Tubb & Wilburns)
10. Till I'm The Only One (Wilburns)

JIM NESBITT WYMB—Manning, S. C.

1. Blue Boy (J. Reeves)
2. Counterfeit Love (J. Horton)
3. Nearest Thing To Heaven (J. Cash)
4. Rainbow Love (S. Scott)
5. Alone With You (F. Young)
6. Squaws Along The Yukon (H. Thompson)
7. City Lights (R. Price)
8. Blue Blue Day (D. Gibson)
9. Too Small (L. Wheeler)
10. Theme Of Love (J. Reeves)

"WEE" WILLIE GRANT WPRY—Perry, Fla.

1. Blue Boy (J. Reeves)
2. Come In Stranger (Cash)
3. Alone With You (F. Young)
4. City Lights (R. Price)
5. Somebody Touched Me (B. Knox)
6. I Can't Help Wondering (K. Wells)
7. Theme Of Love (J. Reeves)
8. Your Cheatin' Heart (G. Hamilton IV)
9. Just Married (M. Robbins)
10. Blue Blue Day (D. Gibson)

J. R. LOUIS GELINAS CJMS—Montreal, Que., Can.

1. I Can See It In Your Eyes (S. James)
2. Ways Of A Woman In Love (J. Cash)
3. Bird Dog (Everlys)
4. Lovers Land (E. Hickey)
5. Devoted To You (Everlys)
6. Schoolboy Crush (B. Helms)
7. Blue Boy (J. Reeves)
8. Marlene (Red & Les Trio)
9. Nearest Thing To Heaven (J. Cash)
10. Goin' Down That Road (E. Hickey)

AL WEAVER WKBC—No. Wilkesboro, N.C.

1. Blue Boy (J. Reeves)
2. Alone With You (F. Young)
3. City Lights (R. Price)
4. Blue Blue Day (D. Gibson)
5. Cry Baby Cry (Wilburns)
6. Real Love (E. Arnold)
7. Crying Over You (W. Pierce)
8. Haven't You Heard (P. Wagoner)
9. Squaws Along The Yukon (H. Thompson)
10. So Close (C. Butler)

JOE BRANNON WEYE—Sanford, N. C.

1. Fools Like Me (J. L. Lewis)
2. Blue Boy (J. Reeves)
3. The Ways Of A Woman In Love (J. Cash)
4. Wherever You Go (Brannon)
5. I Feel That Old Heartache Again (F. Husky)
6. A Boy With A Dream (A. Houston)
7. Rocky Road Blues (Vinson)
8. I Saw God (F. Husky)
9. Nearest Thing To Heaven (J. Cash)
10. Theme Of Love (J. Reeves)

CAL JOHNSON WAGS—Bishopville, S. C.

1. Alone With You (F. Young)
2. City Lights (R. Price)
3. The Upper Room (H. Locklin)
4. Lying Lips (B. Phillips)
5. Invitation To The Blues (R. Price)
6. Nothing Can Stop Me (Jones)
7. Haven't You Heard (P. Wagoner)
8. Talk To Me Lonesome Heart (J. O'Gwynn)
9. I Can't Help Wondering (K. Wells)
10. The One I Love (Is Gone) (R. Acuff)

"HAPPY" WILSON WJAZ—Albany, Ga.

1. Blue Boy (J. Reeves)
2. Can't Hardly Wait (B. Perry)
3. Ways Of A Woman In Love (J. Cash)
4. Alone With You (F. Young)
5. Squaws Along The Yukon (H. Thompson)
6. Bird Dog (Everlys)
7. Haven't You Heard (P. Wagoner)
8. Big Chief Rock (R. Baham)
9. Guess Things Happen That Way (J. Cash)
10. Where My Sweet Baby Goes (J. Skinner)

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Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N.Y.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Country Big 10 JUKE BOX TUNES

Pos. Last
Week

1	BLUE BOY Jim Reeves (RCA Victor 7266)	1
2	GUESS THINGS HAPPEN THAT WAY Johnny Cash (Sun 295)	2
3	BLUE BLUE DAY Don Gibson (RCA Victor 7010)	3
4	ALONE WITH YOU Faron Young (Capitol 3982)	4
5	CITY LIGHTS Ray Price (Columbia 41191)	5
6	BIRD DOG Everly Brothers (Cadence 1350)	8
7	POOR LITTLE FOOL Ricky Nelson (Imperial 5528)	6
8	HARD HEADED WOMAN Elvis Presley (RCA Victor 7280)	7
9	INVITATION TO THE BLUES Ray Price (Columbia 41191)	11
10	IT'S A LITTLE MORE LIKE HEAVEN Hank Locklin (RCA Victor 7203)	10

11. JUST MARRIED. 12. I CAN'T HELP WONDERING. 13. SHE WAS ONLY SEVENTEEN. 14. THE WAYS OF A WOMAN IN LOVE. 15. JEALOUSY. 16. DEVOTED TO YOU. 17. SQUAWS ALONG THE YUKON. 18. OH LONESOME ME. 19. BIG WHEELS. 20. SEND ME THE PILLOW YOU DREAM ON.

Happy Looking Bunch



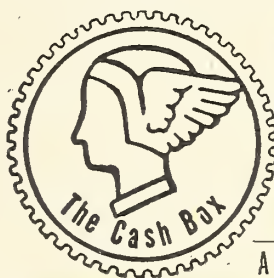
YANKTON, S.D.—Casey Clark and the WYAX Lazy Ranch Boys and Evelyn Harlene are clapping their hands for several reasons. They're glad they're on the live talent staff of radio station WYAX, Yankton, S.D., and that they're featured on the all-new "WYAX Missouri Valley Barn Dance." The first Barn Dance broadcast will be September 13 from the Sioux City, Iowa, Auditorium and will headline The Everly Brothers, Smiley Burnette, Bob Gibson and Casey Clark and the WYAX Lazy Ranch Boys.

Cal To Emphasize Singles And Stereo Disks

LOS ANGELES, CALIF. — Jack Lewerke, new president of California Record Distributors, announced this week that he and Cal Records general manager, Ralph Kaffel, would make their first trip East to visit manufacturers on September 1st. Other new officers in the 8-year-old L. A. Distributorship are Mike Brennan, vice-president, and Stella Kaffel, secretary-treasurer.

Lewerke said the only policy change planned immediately is an increased emphasis on singles and stereo disks. Lewerke stated: "Although we (Cal Records) were pioneers in the distribution of pre-recorded tapes and were

one of the nation's leading tape distributors in dollar volume last year, we now feel that the advent of stereo-phonetic disk recordings has virtually finished the tape market. Consequently, California Record Distributors has stopped all extra tape sales and promotion efforts in order to concentrate on stereo records." Lewerke added: "Even the so-called hi-fi houses which were our biggest market for tapes have done a complete switch-over to stereo records. It is now apparent that the public interest in stereo disks has been phenomenal—certainly far surpassing original industry estimates."



The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

	POS. LAST WEEK
1. BLUE BOY	Jim Reeves (RCA Victor) (1)
2. ALONE WITH YOU	Faron Young (Capitol) (2)
3. CITY LIGHTS	Ray Price (Columbia) (3)
4. BLUE BLUE DAY	Don Gibson (RCA Victor) (5)
5. BIRD DOG	Everly Brothers (Cadence) (7)
6. GUESS THINGS HAPPEN THAT WAY	Johnny Cash (Sun) (4)
7. POOR LITTLE FOOL	Rickey Nelson (Imperial) (6)
8. SQUAWS ALONG THE YUKON	Hank Thompson (Capitol) (14)
9. THE WAYS OF A WOMAN IN LOVE	Johnny Cash (Sun) (21)
10. INVITATION TO THE BLUES	Ray Price (Columbia) (12)
11. SHE WAS ONLY SEVENTEEN.	
12. CRYING OVER YOU.	
13. JUST MARRIED.	
14. I CAN'T HELP WONDERING.	
15. HAVEN'T YOU HEARD.	
16. TALK TO ME, OH LONESOME HEART.	
17. BIG WHEELS.	
18. IT'S A LITTLE MORE LIKE HEAVEN.	
19. DEVOTED TO YOU.	
20. NOTHING CAN STOP ME.	
21. HARD HEADED WOMAN.	
22. JEALOUSY.	
23. YOU'RE THE NEAREST THING TO HEAVEN.	
24. KING CREOLE.	
25. HEY, MR. BLUEBIRD.	
26. COME IN STRANGER.	
27. REAL LOVE.	
28. SEND ME THE PILLOW YOU DREAM ON.	
29. THE VIOLET AND A ROSE.	
30. COUNTERFEIT LOVE.	
31. I FORGOT MORE THAN YOU'LL EVER KNOW.	
32. HEY SHERIFF.	
33. OH LONESOME ME.	
34. YOU'LL COME BACK.	
35. TELL HER LIES AND FEED HER CANDY.	
36. HALF A MIND.	
37. ALL GROWN UP.	
38. CRY BABY CRY.	
39. EVERYTIME I'M KISSING YOU.	
40. TILL I'M THE ONLY ONE.	
41. PICK ME UP ON YOUR WAY DOWN.	
42. TWENTY-FOUR HOUR NIGHT.	
43. I FEEL THAT OLD HEARTACHE AGAIN.	
44. DARK HOLLOW.	
45. DEEP PURPLE BLUES.	
46. I DON'T APOLOGIZE.	
47. BORROWED DREAMS.	
48. WOULD YOU CARE.	
49. THE ONE I LOVE IS GONE.	
50. IT'S ONLY MAKE BELIEVE; SOMEBODY TOUCHED ME; I SAW GOD; ARE YOU REALLY MINE; OCEANS OF DIAMONDS; REBEL ROUSER; I CAN SEE IT IN YOUR EYES; I CAN'T STOP LOVING YOU.	



Country Best Sellers

IN RETAIL OUTLETS

Pos. Last
Week

1. BLUE BOY	Jim Reeves (RCA Victor 7266)	(1)
2. ALONE WITH YOU	Faron Young (Capitol 3982)	(2)
3. BLUE BLUE DAY	Don Gibson (RCA Victor 7010)	(3)
4. BIRD DOG	Everly Brothers (Cadence 1350)	(7)
5. GUESS THINGS HAPPEN THAT WAY	Johnny Cash (Sun 295)	(4)
6. POOR LITTLE FOOL	Ricky Nelson (Imperial 5528)	(5)
7. CITY LIGHTS	Ray Price (Columbia 41191)	(6)
8. HARD HEADED WOMAN	Elvis Presley (RCA Victor 7280)	(8)
9. INVITATION TO THE BLUES	Ray Price (Columbia 41191)	(11)
10. SHE WAS ONLY SEVENTEEN	Marty Robbins (Columbia 41208)	(13)
11. SQUAWS ALONG THE YUKON.		
12. THE WAYS OF A WOMAN IN LOVE.		
13. DEVOTED TO YOU.		
14. JUST MARRIED.		
15. IT'S A LITTLE MORE LIKE HEAVEN.		
16. OH LONESOME ME.		
17. I CAN'T HELP WONDERING.		
18. CRYING OVER YOU.		
19. BIG WHEELS.		
20. YOU'RE THE NEAREST THING TO HEAVEN.		
21. NOTHING CAN STOP ME.		
22. TALK TO ME, OH LONESOME HEART.		
23. JEALOUSY.		
24. COME IN STRANGER.		
25. HAVEN'T YOU HEARD.		
26. KING CREOLE.		
27. HEY, MR. BLUEBIRD.		
28. SEND ME THE PILLOW YOU DREAM ON.		
29. EVERYTIME I'M KISSING YOU.		
30. ARE YOU REALLY MINE.		
31. ALL I HAVE TO DO IS DREAM.		
32. SECRETLY.		
33. REAL LOVE.		
34. REBEL ROUSER.		
35. I CAN'T STOP LOVING YOU.		

Jimmie Williams

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New Liberty Artist



NASHVILLE, TENN.—Femme performer Jackie Dee is shown signing an exclusive recording contract with Liberty Records. Her first release on the label is "Strolypso Dance" b/w "Buddy". Miss Dee and manager Ray Scrivner, also of ABCO Music, this city, flew into New York to spend the week of August 17. Scrivner indicated the trip to New York was to confer with various booking agencies who have shown an interest in the performer. Miss Dee and her combo, together known as Jackie Dee and Her Dates are currently preparing for a road tour.

Pic Bio On Fred Rose

HOLLYWOOD, CALIF. — It was revealed last week that Wesley Rose and Nat Nigberg will collaborate on a screenplay for a proposed motion picture based on the life of Fred Rose, the late music publisher who played so large a part in the success of many artists in the country-western field.

Recently Nigberg paid tribute to Fred Rose on a "Country America" telecast. The reaction was enough for Nigberg and Wesley Rose, Fred's son, to formulate the idea of doing a theatrical feature. Many of Rose's original compositions will be employed in the biopic.

Columbia Stereo Service To AM-FM Outlets

NEW YORK—Observing the growing phenomenon of "stereo broadcasting" by stations with F.M. affiliates, Columbia Records has prepared a program to service interested stations with stereo records, according to an announcement by William Gallagher, Columbia Records Sales Corp. director of sales.

The new program will be administered directly by Columbia for the remainder of this year in order to begin immediate ordering and supply of disks. It is expected that stereo service will be offered on a basis similar to the monaural subscription service by January, 1959.

All F.M. stations are being presented with the program, as well as all stations presently subscribing to monaural service.

Musicians' Benefit In Carnegie Hall

NEW YORK—A benefit concert of the Bel Canto Foundation, a musicians organization, will be held in Carnegie Hall on September 20th.

Scheduled to appear on the program which promotion man Buddy Basch will stage, are the 90-piece Xavier Symphony orchestra under Vincent La Selva, Les Jazz Modes, Sugar Ray Robinson, Eddie "Lock-jaw" Davis Trio, Mose Allison Trio, Babs Gonzales, Roy Eldridge, Thelonius Monk, Sal Yaged, and many other top names.

Mary Lou Williams, jazz composer and pianist, will perform with the Xavier Symphony. Miss Williams is the founder of the Bel Canto Foundation. The Foundation's project is a home in the country for musicians, where they can rest, work and meet others in a congenial atmosphere, getting whatever help they require, regardless of race, creed or color.

Four New Distributors For K & C

MYRTLE BEACH, SO. CAR.—Al Cecere, president of K&C Records, Inc., this city, this week announced the appointment of four new distributors. The four are Cosnat Distributors, Detroit; Arnold Distributors, Charlotte, N. C.; Lester Friedman, Baltimore, and E&M Distributors, San Antonio, Texas.

Cecere also announced that Al Cohen Enterprises, San Antonio, Texas, has been appointed exclusive recording and talent agent for the Texas territory.



Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"I'LL MAKE IT ALL UP TO YOU" (2:59) [HiLo BMI—C. Rich]
"BREAK-UP" (2:33) [Knox BMI—C. Rich]

JERRY LEE LEWIS (Sun 303)

● Looks like another two-sided smasheroo for Jerry Lee. (See pop reviews).

"THINKIN' ABOUT YOU" (2:09) [American BMI—F. Carter]
"A PROMISE OF THINGS TO COME" (2:30)
[Ross Jungnickel ASCAP—A. Schroeder]
MAC WISEMAN (Dot 15796)

● Dot A&R topper, Mac Wiseman, puts his artist's shoes on as he offers a powerful pairing that should put his name right back into the top spots in the charts. Mac's vocal stylings always mean splendid listening and programming and his warbling on "Thinkin' About You" and "A Promise Of Things To Come" proves no exception to the rule. They're two, quick moving romantic entries that the chanter and a chorus knockout in super-commercial fashion. Looks like a big coupling for Mac.

TABBY WEST
(Capitol 4309)

B+ "I CAN'T STOP LOVIN' YOU" (2:13) [Central BMI—S. James]
Tabby West steps on the dual-field, rock 'n roll bandwagon as she enticingly carves out a dandy, quick beat romantic ditty not to be confused with the Kitty Wells-Don Gibson chart-riders. Sock instrumental support on a lid with click potential.
B+ "CARELESS DARLIN'" (2:15) [Cross BMI—Tubb, Wayne, Shelton] More of the same top drawer vocal and musical work by Tabby and the band on a fast moving lover's lament. Both ends have the goods, pop and country-wise. Watch 'em.

THE JAGS
(Meteor 5046)

B+ "18 YEAR OLD BLUES" (2:31) [Met BMI] Here's one that could kick up a heap of noise for the Meteor label. A group, tagged the Jags, showcases, in slick instrumental style, a fetching solo vocal by mellow-toned Steve Carl. Deck, an interesting, slow moving opus, is warbled with telling effect by Carl, after a two-line dialogue intro. Strong, country-pop prospects.
B "CURFEW" (2:17) [Met BMI] On the under portion Carl waxes another side from the teen-lament category, this time set to a subdued-rockin' pace. Good, all-market performance by Carl and the group.

EDDIE DEAN
(Sage 270)

B+ "GREEN GRASS" (1:54) [Sage & Sand SESAC—W. E. Bowman] Eddie Dean, who rode the charts a while back with his "Hillbilly Heaven" clicker, bids fair to follow suit with his latest Sage offering. It's a happy-go-lucky, quick beat romantic entry that Dean polishes off in sparkling style.
C+ "YOUR WAYWARD HEART" [Sage & Sand SESAC—Goldman, Lasar] Bottom half finds the chanter in the tear-compelling lover's ballad mood. A tender lilt that the smooth-toned songster wraps up in warm style.

LEE PICKETT
(Jolt 331)

B "FATTY PATTY" (1:38) [Clayton BMI—Pickett] Lee Pickett sends up an all-market, teen-appealing novelty rocker that tells about a gal whose measurements are 36-36-36. Cute item that Pickett and the Screamers belt out in coin-catching fashion.

B "SHE LEFT ME WITH THE BLUES" (1:50) [Clayton BMI—Pickett] Here Pickett and the crew knock out another colorful jolter that the teenage hoofers in all markets are sure to take a liking to. Two solid juke-box entries.

JIMMIE FLETCHER/
BILLIE FLETCHER
(Winston 1025)

B+ "TAKE A LOOK AT ME" (2:18) [Slim Willet BMI—J. Fletcher] Ably backed up by the Phantom Rider Trio, on the vocal end, and the Drifting Ranch Hands, instrumentally, Jimmie Fletcher, comes thru with a flavorful vocal effort, on a contagious, up tempo romantic tear-jerker. Stand out piece of wax that bears close watching.

B+ "THINGS YOU DIDN'T MEAN" (2:23) [Slim Willet BMI—J. Fletcher] Once again the Ranch Hands lend a grade "A" musical backdrop as Miss Billie steps up to grab the solo spotlight. And the chirp handles it in fine, 'pure country' manner on this middle beat affair with crying towel love lyrics. Potent coupling.

JOE DIAMOND
(Fable 638)

B "TROUBLE IN MIND" [Leeds ASCAP—R. M. Jones] Joe Diamond serves up a warm, sincere vocal performance as he shuffles thru a ear-pleasing revival of this old time favorite. Appealing musical background supplied by the Drifters—featuring Ronnie Shaw and Johnny Castle. Should latch onto a heap of airplay.

C+ "THE HAPPY HOP" [Happy BMI—Shaw, Castle, Diamond] This end is a change of pace, quick beat affair that Diamond and the group take for a bright instrumental ride. Catchy, all-market item.

AL MUNIZ
(Sage 271)

B "TELL ME DARLIN', TELL ME SWEETHEART" (2:04) [Sage & Sand SESAC—A. Muniz] Al Muniz tastefully cruises thru a fast paced romantic weeper with an engaging, rinky-dink musical backdrop. Could stir up loads of deejay action.

C+ "YOUR FOOLISH HEART WILL PAY" (2:00) [Sage & Sand SESAC—S. King] Reverse etching is another up tempo opus, from the lover's lament school, that Muniz grooves in feelingful fashion.

BLACKWOOD BROTHERS QT.
(Sacred)
(RCA Victor 7319)

B+ "FOOTPRINTS OF JESUS" (2:19) [Savoy BMI—Capbell] The Blackwood Brothers display their top calibre sacred stylings as they inject a great deal of meaning into this lovely lilt.

B+ "I'VE GOT IT (You Can Have It)" (2:36) [Gospel Qt. BMI—B. Abner] This end the boys up the tempo as they invitingly sock out a lively, hand-clapper. Excellent two-sided fare for the market.

Down Where The Big Hits Begin!

ALLEN DIST. CO., Inc.

3409 W. LEIGH ST.

(Phone: ELgin 5-7896)

RICHMOND, VA.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Country Round Up

News from the Big "D" Jamboree, which is broadcast over KRLD in Dallas, Texas and on Sat. nite Country Style over the CBS Radio Network, is that the show is returning to the straight country format. Al Turner is back at Ed McLemore's Sportatorium in Dallas, where the show emanates from, and since his return it's reported that the box office has been on an increase the past four Sat. nites. Johnny Horton, Johnnie & Jack, Kitty Wells, Martha Carson, Jimmy Daven and Wally Fowler and his gospel group have all had a hand in the big country doin's. The Browns, George Jones and Marty Robbins are due in Dallas in the near future. Backing up Turner in the proceedings are Mitchell Torok, Billy Jack Hale, Lonnie Smitherson, Orval Couch, The Belew Twins, The Farrell Bros., The Beavers, Carolyn Belew, Johnny Carroll, Ronnie D. & The D. Men and Marvin Montgomery & The Texas Stompers. Mgr. of the show is Ed Watt.



BILL CLIFTON

Donn Reynolds pens from Vancouver, B. C. where he's helping the folks celebrate their Centennial year, that he's being kept busy doing floor shows at "The Palms", which is just across the border near Blaine, Wash. Donn plans on leaving for England during the latter part of Aug. or the middle of Sept.

Patsy Montana was a featured guest at the Illinois State Fair, Aug. 9th, along with the WLS-National Barn Dance group. She's being booked by the WLS Artist Bureau thru Sept. 4th. Her newest slicings are "Yodeling Ghost" and "Where Tassa Blossom Blooms", penned by Dr. Allen Shockey. Patsy'll be remembered for her "I Wanna Be A Cowboy's Sweetheart".

Joe Allison, emcee of Nat Nigberg's "Country America", will soon be seen on his own television show on the same station KABC-TV-Los Angeles, Calif. kicking off in Oct. This will in no way affect his chores as host to the C & W artists on Nigberg stanza. Jan & Arnie, the Arwin recording stars of "Jennie Lee" fame, guested on "Country America" last Saturday.

The following news from England comes by way of George N. Haxell, Editor of the "Country-Western Express". Sez George, "With authentic-style Country music taking a more definite hold among the U.K. fans today, a most welcome issue indeed has been an EP release of Bill Clifton & The Dixie Mountain Boys on the Mercury label. Sides included are: 'Mary Dear', 'Pal Of Yesterday', 'Little White Washed Chimney', and 'Lonely Heart Blues'. This is Bill's 1st British issue. Unreleased as yet is his 'Blue-Ridge Mountain Blues' which was reported to have caused a big listener reaction when played over the B.B.C.'s 'Hillbilly Hoedown' with DJ Murray Kash in the chair.



DUKE OF PADUCAH

"Latest issue here by Faron Young, voted No. 1 in the U.K. last year, is 'Alone With You' b/w 'Every Time I'm Kissing You' on Capitol. This reversion to his old familiar country style has pleased his many fans here.

"Following up the 2nd issue in the 'Country guitar' EP series containing sides by top-liners Jim Reeves and Hank Snow who have been regularly featured on ITV's disk show 'Cool For Cats' by Kent Walton, comes yet a 3rd EP from RCA in the same series—4 sides by Hank Locklin, who did so well here with 'Geisha Girl'. These sides are 'It's A Little More Like Heaven', 'Blue Grass Skirt', 'Why Don't You Haul Off And Love Me?' and 'Send Me The Pillow You Dream On'.

"Here in the U.K. the fans have had to wait a long time for issues by Tommy Collins, but now Capitol is fast catching up with some of Tommy's older sides and to date he has a 12" LP and 2 singles on the market. Many plays over radio and TV's leading shows of such cheery items as—'All Of The Monkeys Ain't In The Zoo' and 'Think It Over Boys' are doing much to place Tommy up in the best seller class. His latest here is 'It Tickles' and 'Let Down'.

"In the future, Country-Western Express' hopes to publish a feature article covering artists who play the 5-string banjo, either solo or as part of a group. Any 5-string banjo pickers wishing to be featured in this article should send bio information and photo to: 'C-W Express', 3 Ridgeway, Grays, Essex, England."



VERNON STEWART

Marvin McCullough, C & D DJ at KRMG, Tulsa, Okla. has just returned to the turntables from a 2-week vacation in Ala., his home state. Marvin spins 2½ hours of C & W music Mon. thru Sat.

Veteran C & W singer and DJ Freddie Rose is manning the turntables at KFAY, Fayetteville, Ark. Freddie's country music show is dubbed "Hillbilly Heaven".

Bobby Barnett of Throau, New Mexico has been in Okla. and Ark. plugging his new Razorback Record "Blue Day" c/w "Wasted Dreams".

Harmon Stadium, Okmulgee, Okla. was the scene of a big C & W package show Tuesday, Aug. 26th. The show featured Bobby Lord and Norma Jean Beasler from the "Jubilee", Carl Blankenship, Vernon Stewart, and Billy Parks of Razorback Records along with Bobb Cobb and the Oklahoma Playboys. The same show will be a feature of the Labor Day Celebration at Henryetta, Oklahoma, September 1st.

Avalanche Records'll be glad to send Linda May's 1st record, "Eleven Days" and "Get Goin'" to jockeys who have not yet received a copy. Just write to Avalanche at 1709 Lincoln Blvd., Venice, Calif. Linda May got off to a good start with an assist by King Harmon, country deejay at KORK in Las Vegas, Nev. King specializes in spinning country tunes for the local citizens

of the booming community, who love good C & W music. They keep the station telephone humming with requests, notes Max Jaffe, Avalanche's General Mgr.

On Sun., Aug. 17th,

Robert E. Cobbins and Tom Reeder of Radio Station WABB in Mobile, Ala. presented one of the biggest country music shows in the history of the Prichard Armory. It was the "Duke of Paducah Show", with headliners, George Morgan and Anita Carter and a host of other "Opry" stars.

In addition to the "Opry" Gang, there were all WABB D.J.'s Bob Gallion, Tom Reeder, Boots Barnes, Hy Davis, Jerry Kearns and Happy Waynewright.

There were 2 big turn-away shows, one at 3:00 P.M. and the other at 8:00 P.M. The Station Manager of WABB stated in an interview, his plans for bringing back to Alabama more country music shows.



TEX WILLIAMS

Writes J. E. "Red" Swarr, from Maywood, Calif.: "This is to inform all concerned that on October 15th, 1958, yours truly will retire from the music field. The reason for this action is ill health as well as a pending transfer to Salt Lake City, Utah. All promotion contracts have been given back to the artists concerned. The mail order record club which I organized early this year will be disbanded for the present time with all records and sales receipts being mailed back to the labels concerned as soon as possible. The mailing list that I used in the club may be had by any one that desires it for a legit reason by just writing me. First come first served. The box number will be kept open for several months with all mail being transferred. If conditions so present itself then I may consider a record store in Salt Lake City which will also have a mail order service. Many thanks to all those that have aided me in the past several years and would enjoy hearing from anyone that cares to write." Best o' luck Red!

"Zeke" Clement types that he's just finished 13 weeks on WSM-TV-Nashville for the Hotpoint Co. and has 3 new radio shows. In addition to the daily radio program on WENO, which has recently become a 5,000-watter, he's on WSM radio, each afternoon, from 1:05 to 2:00 P.M., and does the all-nite deejay show, "Opry Star Spotlight", from 10:30 P.M. to 5:00 A.M.



TOMMY COLLINS

While Ralph Emory is on vacation Zeke does the "Wally Fowler All-nite Gospel Sing", for an hour over WSM, from the Ryman Aud. Clement'll appreciate hearing from the artists, diskeries and promotion men concerning new releases. His address is P.O. Box 35, Nashville, Tenn. Zeke has 2 tunes out by Jimmie Dickens on Columbia and Slim Whitman on Imperial. Jimmie's is "Me And My Big Loud Mouth" and Slim's is "At The End Of Nowhere".

Jimmy Simpson, KBYR-Anchorage, Alaska's "Oil-field Boy", was set to appear, Aug. 29th, with Max Tillman & The Twilite Playboys, at the NCO Club of Ft. Richardson.

Ed Fletcher, new Manager for Tom Tall, infos that he and Tom'll be touring the U.S. upon completion of a swing thru the Northwest. Tom is doing engagements in Portland, Ore., Modesto, San Diego, Bakersfield, Fresno and Los Angeles, Calif. He leaves L.A., Sept. 1st to plug his newest Crest pairing, "To Be Alone" and "High School Love". He's also set for dates on 15 top C & W shows during Sept. and Oct. Tom and Ed can be reached for further info at 500 N. Chester, Compton, Calif.

It's reported that Bob King, RCA Victor wax artist, is finishing up a very successful p.a. and promotion tour, visiting jocks in Toronto, Montreal, Halifax, Vancouver, Windsor, Ottawa, Winnipeg, Sidney, Calgary and many other stops in Canada, pushing his "Party Hop". There'll be another release due out soon, titles being "Josephine" and "Rockin' Juke Box". Sessions were directed and produced by Hugh Joseph in Victor's Montreal studios.

Tex Williams, who has just completed a mid-West personal appearance tour and several television assignments, such as "Town Hall," "It Could Be You" and the "George Fisher Show", is now preparing a troupe for an international tour which he will head. The vocalist also is readying a new television program to feature country and western music.



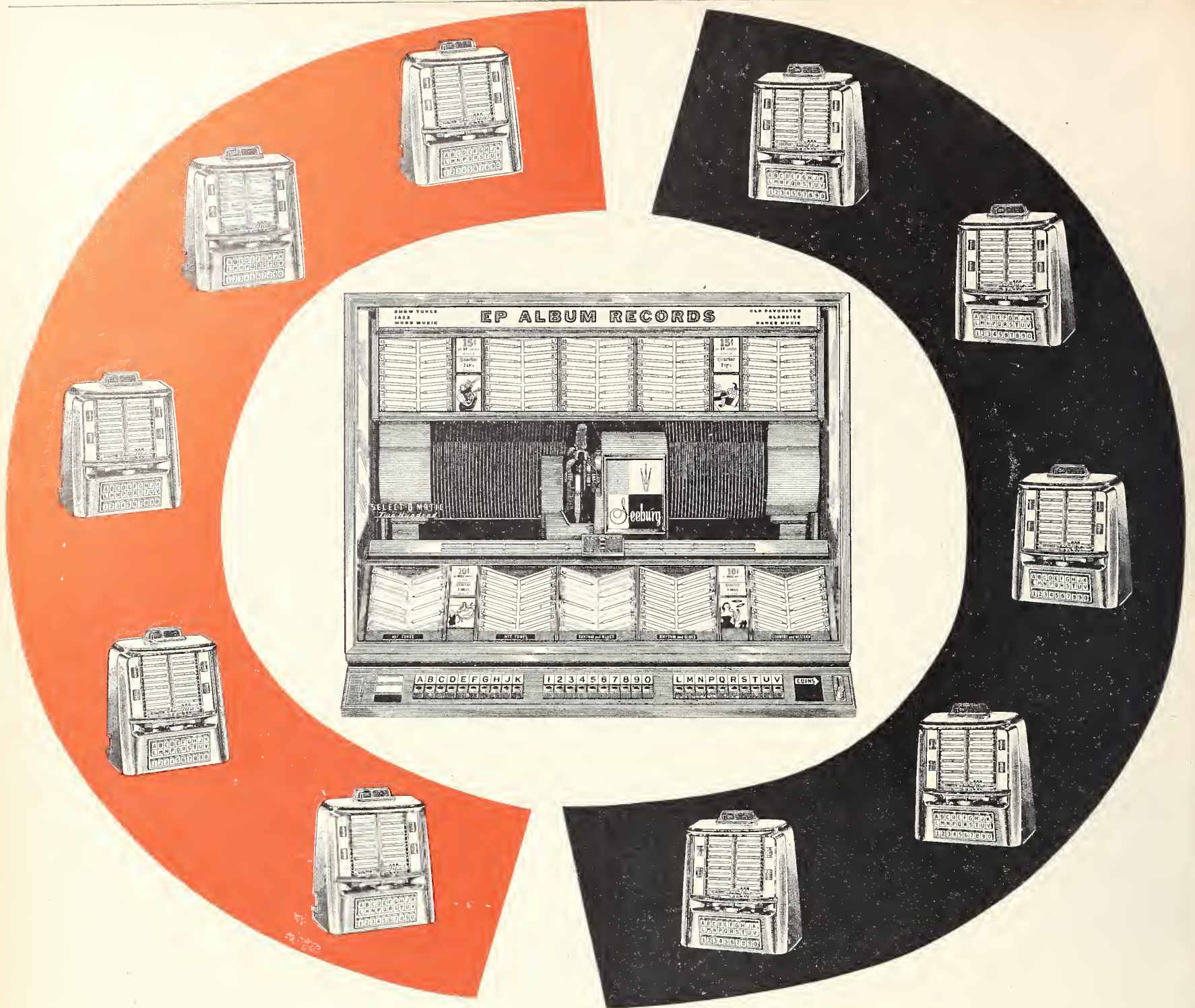
JIMMY NEWMAN

Williams' current Decca release is "Ballad Of Thunder Road" and "Badman's Country". Incidentally, Tex and the Mrs., Dallas, are expecting an addition to the family. Congrats!

Jim Vienneau notes that MGM announced the signing of Jimmy Newman and that he'll have a release out in early Sept. He adds that the diskery is very high on Marvin Rainwater's "Nothin' Needs Nuthin'", Bob Gallion's "Run Boy" and Conway Twitty's "It's Only Make Believe".

Roy Glenn and Pee Wee Reid's "Red River Jamboree", Paris, Texas, reportedly closed a successful 6-day run at the "Red River Valley Exposition", Aug. 18th to the 24th, and are slated for the "Choctaw County Fair", Hugo, Okla., Sept. 5th. Those appearing regularly on the 6-day exposition show, were Glenn, Reid, Jack Beard, The Huggins Bros. Lanny, Gary & Mickey, The Three Cases, Jerry, Johnny and their dad, J. C., The Ervin Kids Patricia, Shirley & Sammy, and 11-year-old Clyde Scott, guitarist and singer.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.



EXTEND THE VALUE OF DUAL PROGRAMMING

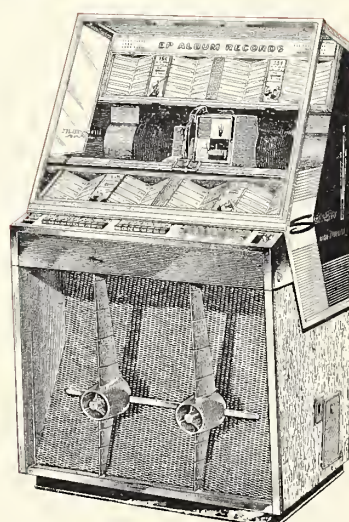
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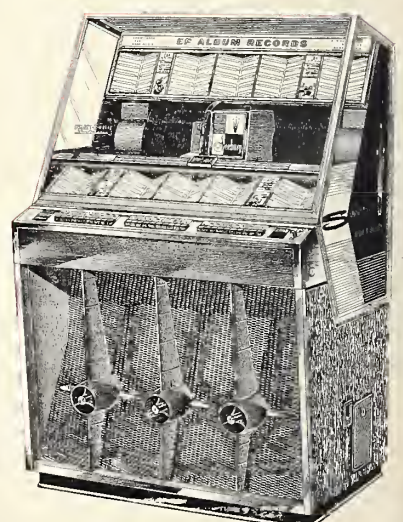
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Woman of the Week



MRS. BERNICE SMALL

Back there in 1936, during the dark days of the worst business depression in all U.S. history, Mr. and Mrs. Roy Small, after investigating the automatic music business in Detroit, their home town, bought a small route.

Bernice (Mrs. Roy) Small became completely fascinated with the automatic music business. She would quickly clear away her housewifely duties each day and dash out on her route.

And while Roy was engaged in his business of political campaign manager, Bernice continued to build up the music route by locating more and more juke boxes.

Their business was known as Arrow Electric Co. Back in '39 they also copyrighted "Juke Box Music Co."

As the name "juke box" became more popular to describe automatic musical instruments the firm name, in 1940, was officially changed to Juke Box Music Co.

During that year of 1940 Roy Small was engaged to head the Detroit music operators association and, at the same time, employed by the union.

He stepped out of the operating business entirely. Bernice Small now owned Juke Box Music Company and operated it all by herself.

"I just love the music business", is the way Bernice Small best describes her interest in Juke Box Music Company as well as in the automatic music business generally.

It's been 22 years since Mrs. Bernice Small started in the automatic music field. She still takes time to visit locations and talk things over.

She now has employees who collect and service her route which, by the way, is much smaller than what it was some years ago.

Bernice still loves to listen to new records and has confidence she can choose the tunes the players will like.

She does her own buying. Handles all her own problems. Speaks up when necessary.

In fact, she created something of a sensation at one meeting of the Detroit music operators association one year when she asked for the floor, was recognized, stood up and pointing her finger directly at her husband, Roy Small, who was conducting the meeting (and who has since admitted the truth of her statement) said:

"He does everything for everybody else except for me."

There's Nothing A Hit Won't Cure!

Regardless of the "I Won't Buy" and the "Everyone's Out To Beat Me" attitude adopted by some operators, the fact remains all will buy, and happily so, if the product is "A Hit".

Whether it's a hit game or a hit phono or a hit vendor there are a sufficient number of buyers to keep any factory busy.

Therefore, the manufacturer who bemoans the fact that, "They Won't Buy", has also adopted a very erroneous attitude. They will buy. And buy plenty. If it's "A Hit".

There's nothing a hit won't cure.

The big problem is for the manufacturer to produce "A Hit". And just as big a problem for the operator to recognize "A Hit" when it's first introduced.

The one and only way "A Hit" is made is by complete cooperation between manufacturer and operator.

The manufacturer depends on the operator to advise him what the players want. The operator, in turn, must cooperate with the manufacturer to the extent of, at the very least, buying a sample and testing it on location if the operator feels the product has some merit.

If the operator will get out of the "I Won't Buy" as well as the "Everyone's Trying To Beat Me" attitude and take time out to cooperate with the manufacturer by offering honest, constructive criticism as well as completely unvarnished reports on any new

product, such cooperation will, without any doubt, result in "A Hit" product.

In this way both the manufacturer and the operator will benefit. By being able to keep his factory going profitably the manufacturer has more heart and wherewithal to experiment and to try to make "A Hit" product.

The operator, in turn, by earning better and more profits, as a result of such closer cooperation, more solidly assures his future welfare.

There must be a meeting of the minds between manufacturer and operator. This can only be brought about when the operator realizes the manufacturer is trying hard to build the operator products to earn the operator profit while assuring himself continued profitable factory operation.

There isn't a manufacturer in the world who wants to intentionally hurt his customers in any fashion whatsoever. Instead, he wants to help make them wealthy. Because wealthy customers are better buyers.

To assure themselves continued better business and a finer future both the operator and the manufacturer must get together. Must closely cooperate with each other.

It's high time operators wrote their favorite manufacturer and honestly told them just what they require. Not wild, wordy statements. Honest, constructive letters. The kind of information the manufacturers need to build "A Hit" to benefit the operators.

Because—there's nothing a hit won't cure!

LOOK TO GAMES TO BOOM BIZ

Ops Eye Games Field to Furnish Spark to Boom Biz This Fall and Into '59. Amusements Assume No. 1 Spot as Need Grows for Products to Start New Prosperity Era.

Leaders Continue To Urge All Cooperate To Help Bring New Product To Market

CHICAGO—According to those who should know, the industry is looking to the games field to furnish the spark that will boom business from this Fall season of '58 right into '59.

As need grows for products that will help all to enjoy a new era of prosperity, amusements have again assumed the number one spot in the eyes of the trade.

"The faster action of amusements," stated a well-known operator, "assures everyone that we can enjoy prosperous months ahead."

It is the belief of many that the amusement division will, once again, lead the industry to better times.

"There is no doubt," says a distributor, "that the operators are more interested in a new game at this time than in any other machine."

"Demand for a new amusement," he continues, "has superseded demand for anything else."

Like in past years the trade is once again looking toward the amusements manufacturers to come up with the products that will spark the industry to faster action.

"It is important," remarked a manufacturer here, "that everyone cooperate in an effort to bring into being new amusements."

"As *The Cash Box* has editorial-

ized," he added, "the time has come for operators, distributors and manufacturers to work very closely together to obtain better and more penetrating reports of what is needed in the field so that, by such complete and close cooperation, the entire industry will benefit."

There is every effort being made by manufacturers and distributors to arrange for closer cooperation with operators so that reports will come to the factories on the latest games and, thereby, result in better equipment for the entire field.

This spirit of cooperation must be revived. It can result in products the trade has been needing and assure everyone a new era of prosperity.

"The games field," says one leader here, "has also been responsible for bringing about better conditions from the standpoint that new products always create faster play action so that all divisions profit."

Another leader stated, "Many operators who also feature music and vendors are users of amusements. They have found games help them build routes of other equipment."

"Therefore," he concludes, "when the games field comes up with something new it helps all divisions of the industry."

Wurlitzer Introduces Stereophonic Sound



ROBERT H. (BOB) BEAR

NORTH TONAWANDA, N. Y.—"Another in a long, historic line of firsts was scored by the Wurlitzer Company this week with the introduction of coin-operated stereophonic music," stated Bob Bear, Wurlitzer sales manager.

The new unit offered to operators consists of a companion cabinet which can be used in conjunction with new, current model Wurlitzer phonographs. The speaker complement in the companion cabinet is comparable to that in the phonograph with which it is connected.

Additional equipment to complete the stereo sound system includes a stereo stylus pickup of the ceramic type, an auxiliary amplifier and a specially designed pre-amplifier which incorporates an automatic volume level control.

"Wurlitzer has researched stereo sound since it was first developed with the view to applying this new magic in music to its juke boxes," continued Bear. "The presentation of this Stereo Music System was considered at the time of the MOA Show in May. We talked with the record people and found that there were no commercially acceptable stereo 45's available for use on the instrument. We decided to hold up the announcement until the record companies had produced enough of these records to program at least a section of our 200-selection phonograph. The record charts are now carrying a new listing under the designation ESP. As the letters indicate, these are extended play stereophonic records in 7-inch size, each recorded with two tunes."

"Shipment of the Wurlitzer Stereo Music Systems to our distributors is

beginning at once. Through the cooperation of RCA-Victor, we will furnish a package of records which will allow the operator to program a portion of the phonograph with stereo. He can complete the programming with extended plays on standard singles as he sees fit."

Bob Bear continued, "Each Stereo Sound System is equipped for dual pricing with the basic charge for each stereo or EP record at 15¢ and 10¢ for each standard single. The Wurlitzer dual pricing unit accepts coins of all denominations including half dollars, and plays may be selected with any combination of coins. We feel that stereo music offers the operator an important new sales tool. It is music of greater range than we have enjoyed from the regular monaural high fidelity records and should encourage increased play in the locations where it is installed. We are proud to have been able to bring to the industry another first in the annals of automatic music."

Wurlitzer distributors across the country are inviting operators to visit their showrooms and hear the magic that is Stereo Sound. A complete description of how this music system may be installed and the unit adapted to current model Wurlitzer phonographs is available from each distributor.

Sandy Moore Schedules "Service School" Sessions

NEW YORK—Sandy Moore, Sandy Moore Distributors Corporation, this city, announced a program of "Service School" classes on the Wurlitzer phonographs has been arranged for the next 12 consecutive weeks.

Classes will be held at the firm's two offices. In New York, sessions will start on Wednesday night, September 3, and continue every Wednesday night. In Freeport, Long Island, classes will be held every Thursday night, the first on September 4. Refreshments will be available at 6:30 P.M., and classes start at 7:00 P.M. Moore stated that operators who attend six of the 12 sessions will receive a portable radio.

Instructors will be Hank Peteet, Wurlitzer field engineer, Henry Slavis and Al Engle.

Sandy Moore will be on hand at both offices to greet operators. Abe Lipsky and Allie Goldberg will be available in New York, and Gabe Forman in Long Island.

Distributors View 4 New CDI Products



SAMUEL WOLBERG

CHICAGO — Distributors visiting here this past week were hosted by Samuel Wolberg, president of CDI (Chicago Dynamic Industries) when they called to see the new Chicago Coin and Genco products for the forthcoming fall season.

"We showed four new products," reported Wolberg, "and in each case the distributors were tremendously enthused."

"They are of the belief that our Chicago Coin and Genco divisions are well on the way to present the most outstanding amusements of the year, beginning with this new fall season."

Among some of the distributors who have visited here and seen the new CDI products are: B. D. Lazar of Pittsburgh, Harold Lieberman of Minneapolis, Si Redd of Boston, Phil Moss of Des Moines, Jackie Rosenfeld of St. Louis, Len Goldstein of Cincinnati, Irwin Blumenfeld and Harry Hoffman of Baltimore, Al Simon of New York, Dave Rosen of Philadelphia, Jack Bess of Richmond, Ted Bush of Miami and, of course, Joe Kline of Chicago.

"In every case," added Ed Levin, sales director, "the distributors were very much impressed with what they saw."

"Remember," he explained, "that these products will first be shipped to the trade this September."

"This was an advance showing to those who happened to be visiting here and yet, in every case, the enthusiasm was absolutely remarkable."


TOGETHER...they provide beautiful music!

a United operator **a United phonograph** **a busy location**

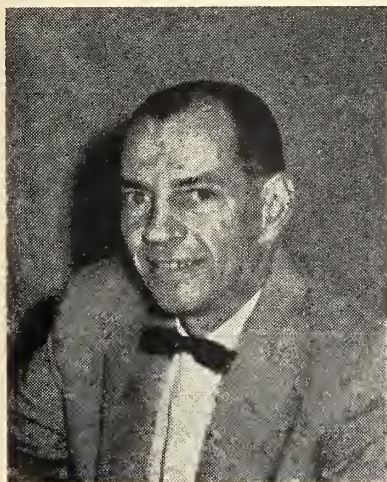
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United Mfg. Shipping New Type Shuffle Alley



BILL DeSELM

CHICAGO—"We have an entirely new type puck that brings a new play principle to shuffle games," reported Bill DeSelm, general salesmanager of the games division of United Manufacturing Company, this week.

"This new puck and the new play principle appears for the very first time on our new six-player, 8½-foot long, 'Atlas Shuffle Alley,'" continued DeSelm.

"This new puck actually hits the pins. The play is regulation bowling. The puck is half round on top and the player handles it just like a ball but, at the same time," DeSelm explained, "he shoots it into the pins like a puck, because the bottom part of this half-round ball is the puck."

"What's more," DeSelm reported, "advance tests indicated that 'Atlas Shuffle Alley,' both regular and de luxe match model, absolutely fascinated the players with the result that the intake for the days of the tests was greater than for any other games."

DeSelm also advised that shipments were already going forth and that, by the time the nation's operators would be "reading about our new 8½-foot 'Atlas Shuffle Alley,' they would also be able to see it at any United distributor."

Phone calls this past week from United's roadmen, Johnny Casola, Al Thoeke and Ralph Sheffield, have convinced all here that the new "Atlas Shuffle Alley" is going to revive play action everywhere.

"Each one of our men," reported Bill DeSelm, "Ralph Sheffield, Johnny Casola, Al Thoeke, advise that wherever they visited and showed the game they met a marvelous reception."

"The idea of the new half-round, ball-shaped puck, with this puck actually hitting the pins, just like in regular bowling, caused operator after operator to state that we have introduced a brand new and different idea that is sure to click with their players on all of their locations."

"What's more," DeSelm concludes,

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SHUFFLE ALLEYS

Cash or Trade



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"the advance orders we have received, and the enthusiasm and interest which 'Atlas Shuffle Alley' has aroused, convinces us that the fall season is going to be one of the best for every operator who will visit with our distributors and see this game."

Suggests Legislation Needed To Eliminate Loans And Bonuses

CHICAGO — Bernard Lazare of Bern's Amusements, this city, is of the belief that the following two points are of great importance to the future, better welfare for all engaged in the industry.

"No. 1," reports Lazare, "legislation should be enacted, either on a local or state level, making it illegal to loan any location any money."

"No. 2," advises Lazare, "elimination of distributor-operator combinations."

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The Cash Box

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(Dated: October 4)

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Special Articles from Coin Machine Leaders Thruout the World.

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**Notice! These Offices Stand
Ready To Serve You! Phone
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CALL FOR PUBLIC RELATIONS PROGRAM GROWS MORE INSISTENT

"Absolutely The Most Outstanding Necessity" Many Coinmen Advise

CHICAGO—Never before has there been such a loud cry for a public relations program as there is thruout the entire field at this time.

Operators who have been going thru embarrassing moments due to press headlines are in agreement that the major share of this would never have come into being if the public better understood the industry.

It has been many years since this publication proposed that there be created a "National Public Relations Bureau".

Many balked at the thought of a "national" public relations program. They did not believe a "national" program would cover them in their individual areas.

This publication then urged that individual operators, as well as operators' associations in cities, counties and states everywhere in the nation, come together to bring into active being public relations programs of their own.

It was pointed out that such individual public relations efforts would have a very marvelous effect from a

national standpoint and could, in due time, prove just as effective as one big nationwide program.

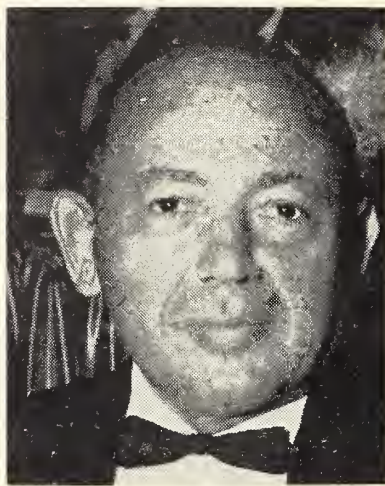
There are individual operators in various areas thruout the nation who have gone ahead on their own. They have helped all in their communities with the small public relations programs which they have instituted.

There are attempts being made, and have already been made, to bring public relations programs into being on a statewide basis. CMMA (California Music Merchants Assn.) is contemplating a statewide program.

A survey now under way by this publication among the members of its world famous "20 Year Club" (men and women who have been actively engaged in the industry for 20 years and longer) is bringing returns in which the members of the industry recognize the great need for a public relations program.

All this is adding to the cry that has grown louder from all in the country for the start of a national public relations program.

"Stay Out Of All Unprofitable Locations" Advises Blatt



WILLIAM BLATT

MIAMI, FLA.—Willie (Little Napoleon) Blatt, Supreme Distributors, this city, one of the country's most progressive operators, with long years of experience, gives his opinion as to what he considers the "requisites for successful operating".

"From my past experience during more than a third of a century in the coin machine business," states Blatt, "the most important requisite for any one who wants to become a successful coin machine operator (and be able to stay in this business for any length of time) is 'Give up and stay out of any and all unprofitable locations—even if he is able to use obsolete equipment that the distributor cannot, or does not, want to buy or take in trade on the purchase of new equipment.'"

"There are many operators who feel that as long as they have some equipment in the shop that has long been paid for, even though it is in a very shabby condition and cannot be made to work properly and looks terrible, it still can be used to test a small and doubtful location in order to find out if it warrants the purchase of equipment—and especially when the operator feels that whatever he gets out of that location is 'found money.'"

"I believe that the operator who works on that theory could never be more wrong. There are several reasons. He does not give that location a fair chance to prove itself as to whether or not it deserves new or better equipment because the old and shabby equipment has many-out-of-orders and does not appeal to the players. Pretty soon the location owner gets disgusted too, and the net result is a loss to the operator, what with trucking and maintenance. And, of course, the operator will never know whether or not that location

could have been developed into a very profitable one by the installation of some good equipment and serviced properly.

"When we get a new location we install good, clean equipment, and give it top service. We continue switching the equipment until we are sure just what type of location it is, and if it warrants new or stepped down machines. If that location, after this test, cannot give us a profit, we 'pull' the equipment because we cannot operate poor equipment and give inferior service. We do not agree with the operator who feels that if he even collects \$3 or \$4 per week, it is 'found money.' This type of operator should get himself a good accountant and find out what his overhead and maintenance costs are. He should spend more time in improving his relations with his good locations and try to improve his income, rather than waste his time on poor and inferior stops.

"I believe", concluded Blatt, "that the operator should 'pull' all his poor and unprofitable locations, and this should be his number one project."

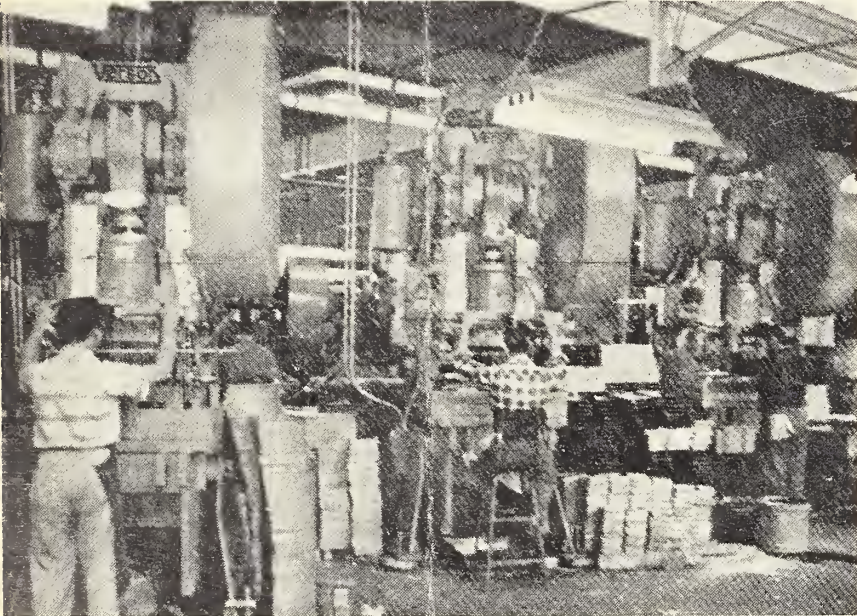
Runyon's "Service School" At AMI Factory So Successful New Trip Planned Sept. Or Oct.

NEW YORK—Music operators and mechanics who attended the "Service School" held at the AMI factory in Grand Rapids, Michigan, the entire week of August 4 thru 8, as guests of Runyon Sales Company and AMI, Inc., returned enthusiastic over the knowledge gained and the treatment received.

Phonograph operators from the area serviced by Runyon thru its Newark, N. J. and New York City offices were invited to attend these classes. Headed by Sam Klein, of Runyon's Newark offices, the following coinmen attended: Jack Moss, Plainfield, N. J.; John Berco, Lodi, N. J.; Preston Vaughn, Long Branch, N. J.; Mike Freccione, Lodi, N. J.; John Untise, Jersey City, N. J.; Andrew Clark, New York City; Edward Boyle, Brooklyn, N. Y.; John V. Dietl, Verona, N. J.; Mayo Forlenza, Staten Island, N. Y.; Nelson Jarrett, Nutley, N. J. and Seymour Howard, Mt. Vernon, N. Y.

The classes were received so well, Runyon is now in the process of organizing another trip to Grand Rapids to take place in late September or in October. Operators in the New Jersey area are invited to contact Gene Daddis, and those in the Metropolitan New York area are asked to talk with Morris Rood. Barney Sugerman advises that Runyon and AMI will absorb all expenses.

It Takes New, Big, Modern Machinery To Produce Pin Games



CHICAGO—The August issue of Modern Machine Shop, a trade publication, features a beautiful multi-colored photograph (reproduced here in black and white) of the three presses installed in the manufacturing plant of D. Gottlieb & Company, this city.

These machines are described as being used for a variety of punching, blanking, forming and bending operations on component parts.

"It takes new big equipment to build good pin games now", stated Alvin Gottlieb. "It is sure a far cry from just a few years ago and we anticipate even more complicated and larger production equipment in years to come."

"Stop Buying Locations" Pleads Bean Town Op

BOSTON, MASS. — "A method, either by agreement between the operators, or by legislation to overcome the evils of having to buy all locations, either by bonuses or advances", reports David Gropman of Beacon Hill Music, this city, "must come into being."

"Otherwise", Gropman reports, "the small operator will be choked out of business. In fact", he feels, "a great many operators will be forced out of business."



Bally's Art Garvey Visits At Redd Distrib. Co. NEW ENGLAND NIBBLES

Rainstorms and cooler weather with the long Labor Day weekend ahead slowed things up in the coin machine business here this week. Most distrib plants expect it will be quiet until after Labor Day. In the meantime, plans are going forward for fall operations with new equipment expected to hypo activity.

At Redd Distributing (Wurlitzer), Si Redd, back from Chicago, reports that the new equipment coming out this season should make ops "very happy". He said that the new equipment he saw in Chicago will help firm up business in the coming months ahead. Bob Jones, sales mgr., reports that Bally's "Beach Time," new in-line game, is going strong, while Bally's "Lucky Alley" and "Golf Champ" are still big winners with the ops. Arthur Garvey, Bally Mfg. Co., is in town for a few days visiting with the Redd plant personnel. At Trimount Automatic Sales Corp. (Seeburg), Marshal Caras, sales, reports deliveries going out on Gottlieb's "Gondolier" and Williams' "Casino," which are very big with the ops throughout New England. Trimount is still delivering some Gottlieb "Roto Pool" machines and Williams' "Turf Champ," which have brought big takes to ops here this summer. Irwin Margold, gen. mgr., and proxy Dave Bond, got in quite a bit of golf this summer on week-ends. Export biz is picking up here again and demand for good used equipment is heavy. At Associated Amusements (Rock-Ola), Ed Ravreby reports biz in a quieter phase after very active summer in which kiddie rides, games and music were very big in fun spots and resorts. Dick Mandell, gen. mgr., flying his plane around the territory. At Atlas Distributors (AMI), Louis B'att says a biz pickup is expected in the middle of Sept., but things are quiet now through the holiday period.

Ops in visiting distrib this week included: Joe Pawelski, Fitchburg; Tom Libby, Haverhill; Saul Tobe, Manchester, N. H.; Harold Harwich, Brighton; Dave Baker, Arlington; Ralph Lackey, Milton; Sol Robinson, Newton; Luke Levine, Brookline; Phil Swartz, Brookline; Harry Deshowitz, Chelsea; Teddy Rubinovitz, Chelsea; Dave Gropman, Boston; Al Dolins, Hyannis; Ray Shea, Worcester; Dave Schultz, Brockton; George Marks, Newton; Fred Koufos, Roxbury; Ernie Marcantonio, Middletown, Conn.; Steve Pielock, Worcester; Joe Lepera Cambridge; Tony Delucca, Cranston, R. I.; Tim Sullivan, Bangor, Me.; George Cnopelas, Malden; Connie Pocius, South Boston; Romeo Rivard, Lewiston, Me.; Denny Dolvin, Springfield; Ronald Maher, Pawtucket, R. I.; Manny Andelman, Cambridge; Cy Jacobs, Boston; Bob Goldman, Brockton; Ray Racine, Rudy Laforest, Woonsocket, R. I.; Pete Slepchuck, Springfield; and Charles Vicardi, Twin Mts., N. H. On the Boston nitery front, four supper clubs will be going this season, all using recording artists. The Bradford Roof opens Sept. 24 with Rudy Vallee; Blinstrub's opens Sept. 8 with Cathy Carr; Steuben's opens Sept. 12, and the Frolic in Revere continues with format of name recording artists. Music is seen getting another big play in Boston with the purchase of the State Ballroom on Mass. Ave. by Carmel Quinn's husband, who will spend \$50,000 to remodernize and restyle the room for top orchs.

Chicago Automatic Phono Bowling League Starts Seventh Season

Kicks Off Thurs., Sept. 4, at 9:30 P. M.
at Fireside Bowl. 16 Teams in Action



JOHN OOMENS

CHICAGO—John Oomens, spark-plug Secretary of the Chicago Automatic Phonograph Bowling League, announced this past week that a record number of 16 teams will start competition for the seventh consecutive bowling season at 9:30 P. M. Thursday, September 4, at the Fireside Bowl, 2648 West Fullerton Avenue, this city.

Officers of the league, Robert E. Gnarro, president; Ray Gallet, vice-

president; Henry Sochacki, treasurer, and John Oomens, secretary, will be on hand to greet all well wishers.

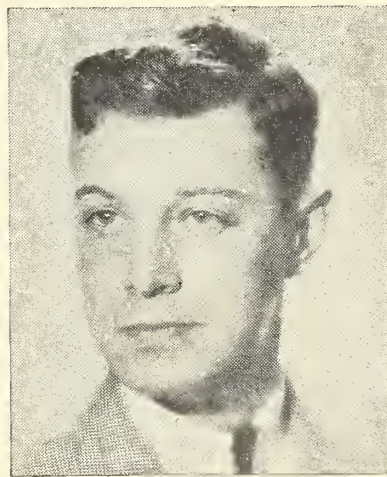
"This will be an outstanding and even a gala night," stated Bob Gnarro, president, "for it marks the seventh consecutive year of the league and, I believe, it will be the greatest thrill-packed year yet."

"Everyone is invited this first, big, opening night," Johnny Oomens said, "to come on over and root for their teams and bring along all their friends."

The sixteen teams are: ABC with Robert E. (Bob) Gnarro as sponsor. Star Music with Julius Mohill as sponsor. B&B Novelty with Burt Bondioli as sponsor. Western Automatic with Paul Brown as sponsor. The Gallet's with Ray Gallet as sponsor. Coven Music with Ben Coven as sponsor. Phono Service with Mary Gillette as sponsor. Chicago Condenser with Tony Genovese as sponsor. Decca Records with Selman Schulz as sponsor. Mercury Records with Henry Friedman as sponsor.

Galgano Distributing with Tony Galgano as sponsor. Singer One-Stop with Fred Sipiora as sponsor. Garmisa Records with Lenny Garmisa as sponsor.

Avron Gensburg Says "It's Different"



AVRON GENSBURG

CHICAGO—He wouldn't give any further details, nor would he make any definite statements, "for," as Avron Gensburg of the Genco division of CDI (Chicago Dynamic Industries) reports, "we'll only tell more about it when all our tests are completed."

The "it" that Gensburg is talking about is, "something new and different in a pin game."

sor. Chicago Music with Ed Gilligan as sponsor. Empire Coin with Gil Kitt as sponsor. Jones Music with Mel Jones as sponsor.

With the Southside League out of action this season all attention will be focused on this all-citywide league. Some of the members of the former Southside League are now in this new all-citywide league.

A SCOTT CROSSE GAME CLEARANCE means SAVINGS for you!

\$75.

Arabian Nights
Daffy Derby
Diamond Belle
Dragonette
Hawaiian Beauty
Mystic Marvel
Lulu
Regatta
Star Pool
Wonderland
Balls-A-Poppin'

\$155.

Derby Day
Easy Aces
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King of Swat
Perky
Piccadilly
Scoreboard
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Ace High
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Flagship
Jig Saw
Kings
Register
Reno
Royal Flush
Silver
World Champ

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Duette
Gypsy Queen
Peter Pan
Smoke Signal
Sluggin' Champ
Snafu
Southern Belle
Stage Coach
Sweet Add-A-Line
Tim-Buc-Tu
Three Deuces
Wishing Well
Quarterback
Derby Roll
Hi-Fly

\$175.

Classy Bowler
One Ball
Fun House
Gladiator
Marathon
Rainbow
Shamrock
Sea Belles
Starfire
Surf Rider
Super Score
Toreador
Skill Roll

\$295.

Brite Star
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\$350.

Falstaff
Super Circus

\$190.

Arrowhead
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5% Discounts with
orders of 25
pcs. or more!

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Immediate Delivery

International Scott Crosse Company
SCOTT CROSSE COMPANY
1423 SPRING GARDEN STREET, PHILADELPHIA 30, PA.
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Exclusive Dist. for Bally in E. Pa. and Rock-Ola in E. Pa., So. Jersey and Del.

NEW ENGLAND OPERATORS:

Now Delivering The New
BALLY GOLF CHAMP

- Attracts NEW PLAYERS... people who have never played a game before.
- They STAND IN LINE for this one!

**WANTED—WILL PAY
CASH \$\$\$\$ for:**
Every Make—Every Model
BINGOS—SHUFFLE ALLEYS
Will ship prepaid cartons

**ALSO WANT—
WURLITZER** 1400's
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Exclusive Distributors of
**WURLITZER — BALLY — CHI. COIN
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**50 120 200
SELECTION MODELS**

**A
ROCK-OLA
FOR
EVERY LOCATION**

N. Y. State C. M. Assn. Fights Attempt To Tax Equipment

Public Relations Director and Treasurer Appear Before Sullivan County Board of Supervisors to Plead Case for Ops

Assn. Pres. Decries Lack of Good Public Relations Thruout Industry

GLASCO, N. Y.—Tom Greco, president, New York State Coin Machine Association, with headquarters in this city, reports that Francis "Stretch" Hanofee, public relations director, and Amelia McCarthy, treasurer, appeared before the Sullivan County Board of Supervisors to oppose proposed legislation which would tax coin machine operators.

A proposal before the Board to secure more tax revenue for the County was a tax not to exceed \$25 on all coin operated amusement machines.

"Many areas are now seeking some form or other to relieve the small home owner of an increase in real estate taxes, thru the process of taxing other types of businesses," stated Greco. "Unfortunately, for our industry, when a county petitions the state for a list of taxes it is permitted to levy—on a short list of about eight forms of taxation—appears the coin machine tax. If they never thought of it before, they are now made aware of it by this list."

Hanofee followed a speaker who opposed an additional real estate tax, but pointed to coin machines, claiming they are a luxury which should be taxed. After commending the County Board and thanking them for the opportunity given the coin machine

operators to explain their position at an open forum, Hanofee described the small group of operators as a "hard working, humble individual such as you and I," who have managed to scrape up a route over the years, and with the aid of members of their families, try to earn a livelihood. He told them that wherever he traveled, whether it was in Rochester, Syracuse, Utica, and other cities, he was surprised to note that the public thought the coin machine operator was "rolling in dough." "Nothing could be farther from the truth," Hanofee advised the Board.

At Hanofee's request, the Board permitted the organization to send a representative to join the committee which was meeting on the following day to explore more equitable forms of taxation. Amelia McCarthy, representing the coin machine operators, joined the committee, which consisted of Milton Blackstone of Grossingers, Ray Parker of the Concord, representing the hotel industry; two officials of the Board of Realtors; and two attorneys.

During the hearings, Mrs. McCarthy explained the problems that faced the coin machine operator, resulting in the comment by some of the officials that they had no idea the cost of equipment and overhead were so high, realizing that the operator had quite a struggle to earn a livelihood.

"This is just another incident," commented Greco, "pointing up weakness of our industry, public relation wise. We will always be a target for discrimination as long as the public believes that all in the coin machine business are just 'rolling in dough.'"

Greco was high in his praise for the "magnificent manner in which Hanofee handled the presentation to the Board of Supervisors," and stated "all coinmen in Sullivan County join me in their commendations."



Nashville Coinmen Will Miss E. Cashion

TENNESSEE TOPICS

J. W. Biggers, Clarksville, reports summer business good. Advises music still better than games, although one of his most consistent earners was Keeney's "Big Tent". Biggers wishes the manufacturers would come up with something different. . . . Also voicing his desire for something new in the way of games is H. A. Waller, Ideal Novelty, Jackson. Waller, who is hard to find these days as he prefers to yacht up and down the lake, also reports good summer business. . . . Earl McDaniel, McDaniel Amusement, Jackson, tells us his music routes are in top condition and doing well. . . . Ditto Hershel Thompson, Lexington. . . . Tommy Tomlin, Nashville, decided to extend his Florida vacation. Ben, who has been taking care of the business, says he can sell, but still leaves the buying to dad. This is Ben's first year in the coin field and he has done very well in that short time, making many friends. . . . At Rock City, Kenneth Break was out, but business was strong. George Wyatt handling the details. . . . Business good at Hermitage Music Company, Nashville, but something missing since E. Cashion, partner, and pioneer in the coin machine business, died. His many friends will always remember his honesty and thoughtfulness. . . . Frank Swartz, Nashville, moving about talking with operators and making deals. Trucks were lined up both in front and rear. . . . Happle, S. L. Stiebel, Nashville, handling two deals at one time. One on the floor and one on the phone. . . . At Sanders Distr., Nashville, Bally crates were piled high on the sidewalk. . . . Gerald Staggs, Dixie Vend, Nashville, reports his routes of coffee vendors held up beautifully during the summer months. Gene Hill, Albert Evetts and Bill Johnson advise business was and is good. . . . J. V. (Red) Beasley, Nashville Vending, Nashville, tells us his Keeney coffee vendors were just "tops" in earnings. . . . Con Graham, Dayton, unloading a truckload of machines. . . . Shorty Coil, Knoxville, on vacation. . . . W. Williams taking his vacation in New York. . . . Lloyd Frye, T & T, Knoxville, so busy running the counting machine, he had to pass up a vacation. Bud Nelson whooping it up in Europe. . . . It was 97 degrees when we dropped in on John Whitley—and he was out on collections. . . . Darrel White out, and Witt couldn't be found. . . . Bill Vandergrief, G & G, Knoxville, in the shade in an easy chair while Tom Gaston was hard at work. Frank Vandergrief out on collections despite the 97 degree heat. . . . Alan Wells reports summer business good. He plans to expand his route this fall. . . . Ed Holly, Roanoke Vending, can't find time for those bowling matches with Joe Cook, what with being tied up with union activities, a route and a distributorship. . . . South Dixon, Johnson City, after several weeks in Florida managing his hotel, is back with Butch Swaney (who took care of things) trying to get back into the swing. Swaney praises Swaney for the efficiency with which he ran the business, and reports Keeney and United lines did very well. He was also pleased with the big sales on Rock-Olas. . . . Ray Thompson, Crossville, working through a heat wave, but advises collections are high. . . . R. N. Hudson, Bristol, goes way back when the business was young. He loves to tell stories of the pioneering days. Hudson is now remodeling his office.

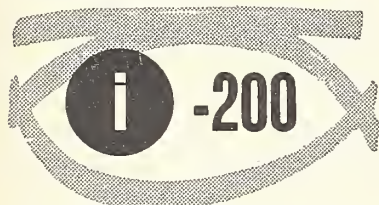


Ops Pleased With Biz In This Area

HOUSTON HAPPENINGS

H. W. (Pappy) Daily, his sons, H. W. Jr. and Donald executives of H. W. Daily (record distributor) together with Maxie Price of Dallas, Mercury sales manager, hosted a host of Mercury record salesmen for State sales conclave at the Shamrock Hilton Hotel. . . . Columbia Record Distributors of Straus Frank Co. racked up a most enjoyable open house party Aug. 10-11. H. H. Robinson, Straus Frank department head and Hank Hirschfeld, record department manager planned and directed the affair. They were ably assisted by Hazel Dudley, Frank Wright, Bill Schriber, and Ben Shepherd. Out of town guests included record dealers Bill Shannon, Freeport; Bob Spooner, Port Arthur; Fred Ginsbery, Galveston and factory representative Len Molenda from Dallas. An open house party on same order as one in Houston was held in Beaumont Aug. 20 for Columbia record dealers in that area. . . . Strike Rothrock, part owner of Amusement Distributors (Rock-Ola and Bally) all tanned and conditioned up from a two weeks' vacation. . . . Newest operator in local fields is Jack Davenport well into his second month and super well satisfied so far. . . . Operator Bill Rider, owner Southwestern Amusement Co., very well pleased with past, present and future business conditions. . . . Elijah Wiley, United Records, back from vacation and already looking forward to Christmas. . . . Hughe Ubantke, University of Houston Book and Record Store, visited H. M. Crowe at Acme Record Dist. Co. new home on Long Point Road and said nice things about the new location. . . . Operator O. D. West, Beaumont; Melvin Blum, Bay City; Roy Roecker, Wharton and record dealer Dan Adameik, Schulenburg, business shopping about town. . . . John E. Williams (Williams Amusement) back from combination pleasure and "postman's holiday" jaunt over States of Mississippi and Florida. . . . Berry Langford and Howard Rhodes, owners of Sun Dist. Co. reported an excellent past season for kiddie rides of which they own the most in Texas.

Now at your AMI distributor's!



Every element—styling, easy operation, fast servicing, trouble-free maintenance—carefully designed to give you the finest, most profitable juke box in the world.

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ATLAS SLASHES PRICES!

MUSIC

SEEBURG 100R	\$625
SEEBURG 100G	565
SEEBURG 100C	445
SEEBURG 100B	375
SEEBURG VL (Converted)	665
WURLITZER 1700	475
WURLITZER 2000	595

Reconditioned—Refinished

45 RPM CONVERSION

for M-100A— \$69.50
Also 45 RPM Conversions for all machines

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All-Visible, No-Drum
PROGRAM HOLDER

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SEEBURG CIGARETTE VENDOR

814 Packs—Quiet, All Electric Selection and Delivery—Attractive Styling.

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All The Leading Coinmen

Read The Cash Box Every Week

OPERATING HELD UP BEST

Operating Weathered Recession Much Better Than Other Divisions of Industry. Ops In Favorable Po- sition to Move Ahead.

CHICAGO—As the third quarter nears its end, reports received indicate that "operating held up best".

Operations, regardless of general recessive conditions, weathered the economic storm and, today, operators find themselves in a better position than ever before.

Most routes have been modernized. Old equipment has been replaced with the very latest machines in many cases.

More efficient business procedure is being used by operators. Most ops can thank this past recession for the fact that they were able to place into practice more efficient methods with the complete cooperation of their locations.

There was buying of routes here and there thruout the country and, for a while, it seemed like many operators would leave the field.

Regardless of recessive conditions most operators continued on 10¢ play. Many adopted dime play even tho dimes were tougher in their areas than has been the case in some past years.

This adoption of dime play plus a more equitable commission basis and front money guarantees has brought better returns to the operators.

There is general agreement that operating weathered this past recession better than did other levels of the industry. In fact, many have entered into operating who formerly, occupied themselves exclusively with sales.

There is now a belief current that the trade will continue on ahead due to the fact that operators are able to meet conditions from a financial as well as from an expansion standpoint.

"Our routes held up well", reports a well known leader in the industry.

"We are ready to open up with any expansion plans provided the right products come along to make this worthwhile.

"At the same time", he advises, "we have cut all inefficiency and we have adopted better business methods and are, therefore, in a much better position than we have been for some years."

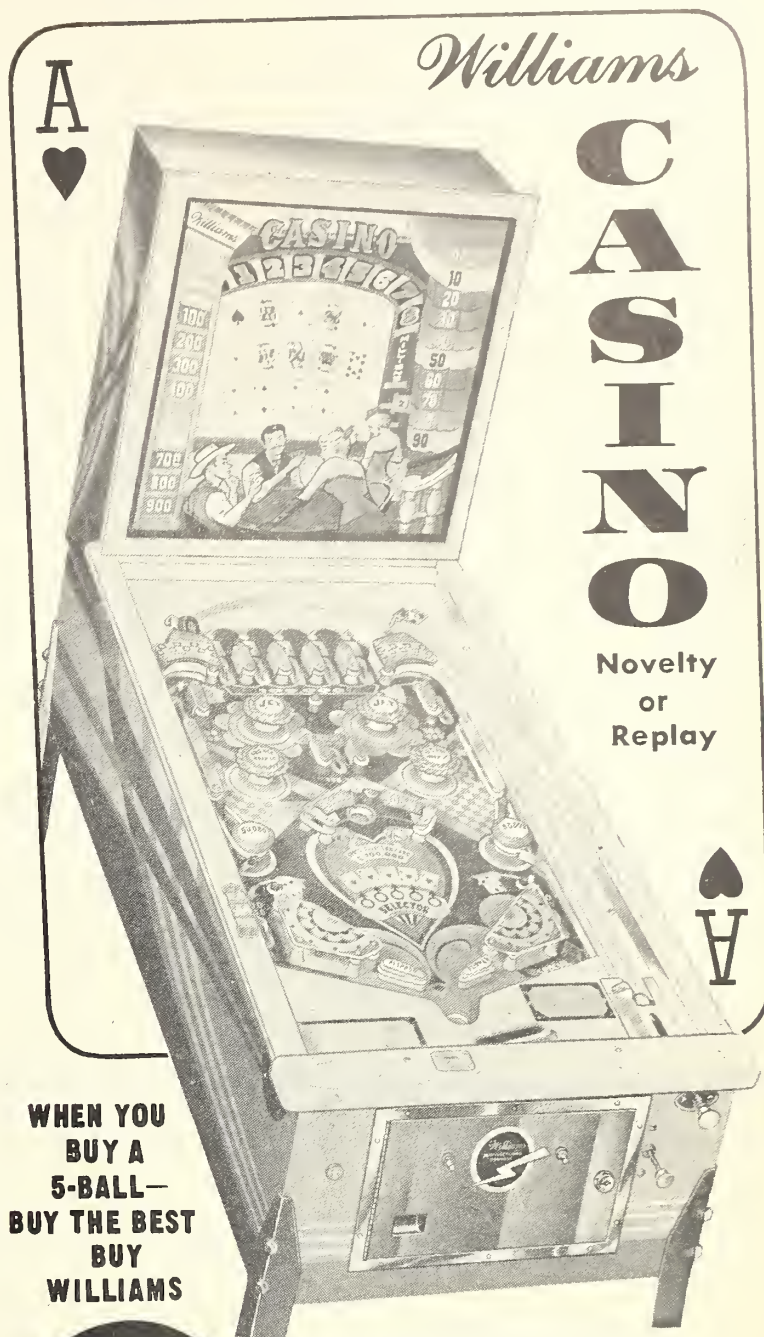


Wholesaler To Open New London Offices In Sept. GREAT BRITAIN GLIMPSES

A fine new showroom in London for juke boxes and certain amuse. equipment is to be opened early in September by Arthur Brown's Automaten Distributors Ltd., of Llandudno. His London premises are to be located in the centre of Denmark Street, off Charing Cross Road. Denmark Street is London's "Tin-Pan Alley". The showroom and offices were previously occupied by bandleader/publisher, Billy Cotton (of Wakey-Wakey fame). Many stars and celebrities, together with leading distributors and operators, are to attend the opening. Arthur tells us he has something completely new up his sleeve in the amuse. field to present at the London opening. Details will be given in due course in The Cash Box. . . . Mondial flippers have been going like hot cakes. Distributor Chappelow of Leeds is completely sold out of Gottlieb and Williams machines, and tells us he is "desperate for more". . . . The Greenberg firm, of Port Talbot, well-known amuse. caterers in South Wales, has gone into the importing business and is bringing in Seeburg 100 and 200-selection models from the Continent, with considerable success. . . . It now seems likely that the Phonograph Operators' Association will get a full-time paid secretary from October. Chairman Cecil Jones is reported to be completely in favor of this, and will urge it at the Extraordinary General Meeting, to be held in mid-October. . . . British coin men are following the details of the fight to kill the ASCAP-sponsored Bill S.1870 in the columns of The Cash Box. They are with American operators all the way in their fight.

George Valentine Tonner, a very well-known amusement caterer, died recently at his home at Whitegate Drive, Blackpool. He was 64. His was a familiar and well-loved figure in many Lancashire resorts. Blackpool was his main stamping ground. He was managing Director of Kentucky Derby Ltd., probably one of the most successful concessions on the pleasure beach. He was a drummer boy during the Boer War. . . . The death is also announced, sadly of the General Manager at Belle View, Manchester Amusement Centre. He was James W. Betts, MBE. He died in Manchester Royal Infirmary, aged only 56. He had been assistant general manager at Battersea Park, London, and for his work in the gardens and pleasure park he was awarded the MBE. . . . "Amusement King" Billy Butlin has had a tremendous success this year with the English Channel Swim, which he organizes and sponsors. The record swim by Danish-born American Greta Anderson has got Bill's name into many world papers. . . . Dave Rogers has built and put into successful operation two coin-operated "Gifto" machines, which throw out prizes on the insertion of a sixpenny piece, in Battersea Festival Gardens. They are proving such a success that Dave is planning to go into general manufacture of the "Gifto". . . . The stereo equipment and records being demonstrated at the National Radio and Television and Record Show at Earl's Court, London this week are attracting a great deal of attention from manufacturers, distributors and operators of juke boxes. Many believe that some form of stereo will shortly be offered in phonographs. This view has been strengthened by the fact that the Pye Group of record and instrument companies is already offering all its new 45-speed singles in stereo at normal prices.

WITH THE "MYSTERY MIRROR"
SO SUCCESSFUL IN JIG-SAW!



WHEN YOU
BUY A
5-BALL—
BUY THE BEST
BUY
WILLIAMS



Twin Chutes at slight extra cost
National Slug Rejector

CREATORS OF DEPENDABLE PLAY APPEAL
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Boston Juke Box License Case Set Up To Early Oct.

Constitutional Issues Involved of Utmost Importance

BOSTON, MASS.—David J. Baker, president, Music Operators Association of Massachusetts, this city, announced that Arthur Sherman, general counsel for the organization, advised that the pending litigation designed to test the validity of the weekday and Sunday licenses on juke boxes in the City of Boston will be heard by the Supreme Judicial Court of the Commonwealth of Massachusetts during the early part of October.

The case was advanced on the list for hearing by order of the Chief

Justice of that Court because of the important constitutional issues involved. As a result of this early hearing, it is anticipated that a final decision will be rendered by the full bench of the Supreme Judicial Court of Massachusetts prior to January 1, 1959.

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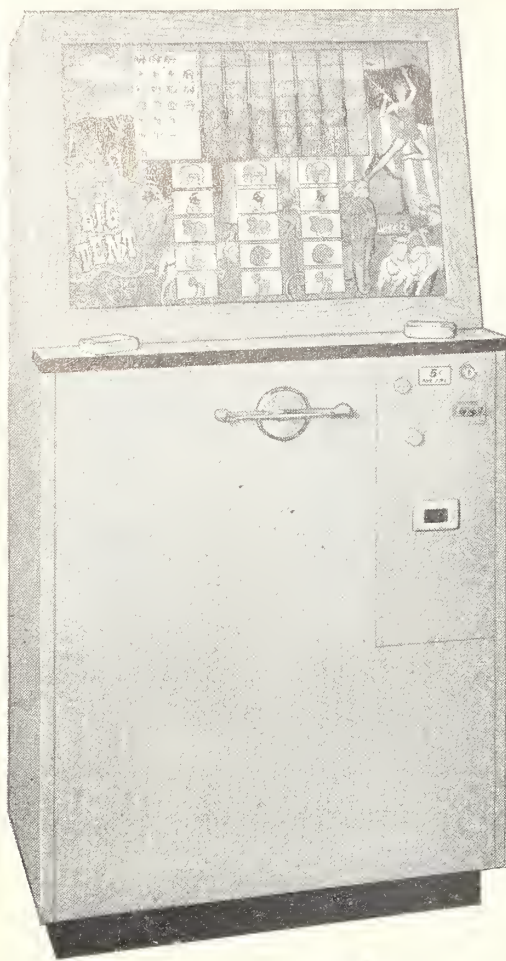
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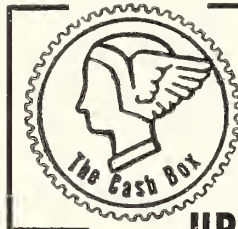


Mechanics Assn. Sets Cut-Off Time For Service EASTERN FLASHES

This approaching weekend, Labor Day, (it will have passed when you read this column) practically brings an end to the shore and resort season. Some operators get a play during Sept. weekends. A good break in weather for Labor Day means an awful lot to most arcade owners. The season as a whole, for a large majority, was on the profitable side, altho it in no way approached the record breaking season of 1957. Arcade men report that July and August, despite the weather, wasn't too far off from the previous year—but what hurt badly was the terrible May and June. Wholesalers and big city operators welcome the end of summer. There's great optimism that starting after Labor Day, business will start to hum.

Activity along coinrow slowed down this week, with most visitors picking up parts and supplies for the holiday weekend. The personnel at the wholesalers (the execs as well) interested mostly in their plans for a long weekend of fun and relaxation. . . . Irving Kaye, The Irving Kaye Co., traveling thru the Southern States, and according to Buddy Fox, sending in some nice orders on the firm's new pool game "DeLuxe Competitor Ball Viewer" model. . . . Barney (Shugy) Sugerman, Runyon Sales, out of town. Irv (Kempy) Kempner, vacationing with his family at Atlantic City. Lou Wolberg and Morris Rood have to handle all the visitors and phone calls, as well as their usual duties. This is Lou's last weekend in the country. He'll bring his family back on Sunday, Aug. 31, to by-pass heavy Monday auto traffic. . . . Al Simon, Albert Simon, Inc., exudes great enthusiasm as he describes products to ops that he saw while visiting the ChiCoin factory last week, which he advises "should be on our floors right after Labor Day." Al D'Inzillo back from his vacash trip to Quebec and New England states. Al had his wife, Mary and his 12 year old boy, Eddie with him. States they all had a most wonderful time. . . . Harold Morris, president, Coin Machine Mechanics Assn., advises ops that effective Sept. 2, service on machines will be furnished on all calls that are received before 8:00 P.M. on weekdays and 9:00 P.M. on Friday and Saturday. All calls received after these hours will be attended to the next day.

Sandy Moore, Sandy Moore Distributing Co., advises the firm will hold Wurlitzer "Service School" sessions for 12 consecutive weeks. Starting Wednesday night, Sept. 3, classes will be held in the New York offices. Classes in the Freeport, L.I. offices will be held every Thurs. night, starting off with Sept. 4. Refreshments will be served at 6:30 P.M., and classes will start at 7 P.M. Sandy states that those operators who attend 6 of the 12 sessions will receive a portable radio. Henry Slavis of the N.Y. office, back from his vacation. Abe Lipsky, by actual measurement, has taken 3½ inches off his waistline. Claims this is only the beginning. . . . Ed Czajka, Danbury, Conn. op, makes his weekly visit to the street, altho he suffers from a bad virus. Claims he just had to come in as he needed supplies. . . . Harry Koeppel, Koeppel Dist. Co., tied up with a foreign buyer when we dropped in, and Hymie busy with a local op. Both men looking forward to holiday weekend to rest up. . . . Mike and Rose Munves plan to leave a day early and return a day late, so that they can get a good long weekend at their favorite Catskill Mt. resort hotel. . . . Meyer Parkoff, Atlantic New York Corp., and his family spent most of this past week traveling thru upper N.Y. State. Visited Niagara Falls. He will now stay in the office while Murray Kaye takes a long weekend (leaves Thurs.). This is Murray's last weekend in the country, which he has been spending with his family. . . . Tom Greco, president, New York State Coin Machine Assn., reports that "Stretch" Hanofee, public relations director, and Amelia McCarthy, treas., appeared before Sullivan County Board of Supervisors, in an effort to prevent a tax levy on their equipment.



Reports Tourist Biz Ups Route Collections UPPER MIDWEST MUSINGS

Clem Pinewski, Big Lake, Minn., is doing a very good tourist business in his cafe. Not only is his route doing more business this summer but his cafe business is way above last year. . . . Stan Woznak, Little Falls, Minn., is spending a lot of time at his lake home. Goes there every chance he gets and is getting in a lot of fishing and relaxation. . . . Con Kaluza, is already talking about a nice long vacation this winter in Florida. Too busy to get away in the summer. . . . Harold Rose, Fargo, N. D., reports that his music business is above last year in gross, although his games are down. . . . Jack Backus, Jamestown, N. D., back on the job after a nice vacation at Las Vegas. . . . Bruce Windherst, Aberdeen, S. D., is getting to be a frequent visitor in the cities. His third trip to the cities in the past five weeks. . . . I. F. LaFleur, Sr. and the Mrs. taking off for Canada for a week's trip. I. F. LaFleur, Jr. and the family enjoyed a six week visit with Mrs. LaFleur's family in Pittsburgh in July. . . . Art Hagness, Grand Forks, N. D., attending the Shrine convention at Regina, Canada, Thursday through Sunday. . . . Noel Hefte, Grand Forks, and the family are enjoying the summer at their lake home at Mentor, Minn. Will move back when school starts in September. . . . Earl Hausauer, East Grand Forks, Minn., has his son-in-law working in his bar and managing it. Earl very busy taking care of his route. . . . Harlan Beach, Alexandria, Minn., in Wyoming the past two weeks taking care of his uranium holdings. Solly Rose of the Sandler Dist. Co., and Bert Davidson, regional manager of The Wurlitzer Co., on the road the past week traveling the western part of the state and North Dakota. . . . The South Dakota Music Operators Assn. held its quarterly meeting at Rapid City, South Dakota Aug. 24 and 25. Mr. and Mrs. Lloyd Morgan were the hosts. Quite a delegation of operators and their wives attended the two day meeting as did distributors' representatives.

**All The Leading Coinmen
Read The Cash Box Every Week**

Visitors To The BRUSSELS WORLD'S FAIR!

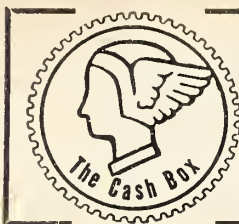
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FREE — NO CHARGE

To Members of the Coin Machine,
Record and Music Industries



Roadmen Report Growing Demand For New Games

— CHICAGO CHATTER —

Reports of roadmen for factories and distribs can be summed up with, "We've never before heard anything like the demand for new games everywhere we travel. Demand is greater than at anytime in history." They also report, "Interest is at the very highest peak as to what sort of games the factories will introduce immediately after Labor Day." They claim this interest is not only apparent among games ops, but also comes from ops of music and vendors. Reports one roadman, "Operators claim that only a new game can give play action the lift it needs. This will revive interest in all types of equipment, they say." Another says, "It's the old story all over again. The faster play action of games pays for other equipment and, at the same time, earns the operator a good living". . . . Paul Huebsch of Keeney reports that demand continues without halt for the firm's "DeLuxe Big Tent". "But", says Paul, "we have something new we believe will prove tremendously beneficial to all 'Big Tent' operators." He advises that the trade will soon be hearing from Keeney.

Happy to see Roy (Mac) McGinnis back on the job again. Mac's recovering from major surgery. Comes down to his office only a few days a week. But will be spending full time at his desk very soon. . . . Richmond's Jack Bess, who is one of the top men of the Moose, in town this past week attending The Moose convention. While here Jack called around at the various factories and was much heartened by what he saw. "Looks like a great season ahead", he was reported to have said. . . . Al Siegel's man, Wes Upton, in town working with "Riviera" cig machine makers here and advising of little things Canadian and British ops like to have in ciggy vendors. . . . Flashing in and out and back to his desk again Bally's Bill O'Donnell, who now has his hands full telling Bally distribs he'll try his very best to meet all of their orders faster than possible for the firm's newest in-line, "Beach Time", which clicked from the first day it was shown. . . . Milt Marmer up from Cincinnati to look things over.

Alvin Gottlieb mucho thrilled by the front cover of August issue of "Modern Machine Shop" magazine where the firm's 90 ton presses are featured. It's a full color reproduction. . . . Joseph D. Henderson national managing director of the American Association of Small Business with headquarters in New Orleans wrote a peach of a letter to Senators and Congressmen on S.1807. . . . Bally's Herb Jones back from his vacation and plunging right into all the work that piled up on his desk while he was gone. . . . Lou Boasberg in town and this time comes in smiling with good news that he believes there's better business days ahead for all the industry. . . . Art Garvey phones to advise he's on his way east to visit with Ballymen. . . . Rock-Ola's Kurt Kluever put it this way this past week, "Business is going along good." And Les Rieck chimed in with, "We look for a big uplift in business right after Labor Day". . . . CDI's Samuel Wolberg impressed many visiting distribs with four new products of the ChiCoin and Genco divisions of the firm to the point where these men eagerly looking for quick deliveries. Ed Levin of the firm reports that B. D. Lazar, Harold Lieberman, Si Redd, Al Simon, Dave Rosen, Phil Moss, Jack Rosenfeld, Len Goldstein, Irwin Blumenfeld and Harry Hoffman, Jack Bess, Ted Bush and Joe Kline were visitors over at CDI (Chicago Dynamic Industries) this past week.

Cap'n Ben Coven sailed back into port after a two week's cruise of the Great Lakes in his "Trudy I". Ben scared the heck out of some listeners telling them about "the mountainous waves" he encountered. But despite all this, Cap'n Ben reports, his family enjoyed a glorious cruise. . . . Avron Gensburg of Genco division of CDI came up with the mysterious remark this past week, "We're coming out with something really different in a pin game". . . . All the Gensburg's in our town this past week. Myer and Jean Gensburg just back from spending two months in Europe. Dave Gensburg and his family pass thru on their way to Europe. And Lou Gensburg here from his island in Wisconsin on his way back to Los Angeles. Quite a reunion of the three men, Dave, Lou and Meyer Gensburg who made Genco so famous.

Talk about excitement. There was plenty of it over at United Mfg. this past week. From the moment Bill DeSelm announced that "Atlas Shuffle Alley" was being shipped his phone was clogged for the entire day. This is the new 6-player shuffle featuring the half-round puck. It's a new principle with new play action. The puck hits the pins. It feels like a bowling ball in the hand. Johnny Casola, Ralph Sheffield and Al Thoeke reported from the road that interest is tremendous. . . . How'd you like to shoot a golf score of 26 for nine holes? That's what United's Ed Puda has done to lead with low net. Hank Marino is No. 1 and Hank Ross No. 2 in individual leadership in United's golf tourney. Leading team is composed of H. Marino, S. Brud, M. Wolverton and V. Arvigo. Remember these boys play 9 holes in twilight league after work. . . . Now that everyone at First back from vacation Joe Kline somewhat relaxed. Sam Kolber licked the gout. Fred Kline on his way back from Canada and Wally Finke dashing about the town. . . . Gil Kitt and Joe Robbins report they have the heaviest of heavy schedules all set up due to the new games they're receiving.

Jack J. Mitnick of United Music reported this past week he was working right thru Labor Day weekend. "Too busy to vacation", Jack called out over his shoulder as he dashed into engineering dept. . . . Wico's Ed Ruber reports that since their best and biggest parts catalog mailed, orders have started to flood into the firm "and this looks like our biggest year yet". . . . Tho Zeke Wolf and Al Warren are thrilled by the orders they're receiving from their distribs, they're very much saddened by the fact the factory production lines aren't keeping step. . . . Atlas' Nate Feinstein reports that the firm has "shown a decided business increase" this first half of '58 and looks forward to even better business for the second half. . . . Marvel's Ted Rubenstein announced that the firm intensified production of relays, coils, harnesses, cables, etc., due to demand from local games manufacturers. Ted reported that he has the facilities for really all out top peak production of these necessary parts.

Williams' Sam Lewis much upset over prices some of his friends are fea-



JACK BESS



BEN COVEN



NATE FEINSTEIN



ED RUBER



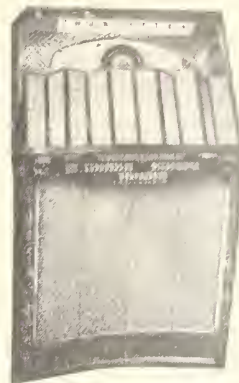
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All The Leading Coinmen Read The Cash Box Every Week

turing and hopes most sincerely that some method will be worked out where everyone will be happy. . . . New "Bally-Who" one of the most interesting yet produced by Herb Jones. . . . Johnny Frantz already has enough orders for his new scale to set up a full speed production line, it is reported. Now John worried about getting delivery out on time. . . . In answer to those

who asked. The suggested 3 year depreciation schedule for new phonos, so as to possibly reach the panacea of "realistic depreciation" is: 75% the first year, 15% the second year, 10% the third year. Plus a reserve of 30% of the original cost (at the rate of 10% per year for 3 years) to be set aside to match constant, creeping inflation as experienced by the industry these past years. In this way music businessmen would be able to replace new equipment 3 years from now without having to dig into their pockets to make up the inflated difference with already-tax-paid-dollars. (Of course "salvage" or trade in value must be taken into consideration on purchase of new equipment at replacement time). . . . Joel Stern of World Wide reports that the firm busier than ever before with new products and that ops from all over everywhere

keeping his phones ringing all day long.

HAPPY BIRTHDAY THIS WEEK TO: Bernard W. Luchman, Omaha, Neb. . . . Theodore T. Bush, Miami, Fla. . . . Joe Noto, San Francisco, Cal. . . . Edwin Thomas Heath, Macon, Ga. . . . Rose N. Guillaume, Jefferson, S.D. . . . Mont. Z. Elkins, Charleston, W. Va. . . . Marcel Lucca, Geneva, Switzerland. . . . Clitus E. Lowry, Lexington, Ky. . . . Maurice De'Olive, Brenham, Tex. . . . Joseph R. Young, New York, N.Y. . . . John Ostrander, Baltimore, Md. . . . Earl P. Gore, New Orleans, La. . . . John Casola, Chicago, Ill. . . . P. A. Therkettle, Toledo, O. . . . Luther S. White, York, Pa. . . . Wm. K. Rodstein, Philadelphia, Pa. . . . John Miner, Paterson, N. J. . . . Harold Motherway, Chicago, Ill. . . . Elijah F. Davidson, Irvine, Ky. . . . E. C. Bybee, San Antonio, Tex. . . . Al Engelin, Nashville, Tenn. . . . George L. New, Hobbs, N. Mex. . . . Bovio Bellitini, Coalgate, Okla. . . . Charles W. Stillman, Augusta, Me. . . . Earl G. Gravlin, Jacksonville, Fla. . . . Miguel F. Whitaker, San Antonio, Tex. . . . Algot L. Kropp, Tuscaloosa, Ala. . . . Gerald Barron, Belmont, Cal. . . . Robert M. Carlyle, Grand Rapids, Mich. . . . Malcolm Ward, Monroe, La. . . . Mrs. Anna C. Peres, New Orleans, La. . . . O. H. Rushing, Philadelphia, Miss. . . . Frank Swartz, Nashville, Tenn. . . . Nat Lessner, New London, Conn. . . . Fred Iverson, Syracuse, N.Y. . . . G. C. Lee, Columbia, S.C. . . . Bill Gersh, Chicago, Ill.

WORTH REPEATING: The wise man is his own best assistant.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Bally Ships New In Line Game



BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, announced this week that Bally's newest in-line game, "Beach Time", is now on display at all Bally distributors.

"Featured in the new game", stated O'Donnell, "is a new stop and shop 'Score Booster', which permits the player to stop shooting balls in the middle of a game, and shop for higher scores by playing extra coins to advance scores. When scores advance to the player's satisfaction, he shoots the remaining balls. After shooting two balls, the player may play to advance scores before third, fourth or fifth ball, depending on panel lit.

"'Beach Time' contains four Magic Squares and two Magic Lines arranged in style to give players maximum score-juggling flexibility. Also included is the 'Ballyhole' feature, which guarantees the player all four Magic Squares and two Magic Lines on first coin of next game. Other features are 'Extra Balls', 'Extra Time', 'Corner Scores' and 'Triple-Deck Advancing Scores'.

"The new game is the familiar Bally size with flashy backglass and cabinet," he concluded.



Frank Mencuri Joins Minthorne Music Co. CALIFORNIA CLIPPINGS

Business along Pico Blvd. this week continued at a brisk pace with many preparing their inventories for the fall business, which is expected to be the best of the year. . . . At Simon Distributing, George Muraoka just returned from a vacation spending most of the time polishing up his golf game. Freddy Lomborg, Sonny's young son, returns from a "full" vacation next week having visited Arkansas and Chicago. Sonny also reported that local business picked up over the Labor Day week-end. . . . Gary Sinclair, Wurlitzer west coast representative, recently returned from a short stay in Hawaii. . . . At C. A. Robinson, Hank Tronick states that business has been good the past week and that the fall months should prove to be the best of '58. . . . Bill Lanzy, of American Coin Machine, reports that American Coin is going to re-establish the outside service, which for a time has been discontinued. Although they've been putting off vacations at American, Bill Lanzy says they're going to start in September. . . . At the California Music Merchants Association, a life sized poster of Peter Potter stands in the window to promote the C.M.M.A.'s tie up with Peter Potter's "Juke Box Jury" show. There will be a meeting of the Los Angeles chapter of C.M.M.A. on September 4th. The Long Beach chapter of C.M.M.A., the Harbor Music Operator's Association, has a meeting scheduled for September 2nd. Ben Chemers reports that he is having signs made which will be displayed in various distributor locations to inform operator's of C.M.M.A.'s new location, especially operator's who are not now members and may want to join. Jerry Jacobs, president of the Los Angeles division of C.M.M.A., was in to see Ben this week to discuss Association business. Ben also informed us that Liberty Records is an associate member of the L.A. division of C.M.M.A.

Al Silberman, of Associated Distributors, states that the lease-purchase plan originated and put into effect at Associated, is taking on a great amount of interest from the operators. Interest in the plan thus far has been strictly by word of mouth, says Al, but official announcement on the plan will be made within a week. The Wurlitzer school is being conducted at Associated and lasts three consecutive days. The schooling is offered three times a year and has Walt Peteet, Wurlitzer field service engineer, in charge at this session. Al also reported that he was amazed at the demand for used equipment from out of state and that they had been busy every night this week crating and shipping. Al hosted a dinner party recently at the Beebeater in Los Angeles, for Harold Schwalb, operator from Chicago, and his wife. . . . Everyone busy at Narty's Music Center with Narty out to purchase some new releases. Joe Alvarez feels that "Suzie Darlin'" by Robin Luke is a sure bet to hit high on the chart's and "Summertime Blues" by Eddie Cochran looks like a big one, says Jan Graham. . . . At Badger Sales, Jack Leonard reports that Dave Yates, former Badger employee in the parts department, is now recording on the Morocco label with a group called Buddy and The Fads. Their first release is entitled "Is It Just A Game" and "Won't You Love Me", both original compositions by "Buddy" Fowler. Friday, September 5th, at 9:00 PM at the Pan Pacific bowling alley, Badger is entering a 900 scratch bowling team captained by Marshall Ames. Marshall states they will be bowling in the Pan Pacific majors league and, that he has high hopes of capturing Badger's trophy number two. The team will be sponsored by AMI and Badger Sales. . . . At Leuenhagen's, the Solle sisters leaving for a three day vacation in Palm Springs over the Labor Day week-end. Katy Solle says "Tears From My Heart" by Thurston Harris should be a big seller, and Claire Solle picks "Down The Isle Of Love" by the Quintones, as a future hit.

At Paul Laymon's, Bill Fritz, from the parts department, took the day off to take his two daughters to Big Bear on a fishing excursion. Charlie Daniel's reported that he hosted a party for Paul and Lucille Laymon to celebrate their wedding anniversary. The party was held at Charlie's home in Westwood and had Mr. and Mrs. Ed Wilkes as guests. The new Bally kiddy-ride "Speed Queen" was being uncrated and the ride is a miniature replica of a speed boat and should be a hit with the operators and kids, says Charlie. The wife and daughter of Russell Early, painter in the shop at Laymon's, recently returned from a 2 month trip to Minnesota visiting relatives. Jim Wilkens, from Laymon's sales department, recently took his family down to San Clemente State Park for an outing. . . . At California Music, everyone was busy filling orders. Buddy Robinson says that "Zing Went The Strings Of My Heart" by the Kirby Stone Four, should do big things. . . . Wayne Davis, at Minthorne Music, reported that Frank Mencuri, formerly with Exhibit Supply Co. in Chicago and also AMI, is now with Minthorne and has been busy contacting his many friends in the business. Wayne also stated that more operators are using album records for greater profits. George Mahlum has been going to town on the Seeburg "Background Music System." . . . Some of the visiting operators on Pico this week were: Lou Zeiden, Los Angeles; Bill Bradley, Covina; Duane Butts, Glendale; Larry Johnson, Glendale; Paul Kain, Bloomington; Charlie Ganger, El Monte; Larry Hansford, Lompoc; Joe Tomulonis, Banning.

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SEEBURG K0200	775	SEEBURG HF-100R	615	SEEBURG M100B	325
ROCK-OLA 1455 0200	695	ROCK-OLA 1454-120	595	A.M.I. E120	325
ROCK-OLA 1455 S200	645	A.M.I. G-120	545	A.M.I. E80	295
SEEBURG V200	545	ROCK-OLA 1446-120	425	A.M.I. 080	225
A.M.I. G200	595	A.M.I. F120	495	ROCK-OLA 1438-120	335

ARCADE

ChicoIn BATTER UP	\$395
Wms. 1957 BASEBALL	325
Wms. 4-BAGGER	245
Wms. KING OF SWAT	195
Genco STATE FAIR	235
Bally ALL-STAR BOWLER	245
United CARNIVAL GUN	125
Wms. CRANE	95
ChicoIn STEAM SHOVEL	95
ChicoIn TWIN HOCKEY	225

BINGOS

CYPRESS GARDENS	WRITE
MISS AMERICA	\$475
SUN VALLEY	525
SHOW TIME	375
KEY WEST	295
BIG SHOW	245
NITE CLUB	175
BROADWAY	155
MIAMI BEACH	110
VARIETY	75

FISCHER POOLS

FISCHER 6-POCKET OELUXE	\$245
w/Slate	
FISCHER 6-POCKET IMPERIAL	195
w/Slate	
FISCHER 6-POCKET	
w/Composition Top	145
FISCHER 4-POCKET	
w/Composition Top	125

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United 16' ROYAL	\$575
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Bally 14' STRIKE	575
Bally 14' A.B.C.	345

Gottlieb Single Player 5-BALLS

ROCKET SHIP	\$275	WORLD CHAMP	\$175	RAINBOW	\$165
CRISS CROSS	265	ROYAL FLUSH	195	CLASSY BOWLER	155
STRAIGHT FLUSH	255	ACE HIGH	185	OERBY OAY	145
SILVER	235	AUTO RACES	175	HARBOR LITES	135

Gottlieb Multiple Player 5-BALLS

4-PI. FALSTAFF	\$395	2-PI. BRITE STAR	\$375	2-PI. SEA BELLES	\$210
4-PI. MAJESTIC	375	2-PI. WHIRLWIND	345	2-PI. FAIR LADY	210
4-PI. REGISTER	255	2-PI. SUPER CIRCUS	325	2-PI. TOREADOR	195
4-PI. SCOREBOARD	175	2-PI. CONTINENTAL CAFE	275	2-PI. GLADIATOR	175
4-PI. SUPER JUMBO	225	2-PI. FLAGSHIP	245	2-PI. OUETTE	145

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- Fascinating Mystery Circle controls scoring value of bulls-eye targets and 2 super-score holes
- 7 rollovers spin lites in Mystery Circle—score 50 points when lit
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Bowling Games Get More Play As Bowling Season Opens

PHILADELPHIA FILBERTS

Joe Wasserman, David Rosen, finally able to leave on his vacation, and takes his family to Atlantic City. Davey Weiss, back on the job, looks forward to arrival of new machines from Chicago to start off Fall season. Davey's daughter, Bobbie, expected to return to University of Penn this Fall. Dave Rosen enthused over what he saw in Chicago. . . . Bill Witsen, International Scott Crosse Co., back on the job after serving his two week stint with the Army Reserve Corps., reports a very strenuous time while in Camp. States that he finds that Bally's "Lucky Alley" going very strong. With Bill back, Mike Chanick leaves for a well needed vacation. . . . Joe Ash, Active Amusement, reports that Gottlieb's "Gonolier" 2-player game going big, and he's looking forward to new shipment to satisfy operator demand. All vacations here are over, and only one missing is Marty Brownstein, who's home fighting off a virus. . . . Hank Grant, International Amusement, reports a large shipment of games left for export. . . . At Eastern Music, Arnold Silverman suffering from a bad cold, but has to stay on the job as Marvin Stein away on his vacation and Myles Horowitz also out. . . . Al Rodstein, Banner, states that United's bowling alleys reported getting more play, and attributes it to the fact that the bowling season is getting under way. . . . Irv Dorfman, David Rosen's record department, calls our attention to Jodie Sand's "Some Day" and predicts it is headed for the big time. Harry Rosen out visiting the trade. . . . Harry Ascola, Columbia, in Atlantic City with Les Paul and Mary Ford who are appearing on the Steel Pier. . . . Ted Kellem, Marnel, is getting good action on The Four Coins' "Wendy Wendy" on Epic; Tiny and Tim "Love At First Sight", Okeh; The Royal Holiday's "I'm Sorry" on Carlton; and Don and Dewey's "The Letter" on Specialty. Nelson Verbit's son Marshall leaving for Penn State College. . . . Lennie Radcliff, Sparks Music, visiting the trade. . . . Mario D'Aullario, King, high on "Hold It" by Bill Dorgan and "Tell It Like It Is" by Little Willie John. . . . Bob Heller, Chips, says his number one record for the week is "Somebody Touched Me" by Buddy Knox on Roulette, followed by "Rock and Robin" by Bobby Day on Class, "Little Star" by the Elegants on Apt. His best new record of the week is "The Snake" by The Schyler Brothers on Sunbeam.

**All The Leading Coinmen
Read The Cash Box Every Week**

Wurlitzer Names Ranalli Asst. Export Sales Manager



MICHAEL J. RANALLI

NORTH TONAWANDA, N. Y.—The Wurlitzer Company, this city, announced the appointment of Michael J. Ranalli to the position of Assistant Export Sales Manager.

Ranalli has had many years of experience with electronic equipment and components. Most recently he was National Field Sales Manager for Westinghouse Electric Corporation, responsible for the distribution of the products of the Television, Radio and Hi-Fidelity Division. Prior thereto he had been engaged in a similar capacity with Allen B. DuMont. From 1942 to 1952, Ranalli was associated with the Radio Corporation of America, commencing with that company in an engineering capacity and progressing to the R.C.A. International Division in New York City. His experience in elec-

FOR BEST BUYS IT'S LAKE CITY AMUSE. CO.

1957 WILLIAMS BASEBALL	\$325.00
SOCCER KICKOFF (New)	275.00
TOP HAT (New)	350.00
TARGET ROLL (New)	235.00
PEPPY (New)	225.00
BALLY STRIKE, 14 Ft.	595.00
WILLIAMS 6-player SKEE BALL	129.50
CHICOIN SKI TOURNAMENT	119.00
GENCO 2-player SKEE BALL	99.50
EXHIBIT RINGER BALL	49.50
BALLY SPACE GUNNER (New)	Write
ALL STAR (Used)	165.00
ALL STAR DELUXE, FP	275.00
WILLIAMS TEN PINS	275.00
BALLY LANE 14 Ft.	475.00
U-NEEDA PACK CIG. MACH.	35.00
U.S.A. (New)	Write
GLADIATOR	150.00
SOUTHERN BELLE	115.00
DUETTE	110.00
LEAGUE LEADER	150.00
1454 ROCK-OLA, 120 Sel.	595.00
1455 ROCK-OLA, 200 Sel.	595.00

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1/3 Deposit Required On Each Order

We are exclusive factory distributors for:

BALLY - WILLIAMS - ROCK-OLA

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

tronics, sales, and international trade qualifies him for this new post with The Wurlitzer Company.

Ranalli received his primary education in the public schools of Philadelphia. He majored in Physics at St. Joseph's College in Philadelphia and completed his formal education at the University of Pennsylvania in Electrical Engineering and Business Administration, graduating with a B.S.E.E. Degree.

Ranalli will be headquartered at the Export Office of The Wurlitzer Company in North Tonawanda, New York. Mr. and Mrs. Ranalli with their two children will settle in Western New York.

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POOL!

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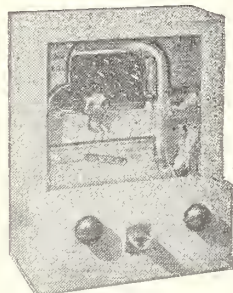
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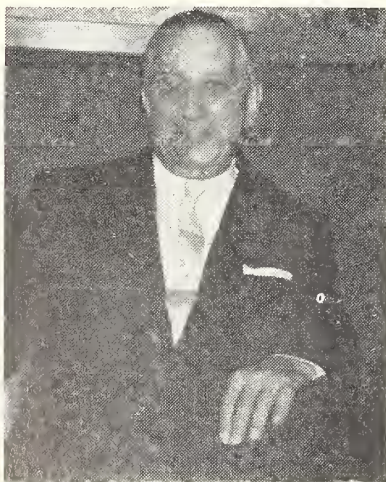
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Full Line of Parts at all times, Repairs
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ment.

Too Busy For Vacations



JACK MITNICK

CHICAGO—The question asked of
Jack J. Mitnick, sales director of

United Music Corporation, this city
was:

"Are you going to enjoy a Labor
Day weekend vacation?"

The answer that Jack gave, as he
dashed down the corridor for a confer-
ence with the firm's engineers
was:

"What vacation? Who's got time
for vacations? We're so busy here
there aren't enough hours in the day
to get ready for the plans we have."

When Mitnick was asked, "What
plans?"

He answered, as he continued his
fast stroll:

"Plans for the biggest distributors'
meeting with sales promotion and
new ideas as the top subject."

"And", he stopped to add, "with
something so new and so much bet-
ter it'll make the trade sit right up."

With that Mitnick dashed into that
part of the United Music plant that's
covered with signs reading: "No ad-
mittance. Engineer personnel only."

New Parts Line

CHICAGO—"After much urging
by some of the local games manu-
facturers," stated Ted Rubenstein,
Marvel Manufacturing Company,
"we have recently decided to extend
our production facilities to include
manufacture of relays, coils and
harnesses (cables) for the coin ma-
chine industry."

"Our shop" Rubenstein continued,
"is already geared for full produc-
tion of these vital parts for the
trade. In fact, we're operating at full
steam ahead in preparation for a
busy Fall season."

"It is of importance to state that
these parts are cut to fit the in-
dividual specifications of each cus-
tomer," he said, "and I'd like to say
now that no order is too small or too
large for us to fill."

Marvel is already filling specific
orders, and interest along coin row
is mounting, according to Ruben-
stein.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

CLASSIFIED ADVERTISING SECTION

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WANT—Will pay cash for late model Juke Boxes and late model Amusement Machines. Send list. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

WANT—Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FULTON 3-2282).

WANT—Experienced Pinball and Juke Box mechanic. Good working conditions. Starting salary \$100.00 week minimum. Apollo Music Co., 2184 S. Sherman, Denver, Colorado. Phone—PEarl 3-3863 evenings. APOLLO MUSIC COMPANY, 2184 SOUTH SHERMAN, DENVER, COLO. (Tel. PEarl 3-3863).

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGHAN DIST. CO., 4135 W. ARMISTAGE, CHICAGO 39, ILL. (Tel. DICKens 2-7060).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay \$150 to \$300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Melotone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—All makes of Shuffle Alleys starting with Imperial and Royals. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—We pay good price for United County Fair and United Steeple Chase. Reconditioned and must be in good running order. Any quantity, write or cable to: EASTERN COIN MACHINE CO., POST BOX 1411, SINGAPORE, MALAYA. (Cable Address "Coinage" Singapore).

WANT—For Resale—8 Foot Shuffle Alleys, Bally Champions; Updated Leader thru regulations; Chi Coin Starlite thru Bowling Team. State quantity, condition, price. AINSWORTH DISTRIBUTING CO., 8238 GLENVIEW DRIVE, HOUSTON 17, TEXAS. (Tel. OL 4-9595).

WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records. All types—standing orders granted. We pay freight. JALEN AMUSEMENT CO., INC., 14 E. 21ST ST., BALTIMORE 18, MD. (Tel. BELmont 5-2881).

WANT—We are paying \$12 per hundred on late records removed from your juke boxes in the last 12 months. We buy all the year round, pay highest prices & freight charges. Pop, Hillbilly, Rock & Roll. No quantity too large or small. We do not accept C.O.D. shipments from One Shot Dealers. CHAS. HOODWIN CO., 4419 BROADWAY, CHICAGO 45, ILL. (Tel. Long Beach 1-3573). Chicago's oldest distributors of promotional sales records.

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WANT—Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of \$\$\$\$\$\$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

WANT—AMI G-120; F-120; E-120; E-80. Advise quantity, condition, price. DUARTE INTERNATIONAL SALES CO., INC., 835 E. 31st ST., LOS ANGELES 11, CALIF. (Tel. ADams 4-9616).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Late used 45 RPM Records. Closeouts and Job Lots of Brand New LP's Wanted. Write or Phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUDson 6-4568).

WANT—Late Model Phonographs for highest trades on new A.M.I. models I-120E, I-200E, I-100M, I-200M. Also need late model Bally Bingos. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MAIn 1-3511).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Cash! Highest cash paid for United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CANal 6-0293).

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WANT—All Shuffle Alleys from Fireball, Lightning and Rocket up. Sun Valleys and Showtimes will pay highest dollar or will trade for Genco and Chicago Coin Ski Balls. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND, OHIO. (Tel. SUPERior 1-4600).

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WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

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WANT—Shuffle Alleys (most especially United Team) and late Bingos, and Wurlitzer 1500/50 and 1500A/50A. Will prepay crates for packing. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

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FOR SALE—Safari, Big Top, Steam Shovel, Goatee, Hi-Fly, Wms. Deluxe Baseball, Crossroads, Quartette, Jappy Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Lites, Slugging Champ Deluxe, Duette Deluxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Niteclub. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—14 Foot Bowlers, \$475; Cash or Trade. Need Baseball, Guns And Late Shuffle Games. Call, Write or Wire Today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

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FOR SALE—Routes in Missouri, Oklahoma, Arkansas. On routes, Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 80 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. #400).

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FOR SALE—Large route in Spokane, Wash. 70 Bingos, 24 Bowling Alleys, 65 Phonos & 40 Misc. pieces. Grossing \$90,000 a year. One third down. For details, write: BOX #442, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Amazing Values On Brand New Rock-Ola 1455, 200 Selection, 45 Rpm Phono. Also All Other Late Model Phonos Available At Very Low Prices. Authorized Rock-Ola Factory Distributors. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIGelow 8-3524).

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FOR SALE—Bally ABC Bowling Lane \$350; used Model T with music; United Pirate Gun \$300; Bally 14' Tournament \$495; All in A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

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CLASSIFIED ADVERTISING SECTION

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FOR SALE—United Caravans @ \$125; and Pixies @ \$70; Wurlitzer 4851 Wallboxes @ \$9. Write for a complete list of phonographs. **LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. Melrose 5-1593).**

FOR SALE—Shuffles: Miss Americas \$400.; Show Times \$350.; Big Shows \$225. ABC or Congress \$350.; Bowlers: All Star \$250.; Genco Show Boat \$150.; Bally Balls-A-Poppin' \$160. **GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVENUE, CHICAGO 47, ILL. (Tel. AR 6-0780).**

FOR SALE—Wurlitzer Model 2150 \$800; 2000 \$675; 1900 \$650. **WANT**—Bally Jumbos and United Top Notch. **NATIONAL NOVELTY CO., 640 E. MERRICK RD., VALLEY STREAM, L. I., N. Y. (Tel. LO 1-6770-1).**

FOR SALE—It's very likely that your offer for a quantity of Bally Skill Roll and/or All-Star Bowler will be accepted! Call, wire, write. **WANT**—Bingos and shuffles. **DONAN DISTRIBUTING CORP., 2633 N. MILWAUKEE AVE., CHICAGO 47, ILL. (Tel. Albany 2-0455).**

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FOR SALE—Next to new games, our games are best. Clean, checked, refinished like new. **Rainbow \$195.; Frontiersman \$115.; Southern Belle \$160.; Hawaiian Beauty \$100.; Lovely Lucy \$70.; Twin Bill \$125.; Mystic Marvel \$125. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON, D. C. (Tel. RAndolph 3-9896).**

FOR SALE—Route in Ottawa, Canada. 40 Phono's also Pins & Guns. **MACKENZIE ENTERPRISES, 116 LOTTA AVE., CITY VIEW, ONTARIO, CANADA.**

FOR SALE — Specials — Bally: Miss Americas \$425.; Sun Valleys \$495.; Show Times \$329.50; ABC Tournament Bowler 12½' \$549.50; Gottlieb: Whirl Winds \$299.50; Super Circus \$265.; Silvers \$215.; Rocket Ships \$249.50; Picnics \$324.50; Criss Cross \$239.50; Williams: Reno \$210.; Jig Saws \$199.50; Top Hat \$245. **NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. Jackson 2-5306).**

FOR SALE—Hard to get items. **AMI W-80 and W-120 wallboxes, \$49.50. With wallbox purchases, S-80 and S-120 steppers only \$25 each. If purchased separately, \$39.50. Everything reconditioned. Limited quantity. Wire deposit today. SHELTON SALES, INC., 881 MAIN STREET, BUFFALO 3, New York. (Tel. Lincoln 9106).**

FOR SALE—Rowe Cigarette Machines 11 Col. Ambassador's, A-1 condition, \$160. **ILLINOIS CIGARETTE SERVICE, 118 N.E. GLENDALE AVE., PEORIA, ILLINOIS. (Tel. 4-5868).**

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CLASSIFIED ADVERTISING SECTION

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FOR SALE—We have several Comax background music units with intercom microphone, slightly used, \$169.50. Literature on request. **WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).**

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. **F.A.B. — New Orleans Novelty — Crown Novelty — Dixie Coin Machine — Lynch & Zander, New Orleans, use and sell Lemonite. Try Lemonite Electronic Cleaner. GRACO SALES CO., ARLINGTON, TENNESSEE.**

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. **TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).**

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: **ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).**

FOR SALE—C.C. Steam Shovel (Like New), \$125; Wms. Ten Pins \$325; Bally Skill Roll (Floor Sample), \$325; 20 United Bingo Games (clean), \$25 each. **BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).**

FOR SALE—Bally Skill Roll \$299; Genco Sky Rocket Gun \$179; K. O. Fighter \$149; Jolly Joker \$49; Rocket Shuffle \$399; Wurlitzer 1800 \$475; 1700 \$399; 1917 Hidden Unit \$549; WQ 200 wall box \$89; 5210 wall box \$89. **DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3691).**

FOR SALE—1 AMI H-200 \$695.; 1 Rockola 1438 \$225.; 2 Rockola 1448 \$395.; 3 AMI F-120 \$350.; 1 AMI G-200 \$525. **OGLETHORPE VENDING CO., 1513 PAULSEN STREET, SAVANNAH, GEORGIA. (Tel. ADams 4-2366).**

FOR SALE—New Six Pocket Pool Table \$225; Slate \$275; 1st Grade 48' Cue Sticks \$18 dozen; Bumper Rails \$11.95 Set; Bumper Pool Tops \$24.50; Slate \$59.50; Deluxe Bumper Pool Balls \$10. **CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).**

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FOR SALE—Gottlieb Poker Face \$50; Lovely Lucy \$50; Diamond Lil \$95; Register \$225; Rainbow \$195; Williams Starlite \$30; Hot Diggity \$180; Reno \$245; Shamrock \$185; Genco Showboat \$180; Bally Skill-Roll \$275 (New). **AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).**

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. **SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.**

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On Request. 12" LP Promotional Records on sale. We buy surplus records, all speeds. **SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735)**

FOR SALE — Specials — Bally ABC Bowling Lanes 14' (late 3 pc. models) \$425.; Strike Bowlers 14' \$595.; 18' \$635.; Skill Rolls (new) \$195.; Miss America \$465.; Big Show \$245.; Night Club \$185.; United Midget Alley \$300.; DeLuxe Mercury Shuffle Bowler \$145.; Genco Quarterbacks \$95.; Games, Inc.; Double Shot, write. **MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PA. (Tel. 2-3207).**

FOR SALE—Auto Photo Studios—Model 11—Formica exterior in A 1 condition, contact **ASSOCIATED COIN AMUSEMENT CO., INC., 3607 GROVE STREET, OAKLAND 9, CALIFORNIA.**

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THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.



THIS WEEK'S USED MACHINE QUOTATIONS

19th YEAR OF PUBLICATION
987th CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional \$20 to \$25 on Pin Games—and \$25 to \$30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
- * Great Activity



PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

4. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
6. Model B, '48, 40 Sel., 78 RPM	50.00	80.00
6. Model C, '50, 40 Sel., 78 RPM	50.00	100.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	195.00	295.00
6. Model E-40, '53, 40 Sel., 78 RPM	195.00	320.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	340.00
4. Model E-120, '53, 120 Sel., 45 RPM	285.00	359.00
6. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	449.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	500.00	550.00
4. Model G-120, '55, 120 Sel., 45 RPM	545.00	595.00
4* Model G-200, '57, 200 Sel., 45 RPM	549.00	625.00
4. Model H-200, '57, 200 Sel., 45 RPM	795.00	850.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00

ROCK-OLA

6. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00

6. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	50.00
6. 1432, '50 Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
6. 1432, Same as above, Converted to 45 RPM	60.00	135.00
4. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	150.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.50
6. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	160.00
6. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	225.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	435.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	350.00	550.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	625.00
6. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4. 1454, '56, 120 Sel., 45 RPM	595.00	635.00
4. 1455, '57, 200 Sel., 45 RPM	600.00	649.50

SEEBURG

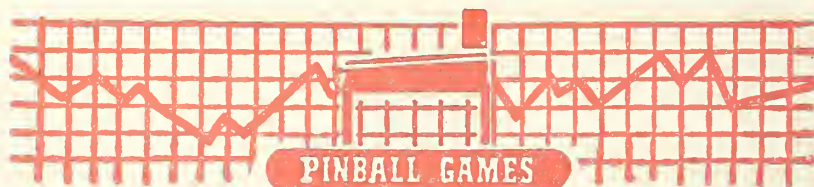
4. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4. M100B, '51, 100 Sel., 45 RPM	300.00	395.00
6. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	300.00	395.00
4* M100C, '53, 100 Sel., 45 RPM	365.00	450.00
4* HF100G, '54, 100 Sel., 45 RPM	475.00	565.00
4. HF100R, '54, 100 Sel., 45 RPM	550.00	650.00

(PHONOGRAPHS—Continued)

4* V200, '55, 200 Sel., 45 RPM	545.00	750.00
4. VL200, '56, 200 Sel., 45 RPM	645.00	750.00
4. KD200, '57, 200 Sel., 45 RPM	795.00	865.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wire-less	5.00	8.00
6. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	32.50	55.00

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080 '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
4. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
4. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	200.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	250.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00
6. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
6. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4* 1700, '54, 104 Sel., 45 RPM	395.00	525.00
4* 1800, '55, 104 Sel., 45 RPM	449.00	565.00
4* 1900, '56, 104 Sel., 45 RPM	525.00	700.00
4* 2000, '56, 200 Sel., 45 RPM	555.00	845.00
4. 2150, '57, 200 Sel., 45 RPM	649.00	800.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	8.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
7. 5210 Wall Box	89.00	110.00



PINBALL GAMES

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

1* Ace High (Got 1/57)	175.00	235.00
4. Arabian Knights (Got 12/53)	65.00	80.00
6. Army-Navy (Wm 10/53)	30.00	45.00
2. Arrow Head (Wm 7/57)	190.00	225.00
4. Atlantic City (B 5/52)	25.00	55.00
1. Auto Race (Got 9/56)	160.00	190.00
2* Balls-A-Poppin' (B 11/56)	75.00	210.00
4. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	160.00
4. Beach Club (B 2/53)	25.00	65.00
4. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
2* Big Show (B 9/56)	200.00	245.00
2* Big Time (B 1/55)	50.00	100.00
4. Blondie (CC 8/56)	95.00	185.00
4. Brazil (Un 10/56)	135.00	175.00
1. Bright Lights (B 5/51)	15.00	45.00
4. Bright Spot (B 11/51)	30.00	45.00
2. Brite Star (Got 4/58)	295.00	375.00
2* Broadway (B 12/55)	115.00	165.00
4. Cabana (Un 3/53)	20.00	50.00
4* Capri (CC 10/56)	75.00	99.50
4* Caravan (UN 2/56)	90.00	155.00
4. Caravan (Wm 6/52)	25.00	45.00
4. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
2* Circus (B 8/57)	190.00	335.00
4. Circus Wagon (Wm 10/55)	145.00	200.00
4* Classy Bowler (Got 7/56)	145.00	215.00
6. C.O.D. (Wm 9/53)	50.00	75.00
6. Colors (Wm 11/54)	70.00	115.00
4. Coney Island (B 9/52)	20.00	45.00
4. Continental Cafe (Got 7/57)	235.00	275.00
4. Coronation (Got 11/52)	25.00	45.00
4* Criss Cross (Got 3/58)	260.00	295.00
4. Crossroads (Got 5/52)	25.00	60.00
6. Crosswords (B 1/56)	195.00	240.00
4. Cue Ball (Wm 2/57)	185.00	210.00
4. Daffy Derby (Wm 8/54)	60.00	100.00
4. Daisy May (Got 7/54)	55.00	110.00
6. Dealer "21" (Wm 2/54)	20.00	55.00
1* Derby Day (Got 5/56)	130.00	155.00
4* Diamond Lill (Got 12/54)	70.00	95.00
6. Disk Jockey (Wm 11/52)	30.00	45.00
6. Domino (Wm 5/52)	25.00	35.00
4. Double Header (B 7/56)	175.00	240.00
4. Dragonette (Got 6/54)	95.00	160.00
4. Dude Ranch (B 9/53)	25.00	60.00
4* Duette (Got 4/55)	125.00	180.00
4. Easy Aces (Got 12/55)	120.00	185.00
4. Fair Lady (Got 11/56)	215.00	265.00
6. Fairway (Wm 6/53)	30.00	55.00
2. Falstaff (Got 11/57)	350.00	395.00
1* Flag Ship (Got 1/57)	215.00	275.00
4. Flying High (Got 2/53)	40.00	70.00
4. Four Bells (Got 10/54)	80.00	125
6. Four Corners (Wm 12/52)	40.00	5
4. "400" (Upright) (Ge 10/52)	30.00	ABC 50.00
4. Four Stars (Got 6/52)	30.00	60.00
4. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	95.00	150.00
4. Fun Fair (Ge 12/57)	199.00	295.00
4. Fun House (Wm 10/56)	175.00	195.00
4. Gay Paree (Wm 6/57)	295.00	375.00
2* Gay Times (B 6/55)	50.00	95.00
4* Gayety (B 3/55)	45.00	90.00
2* Gladiator (Got 1/56)	150.00	195.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	45.00
4. Gold Star (Got 8/54)	90.00	125.00
4. Grand Champion (Wm 3/53)	35.00	70.00



(PINBALL GAMES—Continued)

4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	100.00
6. Gun Club (Wm 11/53)	35.00	85.00
4. Gypsy Queen (Got 2/55)	85.00	125.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
4* Harbor Lites (Got 2/56)	120.00	160.00
4. Havana (Un 2/54)	20.00	80.00
4. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	50.00	75.00
6. Hayburner (Wm 6/51)	25.00	40.00
4. Hi-Fi (B 6/54)	25.00	90.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
2. Hot Diggity (Wm 8/56)	155.00	180.00
4. Ice-Frolics (B 1/54)	40.00	85.00
4. Jalopy (Wm 8/51)	25.00	40.00
4. Jig Saw (Wm 12/57)	195.00	235.00
4. Jockey Club (Got 5/54)	70.00	120.00
4. Jolly Joker (Un 11/55)	49.00	90.00
4. Jubilee (Got 5/55)	200.00	245.00
6. Jumping Jack (Upright) (Ge 12/52)	20.00	30.00
4. Key West (B 12/56)	250.00	325.00
6. Kings (Wm 8/57)	225.00	295.00
4. Lady Luck (Got 9/54)	70.00	120.00
4. Lazy "Q" (Wm 2/54)	35.00	90.00
4. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
4* Lovely Lucy (Got 2/54)	50.00	115.00
4. Lulu (Wm 12/54)	55.00	125.00
4. Majestic (Got 4/57)	365.00	425.00
6. Majorettes (Wm 4/52)	20.00	40.00
4. Manhattan (Un 4/55)	50.00	130.00
4. Marathon (Got 10/55)	165.00	225.00
4. Marble Queen (Got 8/53)	40.00	70.00
6. Mermaid (Got 6/51)	15.00	30.00
6. Mexico (Un 3/54)	25.00	100.00
4* Miami Beach (B 9/55)	90.00	125.00
2* Miss America (B 2/58)	365.00	495.00
4. Monaco (Un 8/56)	145.00	225.00
4* Mystic Marvel (Got 3/54)	75.00	120.00
6. Nevada (Un 8/54)	25.00	80.00
4. Niagara (Got 12/51)	20.00	40.00
2* Night Club (B 4/56)	130.00	185.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
4. Palm Beach (B 7/52)	15.00	65.00
4. Palm Springs (B 11/53)	30.00	80.00
4. Parade (B 6/56)	175.00	235.00
6. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	135.00	175.00
4. Peter Pan (Wm 4/55)	95.00	145.00
4. Piccadilly (Wm 5/56)	145.00	195.00
4. Pin Wheel (Got 11/53)	40.00	70.00
4* Pixie (Un 10/55)	55.00	120.00
4. Playtime (Un 10/57)	290.00	375.00
4. Poker Face (Got 9/53)	50.00	85.00
4. Quartet (Got 2/52)	40.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	95.00
6. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	165.00
4* Rainbow (Got 12/56)	160.00	195.00
4. Regatta (Wm 11/55)	75.00	150.00
4* Register (Got 10/56)	195.00	295.00
4. Reno (Wm 10/57)	225.00	245.00
6. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	275.00	295.00
6. Rodeo (Un 2/53)	35.00	50.00

3* Royal Flush (Got 5/57)	195.00	235.00
4. Saddle and Turf (Ev 10/53)	85.00	160.00
4. (Club Model)	100.00	165.00
4* Scoreboard (Got 4/56)	125.00	175.00
4. Screamo (Wm 4/54)	45.00	100.00
1* Sea Belles (Got 8/56)	175.00	245.00
2. Shamrock (Wm 1/57)	175.00	185.00
4. Shindig (Got 10/53)	40.00	90.00
6. Show Boat (Un 12/52)	40.00	60.00
4* Show Boat (Ge 12/57)	150.00	200.00
4* Show Time (Got 8/52)	325.00	425.00
4* Silver (Got 10/57)	225.00	245.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4. Silver Skates (Wm 2/53)	30.00	60.00
4. Singapore (Un 10/54)	25.00	80.00
6. Skill Pool (Got 8/52)	20.00	50.00
4* Skill Roll (Upright) (B 3/58)	175.00	325.00
6. Skyway (Wm 8/56)	50.00	100.00
4. Slugfest (Wm 3/52)	25.00	40.00
4* Sluggin' Champ (Got 4/55)	100.00	175.00
4. Smoke Signal (Wm 10/55)	110.00	150.00
4. Snafu (Wm 12/55)	115.00	180.00
4. Soccer Kick Off (Wm 12/57)	245.00	295.00
2. Southern Belle (Got 6/55)	125.00	165.00
4. South Seas (Un 2/56)	135.00	245.00
4. Spitfire (Wm 2/55)	45.00	110.00
4. Spot Lite (B 1/52)	25.00	50.00
4. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	110.00	130.00
4. Stardust (Wm 3/56)	90.00	185.00
4. Starfire (Wm 1/57)	160.00	195.00
4. Starlets (Un 12/55)	65.00	140.00
4. Star Pool (Wm 10/54)	50.00	100.00
6. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	199.50	250.00
4. Straight Flush (Got 12/57)	225.00	265.00
4. Struggle Buggies (Wm 12/53)	30.00	60.00
2* Sun Valley (B 7/57)	390.00	525.00
1* Super Circus (Got 10/57)	275.00	350.00
4. Super Jumbo (Got 10/54)	225.00	265.00
6. Super-Score (Wm 9/56)	139.00	225.00
4. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	175.00	199.50
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	125.00	175.00
4. Tahiti (Un 8/53)	25.00	70.00
4. Target Roll (B 1/58)	175.00	265.00
4. Three Dences (Wm 8/55)	110.00	140.00
4. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	95.00	125.00
6. Times Square (Wm 4/53)	35.00	65.00
4. Top Hat (Wm)	267.50	350.00
4* Toreador (Got 6/56)	165.00	245.00
2. Tournament (Got 8/55)	125.00	155.00
4. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
4. Tropics (Un 7/53)	25.00	50.00
6. Twenty Grand (Wm 12/52)	25.00	45.00
4. Twin Bill (Got 1/55)	90.00	135.00
4. Variety (B 9/54)	45.00	75.00
4* Whirlwind (Got 2/58)	315.00	375.00
4. Wishing Well (Got 9/55)	125.00	175.00
4* World Champ (Got 8/57)	175.00	260.00
4. Wonderland (Wm 5/55)	75.00	95.00
4. Yacht Club (B 6/53)	20.00	60.00
6. Zingo (Un 10/51)	20.00	45.00

6. Bally Magic Bowler (12/54)	65.00	140.00
6. Bally Blue Ribbon (3/55)	140.00	200.00
6. Bally Gold Medal (3/55)	150.00	200.00
4. Bally ABC Bowler (7/55)	240.00	350.00
4. DeLux model	245.00	350.00
4. Bally Congress (7/55)	275.00	350.00
4. DeLux model	275.00	355.00
4. Bally Jumbo Bowler (9/55)	275.00	355.00
6. Bally King Pin Bowler (9/55)	275.00	355.00
4* Bally ABC Bowling Lane (1/57)	345.00	475.00
4* Bally Strike Bowler (11/57)	595.00	695.00
2* Bally All Star Bowling (12/57)	235.00	325.00
6. ChiCoin Match Bowler (6/52)	25.00	50.00
6. ChiCoin Bowl-A-Ball (10/52)	30.00	60.00
6. ChiCoin Match Bowl-A-Ball (11/52)	30.00	65.00
6. ChiCoin 10th Frame Special (12/52)	30.00	65.00
4. ChiCoin Name Bowler (1/53)	30.00	70.00
6. ChiCoin 10th Frame Double Score Bowler (2/53)	30.00	75.00
4. ChiCoin Crown (4/53)	30.00	85.00
6. ChiCoin Crown, Giant Pins (4/53)	35.00	90.00
4. ChiCoin Triple Score (6/53)	35.00	90.00
6. ChiCoin Gold Cup (7/53)	30.00	95.00
6. ChiCoin High Speed Crown (7/53)	30.00	100.00
6. ChiCoin High Speed Triple Score (8/53)	30.00	100.00
6. ChiCoin Advance (10/53)	30.00	100.00
6. ChiCoin King (10/53)	35.00	110.00
4. ChiCoin Criss Cross Bowler (12/53)	40.00	120.00
6. ChiCoin Super Frame (3/54)	45.00	125.00
4. ChiCoin Starlite (5/54)	55.00	150.00
6. ChiCoin Feature (7/54)	60.00	155.00
4. ChiCoin Holiday (9/54)	70.00	165.00
6. ChiCoin Flash (10/54)	70.00	170.00
4. ChiCoin Playtime (10/54)	95.00	175.00
6. ChiCoin Fireball (11/54)	95.00	190.00
4. ChiCoin Thunderbolt (12/54)	100.00	210.00
4. ChiCoin Triple Strike (2/55)	100.00	210.00
4. ChiCoin Arrow (2/55)	125.00	220.00
4. ChiCoin Criss Cross Targette (1/55)	35.00	110.00
6. DeLux model	40.00	120.00
6. ChiCoin Bonus Score (4/55)	150.00	210.00
6. ChiCoin Big League (5/55)	160.00	220.00
4. ChiCoin Hollywood (5/55)	175.00	225.00
4. ChiCoin Blinker (8/55)	175.00	250.00
6. ChiCoin Score-A-Line (9/55)	175.00	255.00
4. ChiCoin Bowling Team (10/55)	175.00	265.00
4. ChiCoin Miami Shuffle (10/56)	35.00	125.00
4* ChiCoin Bowling League (2/57)	345.00	475.00
4. ChiCoin Ski-Bowl (11/57) 6 Player	129.50	275.00
4. ChiCoin Classic Bowling League (7/57)	565.00	595.00
4. ChiCoin TV Bowling League (11/57)	495.00	595.00
4. ChiCoin Rocket Shuffle (3/58) 1 Player	375.00	394.50
4. 2 Player	425.00	475.00
6. Ge. Shuffle Target (7/51)	10.00	25.00
4. Ge. Shuffle Pool (11/53)	30.00	75.00
6. Ge. Match Pool (2/54)	50.00	60.00

4. Cenco Skill Ball 2 Player (11/56)	95.00	225.00
4. 6 Player (2/57)	125.00	255.00
6. Gottlieb Bowlette (3/50)	10.00	20.00
6. Keeney Super DeLux League Bowler (3/52)	25.00	40.00
6. Keeney High Score League (5/52)	25.00	45.00
4. Keeney Team (10/52)	25.00	50.00
4. Keeney Club (4/53)	25.00	100.00
6. Keeney Domino (5/53)	30.00	110.00
6. Keeney Carnival (5/53)	40.00	115.00
6. Keeney Pacemaker (9/53)	40.00	125.00
6. Keeney Mainliner Bowler (1/54)	45.00	130.00
6. Keeney Bonus (3/54)	45.00	140.00
6. Keeney Diamond Bowler (5/54)	70.00	155.00
4. Keeney Bikini (6/54)	65.00	150.00
6. Keeney Century (6/54)	90.00	170.00
4. Keeney American (9/54)	90.00	175.00
6. Keeney National (9/54)	90.00	180.00
6. Keeney Speedlane (4/55)	125.00	200.00
1. United 6-Player Super (3/52)	20.00	40.00
6. United 4-Player Official (5/52)	20.00	35.00
4. United 6-Player Star (7/52)	20.00	45.00
4. United 10th Frame Star (9/52)	20.00	50.00
6. United Manhattan 10th Frame (9/52)	20.00	55.00
6. United Manhattan (9/52)	30.00	60.00
4. United 10th Frame Super (10/52)	30.00	65.00
6. United Cascade (2/53)	30.00	75.00
4. United Clover (2/53)	30.00	75.00
6. United Liberty (2/53)	30.00	75.00
6. United Classic (6/53)	25.00	75.00
4. United Olympic (6/53)	30.00	75.00
6. United Royal (9/53)	30.00	80.00
4. United Imperial (9/53)	25.00	85.00
4. DeLux model	35.00	90.00
6. United Chief (11/53)	40.00	100.00
6. United Leader (11/53)	45.00	100.00
6. DeLux model	45.00	115.00
6. United Team (1/54)	45.00	115.00
6. DeLux model	50.00	120.00
6. United League (1/54)	50.00	125.00
6. DeLux model	50.00	130.00
6. United Ace (5/54)	55.00	135.00
6. DeLux model	55.00	140.00
6. United Rainbow (5/54)	55.00	145.00
6. United Banner (8/54)	65.00	145.00
6. DeLux model	65.00	150.00
4. United Shuffle Targette (8/54)	65.00	150.00
4. DeLux model	65.00	160.00
6. United Speedy (8/54)	65.00	165.00
4. Un. 11th Frame (10/54)	65.00	165.00
4. DeLux model	65.00	170.00
4. United Comet Targette (11/54)	70.00	170.00
4. DeLux model	75.00	175.00
6. United Mercury (12/54)	80.00	175.00
6. DeLux model	80.00	180.00
4. United Mars (1/55)	90.00	185.00
6. DeLux model	95.00	190.00
4. Un. Lightning (2/55)	95.00	190.00
4. DeLux model	95.00	195.00
4. United Venus (3/55)	95.00	195.00
4. DeLux model	100.00	195.00
6. United Clipper (5/55)	100.00	195.00
6. DeLux model	100.00	195.00
6. Un. Derby Roll (5/55)	100.00	195.00
6. DeLux model	100.00	195.00
6. Un. 5th Inning (6/55)	100.00	220.00
6. DeLux model	100.00	230.00
4. United Capitol (6/55)	140.00	235.00
6. DeLux model	140.00	240.00
6. Un. Super Bonus (9/55)	160.00	245.00
6. DeLux model	165.00	250.00
4. Un. Top Notch (10/55)	270.00	325.00
4. Top Notch Special	270.00	325.00
6. Un. Regulation (11/55)	270.00	335.00
6. DeLux model	275.00	335.00
4* United Bowling Alley (11/56)	345.00	475.00
4. United Royal Bowler (12/57)	525.00	695.00
4. Wms. Roll-A-Ball (12/56) 6 Player	125.00	265.00

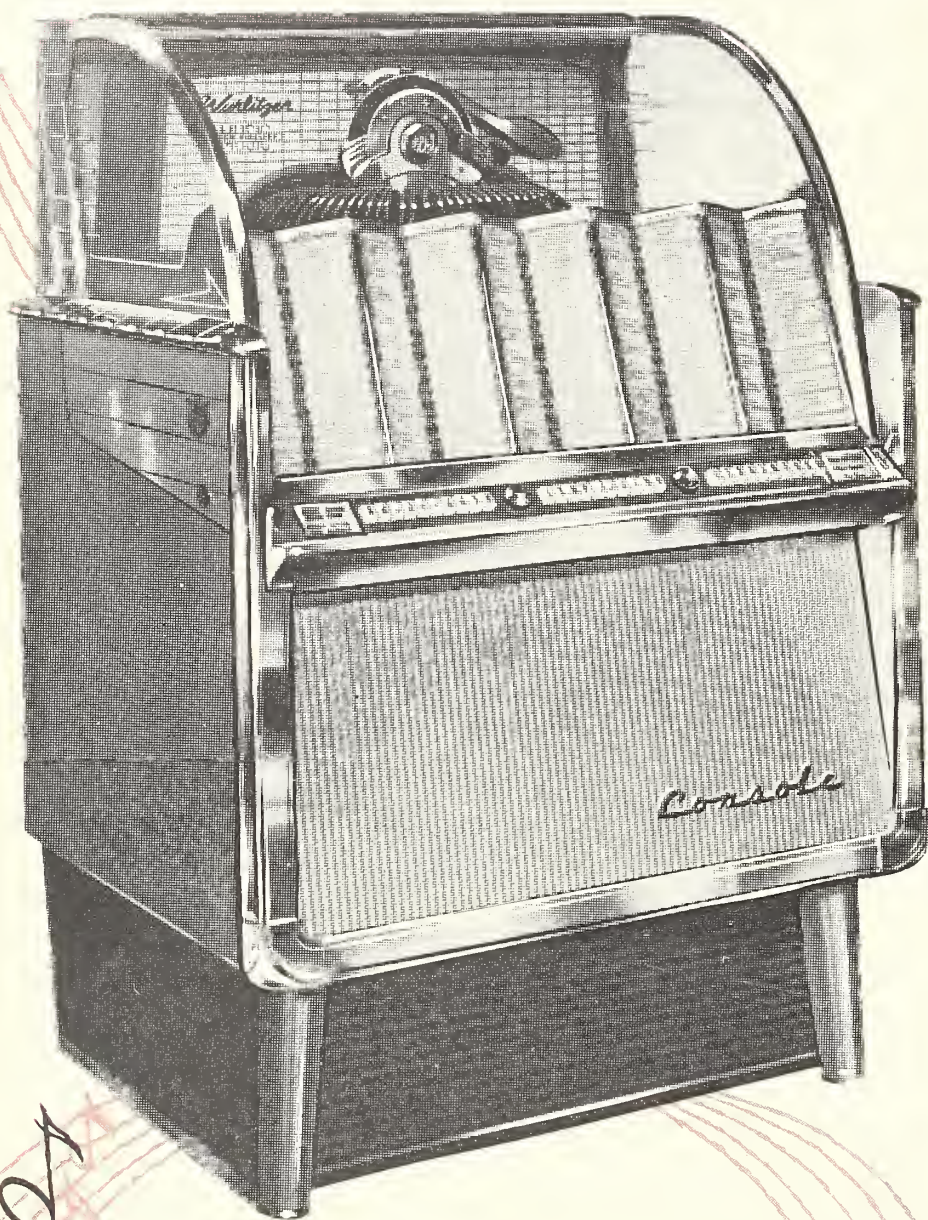


6. Bally Victory Bowler (5/54)	55.00	100.00
4. Bally Champion Bowler (5/54)	60.00	100.00
6. Bally Jet Bowler (8/54)	65.00	120.00

6. Bally Rocket Bowler (8/54)	65.00	125.00
4. Bally Mystic Bowler (12/54)	65.00	130.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

WURLITZER



DUAL PRICING AT THE PHONOGRAPH

The famous Wurlitzer coin system permits using coins of five through fifty cent denominations in combination to allow selective dual pricing at the phonograph.

features OF THE WURLITZER HIGH FIDELITY STEREOPHONIC MUSIC SYSTEM

SIMPLICITY

It consists of two main components:

- 1 Any current Wurlitzer Phonograph — Model 2200 — 2204 — 2250
- 2 Handsome stereophonic companion unit with comparable speaker output.

COMPATIBILITY

This sensational new Wurlitzer Music System will play Stereophonic or Monophonic records to the full range of their recorded performance.

EASE OF INSTALLATION

Each Wurlitzer Stereophonic Unit is complete with Dual Pick-up. This wonderful new music system can be easily and quickly installed on location.

VISIT YOUR WURLITZER DISTRIBUTOR FOR THE MOST AMAZING

Scores Another First!

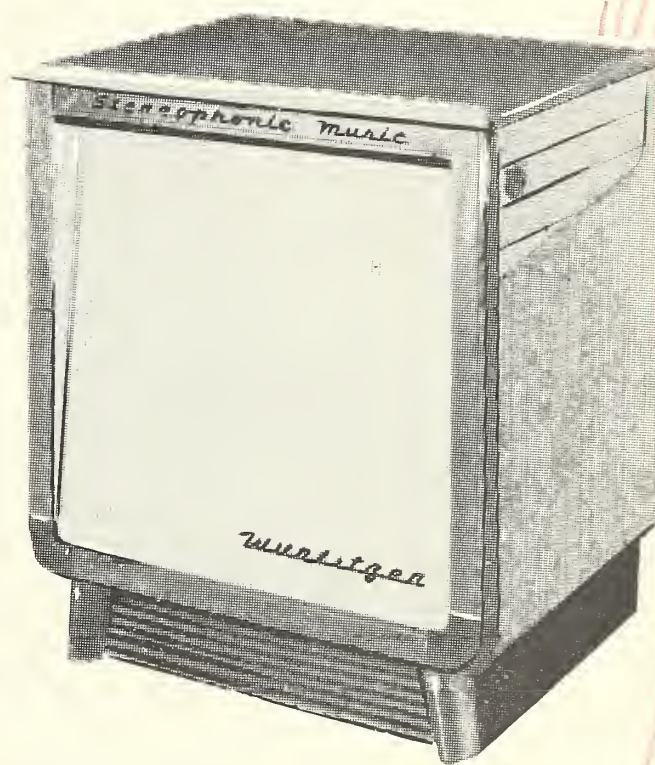
NOW! A COIN-OPERATED MUSIC SYSTEM WITH STEREOPHONIC SOUND

CASH IN ON THE MAGIC OF WURLITZER STEREOPHONIC SOUND IN YOUR LOCATIONS

There is a new magic word in music . . . STEREOPHONIC. And now Wurlitzer further extends its leadership in serving operators by being the FIRST to bring you a coin-operated STEREOPHONIC MUSIC SYSTEM! Here is sound in depth . . . sound with living, breath-taking, startling realism . . . sound from Wurlitzer that is actually another NEW DIMENSION IN MUSIC.

BE THE FIRST TO OFFER LOCATIONS WURLITZER STEREOPHONIC SOUND

The Wurlitzer STEREOPHONIC MUSIC SYSTEM will prove a sensation in any location. It will pack in the crowds. It will stimulate play. It will boost your earnings. And it will become even more profitable as Stereo pop singles become more readily available.



Don't delay Act Today

The new Wurlitzer Stereophonic Music System is compatible. In addition to Stereo Discs, it will play your current library of monophonic records with startling clarity. Sew up new locations. Step up your present earnings. Protect your future by being the first in your territory to offer WURLITZER STEREOPHONIC SOUND.

DEMONSTRATION IN THE ANNALS OF AUTOMATIC MUSIC

THE WURLITZER COMPANY ESTABLISHED 1856 NORTH TONAWANDA, N. Y.



KIDDIE RIDES

4. Bally Champion Horse	295.00	450.00	4. Capitol See Saw	125.00	290.00
6. Bally Moon Ride	125.00	250.00	4. Chicago Coin Super Jet	125.00	295.00
4. Bally Space Ship	150.00	350.00	4. Chicago Round The World Trainer	295.00	395.00
6. Bally Speed Boat	165.00	295.00	4. Decco Merry-Go-Round	175.00	350.00
4. Bert Lane Merry-Go-Round	175.00	275.00	4. Decco Space Ranger	125.00	300.00
4. B. L. Miss America Boat	225.00	275.00	4. Exhibit Big Bronco	295.00	350.00
4. Bert Lane Fire Engine	250.00	395.00	6. Exhibit Mustang	295.00	350.00
6. Capitol Donald Duck	250.00	350.00	6. Exhibit Sea Skates	125.00	225.00
6. Capitol Elsie	250.00	375.00	6. Exhibit Space Patrol	150.00	350.00
2. Capitol Palomino Horse	225.00	295.00	4. Scientific Television	149.00	195.00
			6. Texas Merry-Go-Round	200.00	295.00



ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	475.00	575.00	6. Keeney Texas Leaguer	20.00	40.00
4. Air Football	195.00	225.00	4. Ke. Sportsman (11/54)	110.00	145.00
4. Air Hockey	149.00	195.00	4. DeLuxe model	130.00	175.00
6. Amus. Boomerang	30.00	75.00	4. Keeney Ranger (3/55)	185.00	225.00
4. Bally Big Inning	40.00	75.00	4. DeLuxe model (3/55)	190.00	230.00
6. Bally Heavy Hitter	30.00	50.00	4. Mills Panorama Peek (11/54)	175.00	275.00
6. Bally Rapid Fire	50.00	75.00	4. Muto. Atomic Bomber	65.00	125.00
6. Bally Undersea Raider	50.00	95.00	6. Mutos. Ace Bombers	85.00	150.00
4. Bally Bulls Eye Shooting Gallery (9/55)	160.00	275.00	6. Mutoscope Dr. Mobile (Prewar)	65.00	150.00
4. Capitol Midget Movies	75.00	150.00	4. Mutos. Fly Saucers	80.00	125.00
6. Champion Hockey	40.00	100.00	6. Mutos. Photo (Pre-War)	100.00	250.00
4. ChiCoin Basketball Champ	75.00	150.00	6. Mutos. Photo (DeLuxe)	145.00	325.00
6. ChiCoin 4-Player Derby	95.00	150.00	6. Mutoscope Silver Gloves	120.00	195.00
4. ChiCoin Goalee	30.00	85.00	6. Mutoscope Sky Fighter	50.00	135.00
6. ChiCoin Hockey	45.00	65.00	4. Mutos. Voice-O-Graph 35¢	145.00	300.00
4. ChiCoin Midget Skee	60.00	125.00	4. Mutoscope K. O. Champ	150.00	295.00
6. ChiCoin Pistol	30.00	75.00	6. Mutos. Drive Yourself	395.00	485.00
6. ChiCoin Home Run, 6 Player (3/54)	60.00	125.00	4. Mutoscope Rock n' Roll (7/56)	29.00	85.00
6. Super model	85.00	150.00	6. Mutoscope Bang-O-Rama (4/57)	175.00	195.00
4. ChiCoin Twin Hockey (5/56)	150.00	250.00	4. Philadelphia Toboggan Skee Alley	375.00	395.00
4* ChiCoin Steam Shovel (5/56)	85.00	155.00	6. Quizzer	40.00	55.00
6. Evans Bola Score	30.00	65.00	6. Scientific Basketball	20.00	75.00
6. Evans Bat-A-Score	35.00	95.00	6. Scientific Batting Pr.	30.00	95.00
6. Evans Ski Roll	35.00	60.00	4. Scientific Pitch 'Em	45.00	145.00
6. Evans Super Bomber	50.00	95.00	6. Seeburg Bear Gun	50.00	160.00
4. Exhibit Dale Gun	25.00	85.00	6. Seeburg Shoot the Chute	40.00	80.00
6. Exhibit Gun Patrol	40.00	95.00	4. Seeburg Coon Hunt	75.00	150.00
6. Exhibit Jet Gun	40.00	110.00	6. Set Shot Basketball	100.00	200.00
6. Exhibit Space Gun	40.00	100.00	4. Telequiz	65.00	110.00
6. Exhibit Pony Express	40.00	100.00	6. United Team Hockey	20.00	50.00
4. Exhibit Silver Bullets	40.00	100.00	4. United Jungle Gun	75.00	135.00
6. Exhibit Six Shooter	35.00	100.00	6. DeLuxe model	75.00	140.00
6. Exhibit Vitalizer	40.00	75.00	4. Un. Carn. Gun (10/54)	75.00	160.00
4. Exhibit Shooting Gal. (6/54)	45.00	100.00	4. DeLuxe model	110.00	155.00
4. Exhibit Star Shooting Gallery (9/54)	75.00	140.00	4. Un. Bonus Gun (1/55)	165.00	220.00
1. Exhibit Sportland Shooting Gallery (11/54)	75.00	125.00	4. DeLuxe model	169.00	225.00
6. Exhibit "500" Shooting Gallery (3/55)	100.00	195.00	4. United Super Slugger (7/55)	149.50	245.00
6. Ex. Treasure Cove Shooting Gallery (6/55)	200.00	225.00	4. Un. Star Slugger (4/56)	215.00	275.00
4. Ex. Jungle Hunt (3/57)	225.00	350.00	6. Un. Pirate Gun (10/56)	270.00	350.00
4. Ex. Ringer Ball (11/56)	25.00	75.00	6. Wilcox-Gay Recordio	30.00	55.00
4. Exhibit Pop Gun Circus (9/57)	395.00	495.00	6. Wms. DeLuxe World Series (2/52)	35.00	95.00
4. Genco Sky Gunner	60.00	125.00	4. Wms. DeLuxe Baseball (4/53)	45.00	100.00
6. Genco Night Fighter	70.00	140.00	6. Wms. Pennant Baseball (12/53)	50.00	115.00
4. Ge. 2-Player Basketball	100.00	225.00	6. Wms. Super Pennant Baseball (12/53)	50.00	120.00
4. Genco Rifle Gal. (6/54)	89.00	145.00	6. Williams Super Star Baseball (12/53)	50.00	125.00
4. Genco Big Top Rifle Gallery (6/54)	175.00	225.00	6. Williams Major League Baseball (2/54)	65.00	160.00
4. Super Model (12/55)	275.00	310.00	6. Wms. All-Star Baseball (2/54)	90.00	160.00
4. Genco Wild West Gun (2/55)	150.00	250.00	6. Williams Big League Baseball (2/54)	100.00	160.00
4. Genco Sky Rocket Rifle Gallery (5/55)	150.00	225.00	4. Williams Jet Fighter (10/54)	100.00	220.00
6. Genco Champion Baseball (9/55)	139.00	235.00	4. Williams Safari (2/54)	175.00	260.00
4. Genco Quarterhack (10/55)	95.00	200.00	6. DeLuxe model	180.00	265.00
2* Genco Hi-Fly Baseball (5/56)	125.00	190.00	6. Wms. Polar Hunt (3/55)	200.00	295.00
4. Genco State Fair Rifle Gal. (6/56)	225.00	275.00	4. Wms. Sidewalk Engineer (4/55)	95.00	150.00
4. Genco Davy Crockett (10/56)	210.00	275.00	1. Wms. King Of Swat (5/55)	110.00	155.00
4. Genco Circus Rifle (3/57)	325.00	395.00	4. Wms. Four Bagger (4/56)	225.00	295.00
4. Genco Motorama (10/57)	320.00	495.00	4. DeLuxe model	225.00	310.00
6. Jack Rabbit	40.00	75.00	4. Wms. Crane (10/56)	95.00	150.00
6. Jungle Joe	40.00	55.00	4. Wms. Peppy The Clown (12/56)	175.00	295.00
6. Keeney Air Raider	40.00	120.00	4. Wms. 1957 Baseball	325.00	395.00
6. Keeney Sub Gun	40.00	120.00	4. Wms. Ten Strike (12/57)	295.00	325.00
			4. Wms. Ten Pins (12/57)	275.00	325.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

Model I-200, 200 Selec. Phono.	
Model I-120, 120 Selec. Phono.	
Model I-100, 100 Selec. Phono.	
Model IAR-200 Selective-play Hideaway	
Model IBB-200 Continuous-play Hideaway	
Model WQ-200	
Model 200 Selec. Wall Box	
Model WQ-120	
Model 120 Selec. Wall Box	
Bargrip Wall Box Bracket	
Recessed Ceiling Speaker	
Wall Speaker	
Corner Speaker	

AUTO-BELL MFG. CO.

Play Ball, Counter Game	
Circus Days (Upright Electronic Scoring F.P. Game)	

AUTO-PHOTO CO.

Model 14 Studio	\$3,245.00
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BALLY MFG. CO.

Lucky Shuffle Alley	\$ 805.00
Beach Time (In-line Game)	887.00
Lucky Alley Bowler	
With Dime A Game Chute	
11 Foot	\$1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
With 2 Games For A Quarter Chute	
11 Foot	\$1,304.00
14 Foot	1,320.00
18 Foot	1,370.00
4 Foot Alley Section	\$50.00
Golf Champ (Golf-Game)	\$ 595.00
Speed-Queen (Kiddie Ride)	835.00
U.S.A. (5-Ball)	547.00

Big Inning (Baseball Game) Standard Model, equipped with Dime-A-Game Coin Chute

Free-Play Model, equipped with Double Coin Chute, Player's Choice of Dime-A-Game, 3-for-25¢	625.00
Space Gunner	725.00
Toonerville Trolley	835.00
Bike (Kiddie Ride)	835.00
Model T (without Record Changer)	705.00
Model T (with Record Changer)	755.00
The Champion (With new all-metal cabinet)	835.00

CHICAGO COIN MACHINE

Croquet, Cue Stick Table Game	
Rocket Explorer	
Regular Model	
Replay Model	
Commando Machine Gun	

EXHIBIT SUPPLY CO.

Card Vendor, with base	
Single Column	
Double Column	

J. F. FRANTZ MFG. CO.

Kicker & Catcher (Counter Game)	
ABT Challenger Pistol (Counter Game)	
ABT Guesser Scale	
ABT Rifle Sport (Shooting Gallery)	
Aristo Scale	

GAMES, INC.

Double Shot (Upright Electronic Scoring F.P. Game)	
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GENCO MANUFACTURING

Space Age	
Horseshoe Fortune Teller	
Gypsy Grandma Fortune Teller	

D. GOTTLIEB & CO.

Picnic (2 Player, 5-Ball)	
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IRVING KAYE CO., INC.

Deluxe Competitor, 6 Pocket	
Pool Ball Viewer Model	\$ 339.95
Super Hockey (6 Ft.)	349.95
Super Jumbo Hockey (8 Ft.)	400.00
Melody Tower	149.95
El Dorado—6 Pocket Pool	495.00
Competitor—Super Deluxe—6 Hole Pool	329.95

J. H. KEENEY & CO., INC.

DeLuxe Big Tent (Upright Electronic Scoring F.P. Game)	
Snack Vender	
Soup Vender	
DeLuxe Hot Coffee Vender	
DeLuxe Hot Coffee & Hot Chocolate Combo Vender	
Various models of above	

ROCK-OLA MFG. CORP.

Model 1465, 200 Selec. Phono.	
Model 1458, 120 Selec. Phono.	
Model 1462, 50 Selec. Phono.	
Model 1464, 120 Selec. Wall Type Phono.	
Model 1947, Remote Volume Control for Model 1464 Phono	
Model 1450, Playmaster, 120 Selec. Phonograph	
Model 1617, Hi-Fi Wall Speaker	
Model 1927, Remote Volume Control with Cancel Button	
50¢ Coin Chute Available For All Models	
Dual Credit Unit Available for 200 Selec., Model 1465	

THE SEEBURG CORP.

Model 201, 200 Selec. Phono.	
Model 161, 160 Selec. Phono.	
Model 101, 100 Selec. Phono.	
D3WA—Wall-O-Matic 200 Selec. MRVC-3—Master Remote Volume Control	
HFCV2-8—High Fidelity Wall Speaker	
HFCV3-8—High Fidelity Corner Speaker	
HFCV12—High Fidelity Recessed Speaker	
PS6LZ—Power Supply	
HFA13—Power Amplifier	
Cigarette Vender Model 800E1	

UNITED MFG. CO.

Pixie Bowler (2-Player, 7½ ft. long x 2 ft. wide, 2¼ hard rubber ball, Bowling Alley)	\$ 900.00
Shooting Star Regular Model	930.00
Replay Model	980.00
Midget Bowling Alley 6 Foot	900.00
Playtime Bowling Alley, 6-Player 13 Foot	1,490.00
16 Foot	1,520.00
Playtime Bowling Alley available in 25¢ play. Also available, 2 plays—25¢ with credit unit. Prices on Request.	
Eagle Shuffle Alley (6 Player, Puck Type) 8½ Foot	\$ 995.00
DeLuxe Eagle Shuffle Alley (Match-A-Score Model) 8½ Foot	1,080.00

UNITED MUSIC CORP.

UPB-100, 100 Selec. Phono.	
UPA-100, 100 Selec. Phono.	
Corner Speaker	
Wall Speaker	
Recessed Ceiling Speaker (All speakers are 8" Super Permanent with Step-Switch Volume Control.)	

WILLIAMS MFG. CO.

Turf Champ (Single Player, 5-Ball, Senior Size Only)	
4-Star (Single Player, 5-Ball)	

THE WURLITZER CO.

Model 2200, 200 Selec. Phono.	
Model 2204, 104 Selec. Phono.	
Model 2250, 200 Selec. Phono.	
Model 5250 Wall Box, 200 Selec.	
Model 5207, Wall Box, 104 Selec., 3-Wire	
Model 257 Stepper, 104 Selec.	
Model 5115 Hi Fi Corner Speaker, 4"-5" Matched Cones	
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Pixie Bowler

FAST 2-PLAYER GAME

**SIZED RIGHT!
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Specially Designed for
SPACE-CRAMPED SPOTS

**STURDY CONSTRUCTION
QUIET OPERATION**

**SCORES LIKE
REGULATION BOWLING**

**REGULATION BALL-RETURN
WITH RISER**

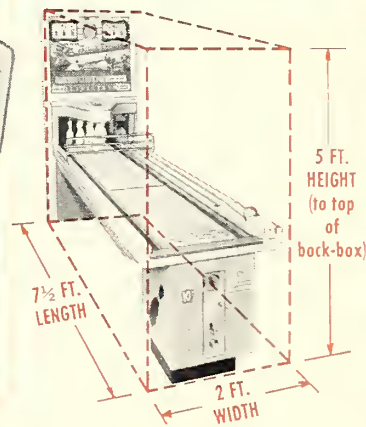
10TH FRAME EXTRA SHOTS FEATURE

NATIONAL REJECTOR

FASCINATES BOTH YOUNG AND OLD

10¢ PER PLAYER

APPROXIMATE DIMENSIONS



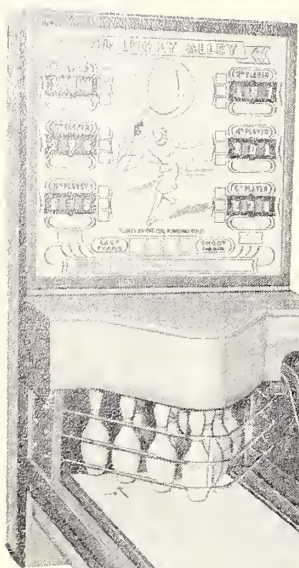
WEIGHT 315 LBS.

NO-STOOP PLAYBOARD IS 2 FT.
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3

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SHOTS
10¢**

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